

Rodeheaver Co.

M1959      BROCK, BLANCHE KERR, 1888-  
.R584B      Sacred Music School song; [words by]  
                  Virgil P. Brock [music by] Blanche  
                  Kerr Brock. [Score: SATB and piano]  
                  © The Rodeheaver Co., Winona Lake,  
                  Ind.; 8Sep52; EP65135.

I. Title. [II. Brock, Virgil P.,  
1887-        ]

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2110      JONES, GRIFFITH JOHN, 1875-      ed.  
.J6S3      and arr.  
Sacred solos; for church and program use,  
arranged and edited by Griffith J. Jones.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack. \$1.25 © The Rodeheaver Co.;  
18Feb52; EP61410.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2084      \*SACRED TRIOS FOR SOPRANOS AND  
.3            ALTOS; [edited and arranged by B. D.  
.S3            Ackley] Winona Lake, Ind., Rodeheaver,  
no.4          Hall-Mack. [Principally close score] 60¢  
              © The Rodeheaver Co.; no.4, 12Aug52;  
              EP64606.

I. Ackley, Bentley De Forrest, 1872-

Library of Congress  
Copyright Office

Rodeheaver Co.

M2060 ACKLEY, BENTLEY DE FORREST, 1872-

.3      ed. and arr..

.A2S3    Sacred trios for sopranos and altos

[ed. and arr. by B. D. Ackley]

[Winona Lake, Ind., Rodeheaver

Hall-Mack Co.] © The Rodeheaver Co.,

no. 3, 22 Dec 47; EP24432.

Library of Congress  
Copyright Office

Rodeheaver Co.

THE SACRED TRUST; w Virginia M. Cosby,  
m Charles Hutchinson Gabriel. ©  
22Jun25, E619304. R97129, 25Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company.

Ackley, Alfred H

Safe in His loving care; [words by]

A. H. A.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [15])

© 6Nov46; Rodeheaver company,  
Winona Lake, Ind.; EP6181.

I. Title.

Rodeheaver Co.

THE SAILOR'S GUIDE; w Dorothy Lehman  
Sumerau, m J. Lincoln Hall. © 8Aug24,  
A804204. R82562, 23Aug51, The  
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

THE SAME OLD TERMS; w Vida Munden  
Rixon, m Charles Hutchinson Gabriel.  
© 28Aug26, E650309. R116842,  
31Aug53, The Rodeheaver Co. (PWH)

**RODEHEAVER COMPANY.**

Santa's surprise party. SEE Hall, J.  
Lincoln.

Rodeheaver Co.

JONES, GRIFFITH JOHN, 1875-

Save, Lord, I pray [by] Griffith J.  
Jones [words by] Oswald J. Smith.

M2092

.4

.J.

(With his Indifference) © The  
Rodeheaver Co., Winona Lake, Ind.;  
16Jul48; EP28732. Close score:  
SATB.

I. Smith, Oswald J., lyricist. II.  
Title.

The Rodeheaver company.

Saved by His grace.

See

Saved by his grace.

R

Rodeheaver Co.

SAVIOR, BREATHE AN EVENING BLESSING;

anon. w, m Charles Hutchinson

Gabriel. © 22Jun25, E619308.

R97133, 25Jun52, The Rodeheaver Co.

(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

SAVIOUR, AGAIN TO THY DEAR NAME; w

J. Ellerton, m Adam Geibel. ©

17Oct27; E678157. Rodeheaver Co.

(PWH); 25Oct54; R138179.

Rodeheaver Co.

SAY THANK YOU; w Ida M. Budd, m

Charles Hutchinson Gabriel. ©

22Jun25, E619322. R96859, 25Jun52,

The Rodeheaver Co. (PWH)

Rodeheaver Co.

SCATTER LOVE; w George O. Webster, m  
Charles Hutchinson Gabriel. ©  
22Jun25, E620047. R97144, 2Jul52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

SCATTER LOVE'S SUNSHINE; w George O.  
Webster, m C. D. Emerson [pseud.  
of Charles Hutchinson Gabriel] ©  
22Jun25, E620023. R97139, 2Jul152,  
The Rodeheaver Co. (PWH)

RODEHEAVER COMPANY, WINONA LAKE, IND.

SEE

Scripture cross word puzzles. R91724.

Rodeheaver company.  
The sea of His love.

R

See

The sea of his love.

RODEHEAVER COMPANY.

The search for the wing wong jar.  
SEE Hall, J. Lincoln.

Rodeheaver co., claimant

The second collection of penny object lessons,  
ed. by Homer A. Rodeheaver and C. H. Woolston.  
R8060.

ogn 10Feb47

Rodeheaver company.

Miller, Harold A

A secret prayer; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [84])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6206.

I. Title.

Rodeheaver Co.

SEEK YOUR STAR; w Carolyn R. Freeman,  
m J. Lincoln Hall. © 8Aug24,  
A804204. R82563, 23Aug51, The  
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

SEEKIN'; w Louise A. Garnett, m Homer  
A. Rodeheaver. © 18Mar25, E612261.

R92970, 2Apr52, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

SEND DOWN THE POWER; w Ida A. Guirey,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650324. R116857, 31Aug53,  
The Rodeheaver Co. (PWH)

Library of Congress

The Rodeheaver company.

Jones, Griffith J

Send down Thy spirit; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [91])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6230.

I. Title.

Rodeheaver Co.

M2199

GABRIEL, CHARLES HUTCHINSON, 1856-  
1932.

-G  
Send the light; S.A.T.B. [words by] Chas.  
H. Gabriel [music by] Chas. H. Gabriel,  
arr. by James Boersma. [Winona Lake,  
Ind., Rodeheaver Hall-Mack] 20¢ NM:  
arrangement. © Rodeheaver Co.;  
30Aug54; EP82948.

I. Title. [II. Boersma, James Gustave,  
1910- ]

Library of Congress

Rodeheaver Co.

M2092

WILLIAMS, THOMAS J

. 4

. W

Send Thy spirit; anthem for S. A. T. B.,  
T. T. B. B., soprano and alto duet, and  
S. S. A. A., [by] Thomas J. Williams,  
arr. by Griffith J. Jones, [words by]  
W. B. Wink. Ton-y-botel. [Close  
score] 16¢ © on arrangement; The Rode-  
heaver Co., Winona Lake, Ind.; 15 Nov 50;  
EP50659.

DEC 29 1950

I. Title. II. Title: Ton-y-botel. III. Jones,  
Griffith John, 1875- IV. Wink, W. B.]

Library of Congress  
Copyright Office

Rodeheaver Co.

SESQUI-CENTENNIAL ODE; w George  
Berkeley & Harvey Maitland Watts, m  
Adam Geibel. © 11May26, E641310.  
R112647, 25May53, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

SHEPHERDS IN THE STARLIGHT; w Roy E.  
Nolte, C. Austin Miles & Carolyn R.  
Freeman, m R. E. Nolte, M. Isabelle  
Ritter, Clinton D. Lowden & others.  
Con w, 10Sep24, E597689. R83727,  
19Sep51, The Rodeheaver Co. (PWH of  
C. A. Miles)

OCT 22 1951

Rodeheaver Co.

BRAUN, CHARLES E

Shine on, beautiful star; [by] Chas. E.

M2023

.B82

B6

Braun. (In his Born this day. p. 27-29)

[Score: solo voices (SA), unison chorus  
and piano] © The Rodeheaver Co.,  
Winona Lake, Ind.; 15Sep50; EP49227.

I. Title.

Library of Congress  
Copyright Office



NOV - 2 1950

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

The shining light; [by] I. H. Meredith,  
[words by] Edith Sanford Tillotson.

M2023  
. M56  
I5

(In his In Bethlehem. p. 6) [Hymn, with  
music] © The Rodeheaver Co., Winona  
Lake, Ind.; 15Sep50; EP49191.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress  
Copyright Office

OCT 30 1950

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

M2193  
. M55  
C5

Shining, shining; [by] I. H. Meredith,  
[words by] Juanita Rosemon. (In his  
Christmas songs for children. p. 15) [For  
voice and piano] © The Rodeheaver Co.,  
Winona Lake, Ind.; 15Sep50; EP49216.

I. Title. [II. Rosemon, Juanita]

s. l.

Library of Congress  
Copyright Office



NOV - 2 1950

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

Show me Thy way, [by] B. D. Ackley,

[words by] C. Poole. (In his Christ glori-  
fied in song, no. 57) © The Rodeheaver  
Co., Winona Lake, Ind.; 28Dec48; EP33306.

M2198  
.A2C4

I. Poole, William C., lyricist. II. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199    ROWE, ELOISE.

.R

Since Jesus came in; words and music by  
Eloise Rowe. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. 40¢ © The Rode-  
heaver Co.; 28Dec49; EP43201.

I. Title.

Library of Congress  
Copyright Office



FEB 14 1950

Rodeheaver Co.

M2199 BROCK, VIRGIL P 1887-

.B Sing and smile and pray the clouds away;  
S.S.A., by The Brocks, arr. by Griffith  
J. Jones. [Winona Lake, Ind., Rodeheaver  
Hall-Mack] © on arrangement; The Rode-  
heaver Co.; 30Jul51; EP56712.

I. Brock, Blanche Kerr, 1888- II, Title.  
[III. Jones, Griffith John, 1875 SEP 27 ]<sup>1951</sup>

Library of Congress  
Copyright Office

xM2094.3

Rodeheaver Co.

M2198

FELTS, WILLIAM ROLAND.

.F36

S5

Sing high; with W. Roland Felts, special  
piano arrangements [by W. Roland Felts]  
[For voice and piano] \$1.00 © on  
arrangement; The Rodeheaver Co.,  
Winona Lake, Hall-Mack Co.; 1Sep53;  
EP73962.

I. Title.

SL

Library of Congress

Rodeheaver company.

Ackley, Alfred Henry.

Sing me a song of Jesus; [words by]

A. H. A.

M2198 (In Rodeheaver, Homer Alvan, comp.

.R67 1946 Winona Lake Bible conference songs.

N5 Winona Lake, Ind. p. [11])

© 22Jul46; Rodeheaver company, Winona  
Lake, Ind.; EP5840.

For voice and piano.

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Copyright Office

Revised

Rodeheaver company.

Sing! Sing for joy; w anon., m Alfred  
Judson [pseud. of J. Lincoln Hall]  
© 11Nov19; E465610. R8676; 28Dec46;  
The Rodeheaver company (PWH), Winona  
Lake, Ind.

M2191  
.E2A

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Sing ye of a Saviour; [by] A. H. Ackley,

[words by] Elsie Duncan Yale. (In  
Ackley, B. D. Christ is risen. p. 11)

[Close score: SATB] © The Rodeheaver  
Co., Winona Lake, Ind.; 3Apr50;  
EP46374.

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

Library of Congress  
Copyright Office

JUL - 3 1950

Rodeheaver Co.

M2198      BARROWS, CLIFF, 1926-      comp.  
.B283      Singing evangelism; the Billy Graham  
S46      campaign book, compiled by Cliff Barrows  
with grateful appreciation for the assist-  
ance given by Geo. Beverly Shea. Winona  
Lake, Ind., Rodeheaver, Hall-Mack.  
[Hymns, with music] © The Rodeheaver  
Co., in notice: The Rodeheaver Hall-Mack  
Co.); 12Dec50; EP51319.

I. Shea, George Beverly. II. Title.

Library of Congress  
Copyright Office

s.l.



FEB 2 - 1959

The Rodeheaver company.

M2198 Jones, Griffith J ed.

.J713S5 Six short anthems. S.A.T.B.

Winona Lake, Ind., The Hall-Mack  
co. 20¢

© 23Apr46; The Rodeheaver com-  
pany, Winona Lake, Ind.; EP4134.

I. Title.

M1670  
•R72S5

Rodeheaver company, publishers, Winona  
Lake, Ind., comp.  
Sixty-two Southland spirituals.

[Winona Lake, Ind., The Rodeheaver  
Hall-mack co.] 60¢

© 15Apr46; compiler; EP4135.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

The Rodeheaver company, publishers  
Winona Lake, Ind., comp.

Sixty-two Southland spirituals.  
[Winona Lake, Ind., The Rodeheaver  
Hall-Mack co.] 60¢

© 15 Apr 46; compiler; EP4135.

I. Title.

Rodeheaver Co.

SMILE AWAY THE SHADOWS w George O.

Webster, m Charles Hutchinson

Gabriel. © 22Jun25, E619320.

R97137, 2Jul52, The Rodeheaver Co.

(PWH)

Library of Congress  
Copyright Office

RODEHEAVER COMPANY.

Soldier's chorus. SEE Hall, J.  
Lincoln.

Rodeheaver Co.

SOME BRIGHT MORNING; w & m Chas. H.

Gabriel. © 10Dec26, E652549.

R122277, 14Dec53, The Rodeheaver Co.

(PWH)

Rodeheaver company.  
Some day dear.

R

See

Some day dear.

Rodeheaver Co.

M2199      RODEHEAVER, HOMER ALVAN, 1880-  
.R           Somebody cares; words by Fannie Edna  
         Stafford, music by Homer A. Rodeheaver  
         [arr. by Harold Barlow] 50¢ © on new  
         arrangement; The Rodeheaver Co.,  
         Beverly Hills; 3Jul52; EP64658.

I. Title. [II. Stafford, Fannie Edna.  
III. Barlow, Harold, 1915- ]

Library of Congress  
Copyright Office

Rodeheaver Co.

SOMEBODY NEEDS US; w James Rowe, m  
Charles H. Gabriel. © 1Apr25,  
E610833. R93399, 7Apr52, The Rode-  
heaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

SOMEONE FORGOT; w Almeda Wight Dris-  
cole, m C. D. Emerson [pseud. of  
Charles Hutchinson Gabriel] ©  
22Jun25, E620026. R97141, 2Jul52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198

ACKLEY, BENTLEY DeFORREST, 1872-

.S238T5

Sometime; [by] B. D. Ackley [words by]

A. H. Ackley. (In Sanville, G. W., comp.

There's music in my heart. no. 73)

[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22 May 52;

EP62889.

I. Title. [II. Ackley, Alfred Henry, 1887- ]

SL

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Rodeheaver Co.

M2198 TILLMAN, CHARLIE D

.R67 Sometime, somewhere; [by] Charlie D.

L7 Tillman [words by] Ophelia G. Adams,

No.5 arr. by B. D. Ackley. (In Rodeheaver,

H. A., comp. Low voice collection, no.5.

p.44-45) [Hymn, with music] © The  
Rodeheaver Co.; 30Dec52; EP68327.

I. Title. [II. Adams, Ophelia G. III. Ackley,  
Bentley DeForrest, 1872- ]

Library of Congress  
Copyright Office

SL

Rodeheaver Co.

M2072

.4

.A

ACKLEY, BENTLEY DeFORREST, 1872-  
Somewhere beyond the sunset; S.A.T.B.,  
[by] B. D. Ackley [words by] T. S.  
Hitchcock, arr. by Griffith J. Jones.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack. [With piano acc.] 18¢ © on  
arrangement; The Rodeheaver Co.;  
11Sep52; EP65605.

I. Title. [II. Hitchcock, T. S.

III. Jones, Griffith John, 1875-

] 

Library of Congress  
Copyright Office

M2074.3

.A

The Rodeheaver company, claimant.

Ackley, Bentley De Forrest

Somewhere, beyond the sunset; words by  
T. S. Hitchcock. Winona Lake, Ind., The  
Rodeheaver Hall-Mack co. 16¢

© 2Sep46; The Rodeheaver company;  
EP5852.

Score: chorus (SSA) and piano.

I. Hitchcock, T. S., lyricist. II.  
Title.

Music Cat.

Rodeheaver Co.

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-  
.2 The song in my heart; duet, words by  
.G Charlotte G. Homer [pseud.], music by  
Chas. H. Gabriel. Winona Lake, Ind.,  
Rodeheaver Hall-Mack. © The Rode-  
heaver Co.; 7Nov49; EP41889.

I. Title.

Library of Congress  
Copyright Office



Rodeheaver Co.

\*1

WILSON, A M

A song in the night [by] A. M. Wilson.  
M2198 (In Ackley, B. D., arr. High  
.A2H5 voice, no.2. no.1) © The Rodeheaver  
Co., Winona Lake, Ind.; 10May48;  
EP26957.

Rodeheaver Co.

BRAUN, CHARLES E

M2023

.B82

B6

Song of Mary; [by] Chas. E. Braun. (In  
his Born this day. p. 12-14) [For voice  
and piano] © The Rodeheaver Co.,  
Winona Lake, Ind.; 15Sep50; EP49223.

I. Title.

OCT 30 1950

s. l.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2146     ACKLEY, BENTLEY DEFORREST, 1872-  
.A            The song of my heart; [words by] A. H.  
             Ackley [music and arrangement by]  
             B. D. Ackley. Winona Lake, Ind., Rode-  
             heaver, Hall-Mack. [Hymn, with music]  
             © on arrangement; The Rodeheaver Co.;  
             14Aug53; EP74692.

I. Title. [II. Ackley, Alfred Henry,  
1887-        ]

Library of Congress

Rodeheaver Co.

THE SONG OF PEACE; service for Christ-  
mas, w & m F. A. Clark. © 28Sep26,  
E648935. R118274, 30Sep53, The Rode-  
heaver Co. (PWH)

Library of Congress

Rodeheaver Co.

SONG OF THE VOLGA BOATMAN; W C. Austin  
Miles, m arr. J. Lincoln Hall. (In  
The pennant songs for institutes,  
schools, colleges, etc.) © 14Jul25,  
A863301. R97942, 28Jul52, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company.

Ackley, Alfred H

A song of trust; [words by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [55])

© 6Nov46; Rodeheaver company,  
Winona Lake, Ind.; EP6199.

I. Title.

\*1

Rodeheaver Co.

ACKLEY, BENTLEY DE FORREST, 1872-

A song of trust [by] B. D. Ackley

M2198 [words by] C. Austin Miles. (In  
.A2H5 his High voice, no.2. no.38) ©  
The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26968.

RODEMEAVER COMPANY.

Songs my mother taught me. SEE  
Hall, J. Lincoln.

m

Rodeheaver (The) company.

Songs of bonnie Scotland.

See

Songs of bonnie Scotland.

R

The Rodeheaver company.

Songs of bonnie Scotland, no. A-16.

See

Songs of bonnie Scotland, no. A-16.

R

RODEHEAVER COMPANY

Songs of faith and triumph. R112648.

SEE Hall, J. Lincoln, comp.

Rodeheaver (The) company.  
The songster.

See

The songster.

R

Rodeheaver Co.

SONS OF GOD AWAKE; w James Rowe,  
m Charles Hutchinson Gabriel. ©  
22Jun25, E619319. R97136, 2Jul52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company.

Ackley, Alfred H.

Sorrow only draws me closer to Him;  
[words by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [21])

© 6Nov46; The Rodeheaver Company,  
Winona Lake, Ind.; EP6187.

I. Title.

Rodeheaver Company.

WITHROW, PAT B., comp.

Soup, soap, and salvation; God's changing power. [Testimonies of converts through the ministry of the Union Mission, Charleston, W. Va.] Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [1952] 139 p. illus. © The Rodeheaver Co.; 31Dec52; A74923.

- I. Charleston, W. Va. Union Mission.
- II. Rodeheaver Company.



Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Spend a little time with Jesus; [by] A. H.

Ackley [words by] A. H. A. Winona Lake,  
Ind., Rodeheaver Hall-Mack. (With his  
Friend of mine) [Close score] © The  
Rodeheaver Co.; 10Sep51; EP57553.

M2199

.A

I. Title.

Library of Congress  
Copyright Office



101 - 5 1951

Rodeheaver Co.

\*1

ATKINSON,

Spirit of God, descend upon my  
heart, arr. from Atkinson by John  
Josey [words by] Croly. (In Josey,  
John, arr. Rodeheaver anthem-ets.  
v. 1, p. 22-23) © The Rodeheaver  
Co., Winona Lake, Ind.; 29Apr48;  
on arrangement; EP25874.

M2190  
.J8R6

Rodeheaver Co.

SPRING IS COMING; w Myra A. Buck, m  
J. Lincoln Hall. (In The pennant  
songs for institutes, schools,  
colleges, etc.) © 14Jul25, A863301.  
R97941, 28Jul52, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.  
STAND ON THE VICTORY SIDE; w Lizzie  
DeArmond, m Charles Hutchinson  
Gabriel. © 28Aug26, E650323.  
R116856, 31Aug53, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.

M175  
.A4W

WEBB, G J

Stand up for Jesus; [by G. J. Webb], arr.  
for the piano accordion by Anna K.  
Schuitema. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. © The Rodeheaver  
Co.; 7Nov49; on arrangement; EP41949.

I. Schuitema, Anna Kars, 1908- arr.

II. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Star of Christmas; [by] I. H. Meredith,

[words by] Edith Hull Pearl. (In his  
Christmas songs for children. p. 6) [For  
voice and piano] © The Rodeheaver Co.,  
Winona Lake, Ind.; 15Sep50; EP49207.

M2193

. M55

C5

I. Title. [II. Pearl, Edith Hull]

s.l.

Library of Congress  
Copyright Office

NOV - 2 1950

Rodeheaver Co.

STAR OF THE SAVIOUR; tableau pantomime, w Elsie Duncan Yale & C. W., m J. Lincoln Hall & Clyde Willard.  
© 15Oct25, E626177. R101979,  
22Oct52, The Rodeheaver Co. (PWH)

Library of Congress  
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Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Star of the wise men; [by] I. H. Meredith,

M2193

.M55

C5

[words by] Edith Sanford Tillotson. (In  
his Christmas songs for children. p. 14-  
15) [For voice and piano] © The Rode-  
heaver Co., Winona Lake, Ind. ; 15Sep50;  
EP49215.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress  
Copyright Office



NOV - 2 1950

RODEHEAVER COMPANY.

The star still shines. SEE Neilson, Pearl.

RODEHEAVER Company.

The star that shineth in darkness. DP830.

SEE Fassitt, Margaret A.

NOV - 6 1951

Rodeheaver Co.

M2023  
. M56  
I5

MEREDITH, ISAAC HICKMAN, 1872- arr.  
The stars of Christmas; Hawaiian melody,  
arr. by I. H. Meredith, [words by]  
Edith Sanford Tillotson. (In his In Bethle-  
hem. p. 7) [Hymn, with music] © The  
Rodeheaver Co., Winona Lake, Ind.;  
15Sep50; EP49192.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress  
Copyright Office

OCT 30 1950

Rodeheaver Co.

M2199    ACKLEY, ALFRED HENRY, 1887-

.A       Start your life anew with Jesus; [by] A. H.  
Ackley. Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. © The Rodeheaver Co.;  
25Oct49; EP41433. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198  
.S238T5

ACKLEY, ALFRED HENRY, 1887--

Stay close to Him; [by] A. H. Ackley

[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.83)

[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62891.

I. Title.

SL

Library of Congress  
Copyright Office



Rodeheaver Co.

STEAL AWAY TO JESUS; w Samuel M.

Glasgow, m Charles H. Gabriel. ©

1Apr25, E610818. R93388, 7Apr52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

RODEHEAVER COMPANY.

Step lively please. R101969. SEE Male,  
Elsie Duncan.

Rodeheaver Co.

STORY OF OLD; w Charlotte G. Homer  
[pseud. of Charles Hutchinson  
Gabriel] m Charles Hutchinson  
Gabriel; 2-pt. with chorus. ©  
8Jun25, E616746. R96073, 11Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

The Rodeheaver company.  
Strange (The) sweet story.

See

The strange sweet story.

R

Rodeheaver co.

Stranger, teacher, Saviour; w Jennie  
Ree [pseud. of Chas. H. Gabriel],  
m Chas. H. Gabriel; pf. or organ acc.  
© 5Jan20; E467034. R9532; 6Feb47;  
The Rodeheaver co. (PWH), Winona Lake,  
Ind.

Rodeheaver company.

Summer music; w Mrs. C. D. Martin, m  
Charles H. Gabriel. © 20 Dec 19;  
El 66213. R8682; 28 Dec 46; The Rode-  
heaver co. (PWH), Winona Lake, Ind.

Rodeheaver Co.

M2198

LOES, HARRY DIXON, 1892-

.S238T5

The sun comes out; [by] Harry Dixon Loes  
[words by] Leonard Cecil Barnett [pseud.]  
(In Sanville, G. W., comp. There's music  
in my heart. no.44) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 22May52; EP62877.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199    ACKLEY, BENTLEY DeFORREST, 1872-  
.A           Sunrise; words by W. C. Poole, music by  
            B. D. Ackley [arr. by staff of Alamo  
            Music] Beverly Hills, Calif., Alamo  
            Music. 50¢ © on new voice & piano  
            arrangement; The Rodeheaver Co.;  
            14Mar52; EP61333.

I. Title. [II. Poole, William C.]

Library of Congress  
Copyright Office

Rodeheaver Co.

SUNSET; w Sarah Grames Clark, m J.  
Lincoln Hall. (In The pennant  
songs for institutes, schools,  
colleges, etc.) © 14Jul125, A863301.  
R97943, 28Jul152, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.

\*1

KOHLMANN, CLARENCE, d. 1944.

Sunshine and rain [by] Clarence

Kohlmann [words by] Chas. H. Gabriel.

M2198

.A2H5

(In Ackley, B.D., arr. High voice,

no.2. no.12) © The Rodeheaver Co.,

Winona Lake, Ind.; 10May48; EP26965.

Rodeheaver Co.

THE SUNSHINE OF A SMILE; w George O.  
Webster, m C. S. Brown [pseud. of  
Charles Hutchinson Gabriel] ©  
22Jun25, E619300. R97125, 2Jul52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

THE SUNSHINE OF LOVE; w E. C. Baird,  
m Charles Hutchinson Gabriel. ©  
22Jun25, E619317. R97135, 2Jul152,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

M2016 JONES, GRIFFITH JOHN, 1875-

.8 Sweet hour of prayer; a short service on  
.J prayer with Scripture readings by the  
minister, composed and arr. by Griffith  
J. Jones. [Winona Lake, Ind., Rode-  
heaver Hall-Mack Co.] [Close score:  
SATB] 16¢ © The Rodeheaver Co.;  
15Sep50; EP49186.

OCT 23 1950

I. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198     ACKLEY, BENTLEY DeFORREST, 1872-  
.S238T5     The sweetest music in my heart; [by] B. D.  
Ackley [words by] A. H. Ackley. (In  
Sanville, G. W., comp. There's music  
in my heart. no.80) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 22May52; EP62890.

I. Title. [II. Ackley, Alfred Henry, 1887- ]

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

CLARK, F A

Swing wide, ye gates of gold; words and  
music by F. A. Clark. (In Ackley, B. D.  
Christ is risen. p. 4) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind. ; 3Apr50; EP46367.

M2191  
.E2A

I. Title.

JUL 11 1950

Library of Congress  
Copyright Office

Rodeheaver Co.

\*1

M13  
.Y

YODER, PAUL.

(Symphonic series of sacred songs)

The old rugged cross. All hail the power. Rock of ages, From Symphonic series of sacred songs by Paul Yoder, organ arrangement by James R. Gillette. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 15 Dec 47; on arrangement for organ; EP22822.

The Rodeheaver Co.

M2021 YODER, PAUL.

.Y6S9 Symphonic Series of Sacred Songs;

by Paul Yoder. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.

© The Rodeheaver Co., Winona  
Lake, Ind.; 12Sep47; on instru-  
mentation; EP17740. Condensed  
score (band) and parts.

---- The Old Rugged Cross, All Hail  
the Power, Rock of ages, from  
Symphonic Series of Sacred Songs,  
by Paul Yoder, for mixed voices

(Continued on next  
card)

M2021 YODER, PAUL. Symphonic Series of  
•Y6S9 Sacred Songs. EP17740. (Card 2)

in eight parts. © The Rode-  
heaver Co., Winona Lake, Ind.;  
12Sep47; on arrangement;  
EP17739. Vocal score, without  
the band acc.

I. Title. II. Title: The Old  
Rugged Cross.

Library of Congress  
Copyright Office

xM1268

Rodeheaver Co.

M2199      BROCK, BLANCHE KERR, 1888-

.B      Take a little walk with Jesus; [words by]  
          Virgil P. Brock [music by] Blanche Kerr  
          Brock. (With her: That distant shore)  
          © Rodeheaver Co.; 30Aug54; EP82944.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress



2/2

Rodeheaver Co.

TAKE ME BACK TO THE GARDEN OF ROSES;

w Elsie Duncan Yale, m Clyde Willard  
[pseud. of J. Lincoln Hall] (In The  
pennant songs for institutes, schools  
colleges, etc.) © 14Jul25, A863301.

R97944, 28Jul52, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.

TAKE MY HAND; w Mrs. Frank A. Breck, m  
Charles Hutchinson Gabriel. ©  
8Jun25, E616735. R96065, 11Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199 ACKLEY, ALFRED HENRY, 1887-

.A Take up thy cross; words and music by

A. H. Ackley. 50¢ [Beverly Hills,  
Calif.] Alamo Music; [sole selling agent]  
Hill & Range. © on arrangement; The  
Rodeheaver Co.; 21Aug52; EP64840.

I. Title.

The Rodeheaver company.

Patterson, Agnes E

Tell it all to Jesus; [words by]

A. E. P.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [99])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6211.

I. Title.

Rodeheaver Co.

M2199 JONES, GRIFFITH JOHN, 1875-

.J Tell it out; gospel anthem, [by] Griffith J.  
Jones. [Words by] Frances R. Harvergal.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. [Close score: SATB] 16¢  
© The Rodeheaver Co.; 15Sep50;  
EP49201.

I. Title. [II. Harvergal, Frances R.]

Library of Congress  
Copyright Office



OCT 30 1950

Rodeheaver Co.

LOES, HARRY DIXON.

Tell others [by] Harry Dixon Loes  
[words by] H. D. L. (In Rodeheaver,  
H. A. Collection of Rodeheaver copy-  
rights. Series no.47, no.14) © The  
Rodeheaver Co., Winona Lake, Ind.;  
26Dec47; EP21137. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

TELL SOMEONE ABOUT JESUS; w G. T.

Snead, m Charles Hutchinson Gabriel.

© 28Aug26, E650349. R116877,

31Aug53, The Rodeheaver Co. (PWH)

Library of Congress

Rodeheaver Co.

TELL WHAT THE LORD HATH DONE; Biblical  
W, m J. B. Herbert. © 24Jul24,  
E594138. R81414, 25Jul151, The  
Rodeheaver Co. (PWH)

SEP - 6 1974

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

Thank God for Jesus; [by] B. D. Ackley,  
[words by] A. H. Ackley. (In Rodeheaver,  
H. A. Collection of Rodeheaver copy-  
rights, ser. 49, no. 13) © The Rodeheaver  
Co.; 28Dec49; EP43197.

M2198  
.R67  
C6  
no. 49,  
no. 13

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

JUN - 6 1950

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-  
Thanking God for you; [by] B. D. Ackley,  
[words by] Elsie Duncan Yale. (In his  
A tribute to Mother. p. 6) © The Rode-  
heaver Co., Winona Lake, Ind.; 3Apr50;  
EP46360.

M2191  
. M6A

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

!!! 11 1950

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199

BROCK, BLANCHE KERR, 1888-

.B

That distant shore; [words by] Virgil P.  
Brock [music by] Blanche Kerr Brock.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] 18¢ © Rodeheaver Co.; 30Aug54;  
EP82944.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress



1/2

Rodeheaver Co.

M2198  
.S238T5

MEREDITH, ISAAC HICKMAN, 1872-  
There is gladness; [by] I. H. Meredith  
[words by] I. H. M. (In Sanville, G. W.,  
comp. There's music in my heart. no.50)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62880.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver company.

There's a song in the air; w Josiah G.  
Holland, m J. Lincoln Hall. © 11Nov19;  
E465609. R8675; 28Dec46; The Rode-  
heaver company (PWH), Winona Lake,  
Ind.

RODEHEAVIER Company.

There's a star in the sky. DP204. SEE  
Yale, Elsie Duncan.

AUG 9

Rodeheaver Co.

M2198 SANVILLE, GEORGE WASHINGTON, 1879-  
.S238 comp.  
T5 There's music in my heart; and other  
short choruses, a special collection of  
choruses only, for all religious services,  
compiled by George W. Sanville and B. D.  
Ackley. [Principally close score] © The  
Rodeheaver Co., Winona Lake, Ind.;  
22 May 52; EP62862.

I. Ackley, Bentley DeForrest, 1872-  
II. Title.

SL Library of Congress  
Copyright Office

M2199  
.A

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

There's music in my heart; [by] A. H.

Ackley. Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. (With his Start your life  
anew with Jesus) © The Rodeheaver Co.;  
25Oct49; EP41434. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

THE RODEHEAVER Company.

They also served. DP18835. SEE Yale,  
Elsie Duncan.

Rodeheaver company.

Ackley, Bentley De Forrest, 1872-

Through the day; [words by] John A. Stover.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [39])

© 6Nov46; Rodeheaver company,  
Winona Lake, Ind.; EP6194.

I. Stover, John A., lyricist. II.  
Title.

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Through the year; [by] I. H. Meredith,  
[words by] Edith Sanford Tillotson.

M2023  
. M56  
I5

(In his In Bethlehem. p. 11) [Hymn, with  
music] © The Rodeheaver Co., Winona  
Lake, Ind.; 15Sep50; EP49196.

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress  
Copyright Office

OCT 30 1950

Rodeheaver Co.

M2198

.S238T5

ACKLEY, ALFRED HENRY, 1887-

Through the years; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.23)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62871.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

THY LIGHT IS COME; Christmas service,  
w Elsie Duncan Yale, m J. Lincoln  
Hall. © 50ct27; E678156. Rode-  
heaver Co. (PWH); 250ct54; R138178.

Rodeheaver Co.

JONES, GRIFFITH JOHN, 1875-

Till my all I give; [words by] Oswald J.

Smith [music by] Griffith J. Jones. (With  
his Christ within, our joy) [Close score]

© The Rodeheaver Co.; 8Sep52; EP65133.

M2199  
.J

I. Title. [II. Smith, Oswald Jeffery, 1889- ]

Library of Congress  
Copyright Office



2/2

Rodeheaver Co.

THE TINY MAN; w Sarah Grames Clark, m  
J. Lincoln Hall. © 8Aug24, A804204.  
R82564, 23Aug51, The Rodeheaver Co.  
(PWH)

SEP 17 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

'Tis Eastertide; [by] A. H. Ackley,  
[words by] Elsie Duncan Yale. (In  
Ackley, B. D. Christ is risen. p. 9)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 3Apr50;  
EP46372.

M2191  
. E2A

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

Library of Congress  
Copyright Office

2 The Rodeheaver company, claimant.

M2198

J713M4 Bradbury, William Batchelder, 1816-1868.

'Tis midnight, and on Olive's brow;  
[words by] William B. Tappan ... arr. by  
G. J. Jones.

(In Jones, Griffith J., arr. Men's  
chorus selections. Winona Lake, Ind.

p. 37)

© arrangement, 2 Nov 46; The Rodeheaver  
company, Winona Lake, Ind.; EP6019.

Close score: TTBB.

I. Tappan, William B., lyricist. III.

Library of Congress  
Copyright Office

C Music Cat.

(Cont. on next card)

M2198

J713M4 The Rodeheaver company, claimant.

Bradbury, William Batchelder, 1816-1868.

Tis midnight, and on Olive's brow.

(Card 2)

Jones, Griffith J., arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199

.B

BROCK, BLANCHE KERR, 1888-

To a friend; [by] Blanche Kerr Brock  
[words by] Virgil P. Brock. Winona  
Lake, Ind., Rodeheaver, Hall-Mack. 25¢  
© The Rodeheaver Co.; 21Dec51;  
EP59472.

I. Title. [II. Brock, Virgil P., 1887- ]

FEB - 7 1952

Library of Congress  
Copyright Office

Rodeheaver company.

To our boys in France.

R

See

To our boys in France.

Rodeheaver Co.

M2191  
. M6A

ACKLEY, BENTLEY DeFORREST, 1872-  
A tribute to Mother; a Mother's Day  
service, [composed and] compiled by  
B. D. Ackley. Winona Lake, Ind.,  
Rodeheaver Hall-Mack. 12¢ © The Rode-  
heaver Co. ; 3Apr50; AA150110.

I. Title.

APR 23 1950

Library of Congress  
Copyright Office

Rodeheaver Co.

M91  
.R6T7

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Trombone solos; [by Stephen Adams,  
Henry Parker, J. Fauré and others]  
compiled by Homer A. Rodeheaver.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack. [Part] 60¢ © The Rodeheaver Co.;  
10Sep51; EP57960.

I. Title. [II. Adams, Stephen. III. Parker,  
Henry. IV. Fauré, J.] DEC 6 - 1951

s.l.

Library of Congress  
Copyright Office

Rodeheaver Co.

TRUST AND OBEY: w James Rowe, m H. A.  
Henry [pseud. of Charles Hutchinson  
Gabriel] © 22Jun25, E619327.  
R97138, 2Jul52, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

TRUTH'S BRIGHT STAR; w Elsie Duncan  
Yale, m J. Lincoln Hall. (In The  
pennant songs for institutes,  
schools, colleges, etc.) © 14Jul25,  
A863301. R97945, 28Jul52, The  
Rodeheaver Co. (PWH)

M2199

.J

# The Rodeheaver Co.

JOHNSON, CORDON H

The twin ballots; words by H. S.

Taylor, music by Gordon H.

Johnson, [arr. by B. D. Ackley]

Winona Lake, Ind., Rodeheaver

Hall-Mack Co. © The Rodeheaver

Co., Winona Lake, Ind.; on

arrangement; 7Apr47; EP13884.

I. Taylor, H. S., lyricist. II.

Ackley, Bentley D., 1872- arr.

III. Title.

Library of Congress  
Copyright Office



Music Cat.

Rodeheaver company.

Under commission from the King; w Lizzie  
DeArmond, m Charles H. Gabriel.

© 20Dec19; El466221. R8690; 28Dec46;  
The Rodeheaver company (PWH), Winona  
Lake, Ind.

Rodeheaver Co.

THE UMP; w Henry H. Tilson, m Clyde  
Willard [pseud. of J. Lincoln Hall]  
© 8Aug24, A804204. R82565, 23Aug51,  
The Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress  
Copyright Office



Rodeheaver Co.

M2199 BROCK, BLANCHE KERR, 1888-  
.B The unchanging One; [by Blanche Kerr  
Brock, words by Virgil P. Brock] Winona  
Lake, Ind., Rodeheaver Hall-Mack. [For  
voice and piano] 16¢ © The Rodeheaver  
Co.; 10Sep51; EP57571.

OCT 23 1951

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

Underneath a starry sky; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 4)  
[For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50;  
EP49205.

M2193  
. M55  
C5

I. Title. [II. Pearl, Edith Hull]

NOV - 2 1950

s. l.

Library of Congress  
Copyright Office

RODEHEAVER Company.

The unexpected guest. DP18832. SEE  
McCarty, Rega Kramer.

Rodeheaver Co.

THE UNSEEN HAND; w George O. Webster,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650345. R116874, 31Aug53,  
The Rodeheaver Co. (PWH)

Rodeheaver Co.

USE ME IN THY SERVICE; w Jane C. Yoder,  
m Charles Hutchinson Gabriel. ©  
8Jun25, E616738. R96068, 11Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company, claimant.

Gall, Jan.

Vesper prayer; [words by] Samuel Long-fellow ... arr. by Griffith J. Jones.

M2198      (In Jones, Griffith J., arr. Men's  
J713M4 chorus selections. Winona Lake, Ind.

p. 61)

© arrangement, 2 Nov 46; The Rodeheaver company, Winona Lake, Ind.; EP6028.

Close score: TTBB.

I. Longfellow, Samuel, lyricist. II.  
Jones, Griffith J., arr. III. Title.



RODEHEAVER COMPANY, WINONA LAKE, IND.

SEE

Victorious service songs. R93385.

Rodeheaver Co.

\*1

JONES, GRIFFITH J 1875-

The victor's song ... S.A.T.B., words  
by Oswald J. Smith, music by Griffith  
J. Jones. (With his I am Thine)

M2199

.J

© The Rodeheaver Co., Winona Lake,  
Ind.; 16Mar48; EP24431.

Rodeheaver Co.

THE VICTORY LIFE; w Mrs. J. I.  
McClelland, m Adam Geibel. (In  
Praise and service songs) ©  
18Nov27; E680336. Rodeheaver Co.  
(PWH); 22Nov54; R139792.

Rodeheaver Co.

THE VICTORY LIFE; w J. I. McClelland,  
Adam Geibel. © 21Dec26, E652756.  
R123046, 24Dec53, Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

R

The Rodeheaver co.

Victory songs of the U. S. A.

See

Victory songs of the U.S.A.

RODEHEAVER COMPANY.

The vision eternal. SEE Geibel, Adam.

(R)

Rodeheaver Co.

THE VOICE DIVINE; w Jennie Ree [pseud.  
of Charles H. Gabriel] m S. B.  
Jackson [pseud. of Charles H.  
Gabriel] © 1Apr25, E610816.  
R93386, 7Apr52, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.

THE VOICE DIVINE; w Jennie Ree [pseud.  
of Charles Hutchinson Gabriel] m  
S. B. Jackson [pseud. of Charles  
Hutchinson Gabriel] © 22Jun25,  
E620041. R97143, 2Jul52, The  
Rodeheaver Co. (PWH)

Rodeheaver Co.

M2198  
.H78V6

HOOPER, WAYNE HILLIARD, 1920-  
comp.

The voice of prophecy song book; compiled  
by Wayne Hooper. [Principally close  
score] © The Rodeheaver Co., Winona  
Lake, Ind.; 3Dec53; EP76601.

I. Title.

SL

Library of Congress  
Copyright Office

The Rodeheaver company.  
Voices of gladness.

See

Voices of gladness.

R

Rodeheaver company.

Grubb, Martha.

Wait for the dawn; [words by] Clara Tetirick.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [4])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6170.

I. Tetirick, Clara, lyricist. II.  
Title.

Rodeheaver Co.

WAITING IN THE SHADOWS; w Demaris

Moody, m Charles Hutchinson Gabriel.

© 28Aug26, E650307. R116840,

31Aug53, The Rodeheaver Co. (PWH)

RODEHEAVER COMPANY.

Wake! it is morning! SEE  
Hall, J. Lincoln.

m

Rodeheaver Co.

WALKING AND TALKING WITH JESUS; w & m  
Charles Hutchinson Gabriel.

© 1Apr25, E610825. R93394, 7Apr52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

WATCH IN THE GARDEN WITH JESUS; w E. C.  
Baird, m Charles H. Gabriel. ©  
1Apr25, E610836. R93401, 7Apr52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

THE WAY OF LOVE; w Mrs. Frank A. Breck,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650308. R116841, 31Aug53,  
The Rodeheaver Co. (PWH)

Library of Congress

Rodeheaver company.  
The way to heaven.

R

See

The way to heaven.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Wayside flowers; [by] A. H. Ackley,  
[words by] Elsie Duncan Yale. (In  
Ackley, B. D., comp. Children's Day  
praises. p. 7) © The Rodeheaver Co.,  
Winona Lake, Ind.; 3Apr50; EP46358.

M2191  
. C4A

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

Library of Congress  
Copyright Office

Rodeheaver Co.

BRAUN, CHARLES E

We are wisemen three; [by] Chas. E.

M2023

Braun. (In his Born this day. p. 17-18)

.B82

[Score: baritone, unison chorus and  
piano] © The Rodeheaver Co., Winona  
Lake, Ind.; 15Sep50; EP49225.

B6

I. Title.

OCT 30 1950

S. l.

Library of Congress  
Copyright Office



Rodeheaver Co.

WE HAVE NO KING BUT JESUS; w Ina  
Duley Ogdon, m Charles Hutchinson  
Gabriel. © 22Jun25, E620024.  
R97140, 2Jul52, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

We love you, Mother! [By] B. D. Ackley,  
[words by] Elsie Duncan Yale. (In his  
A tribute to Mother. p. 9) © The Rode-  
heaver Co., Winona Lake, Ind. ; 3Apr50;  
EP46365.

M2191  
. M6A

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

Library of Congress  
Copyright Office

JUL 11 1950

Rodeheaver Co.

WE MARCH TO VICTORY; w George O.  
Webster, m Charles H. Gabriel. ©  
1Apr25, E610817. R93387, 7Apr52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198

ACKLEY, ALFRED HENRY, 1887-

.S238T5

We shall forever reign with Christ; [by]  
A. H. Ackley [words by] A. H. A. (In  
Sanville, G. W., comp. There's music  
in my heart. no.64) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 22May52; EP62886.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199

BROCK, BLANCHE KERR, 1888-

.B

We would see Jesus; [words by] Virgil

P. Brock [music by] Blanche Kerr

Brock, arr. by Griffith J. Jones.

Winona Lake, Ind., Rodeheaver Hall-

Mack. 18¢ © on arrangement; The Rode-  
heaver Co.; 4Sep52; EP65132.

I. Title. [II. Brock, Virgil P., 1887-

III. Jones, Griffith John, 1875- ]

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

Welcome, Easter! [By] B. D. Ackley,

[words by] Wm. C. Poole. (In his  
Christ is risen. p. 2) [Hymn, with music]

© The Rodeheaver Co., Winona Lake,  
Ind.; 3Apr50; EP46366.

M2191  
.E2A

I. Title. [II. Poole, William C.]

JUL 11 1980

Library of Congress  
Copyright Office

Rodeheaver Co.

WELCOME HAPPY EASTER; Sunday School  
service, w C. Austin Miles & Elsie  
Duncan Yale, m Adam Geibel.

© 15Feb26, E633589. R107705,  
19Feb53, The Rodeheaver Co. (PWH)

R

Rodeheaver company.

Welcome happy morning.

See

Welcome happy morning.

Rodeheaver Co.

WE'LL TRUST IN GOD; w. Mattie B.

Shannon, m J. Lincoln Hall. (In  
Praise and service songs) © 18Nov27;  
E680326. Rodeheaver Co. (PWH);  
22Nov54; R139785.

Rodeheaver Co.

WE'LL TRUST IN GOD; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652767. R123052,  
24Dec53, Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

W'EN AH PUT ON MAH GLORY WINGS; w  
E. C. Baird, w & m Charles Hutchinson-  
son Gabriel. © 28Aug26, E650304.  
R116837, 31Aug53, The Rodeheaver Co.  
(PWH)

Library of Congress

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

We're going with the gospel; [by] B. D.

Ackley, [words by] Oswald J. Smith.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With Brock, B. K. A prayer of  
thanks) © The Rodeheaver Co.; 25Oct49;

EP41426. Hymn, with music.

M2092

.4

.B

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199

ACKLEY, ALFRED HENRY, 1887-

.A

West of the setting sun; [words by] A.H.A.  
[music by] A. H. Ackley. Winona Lake,  
Ind., Rodeheaver, Hall-Mack. [Hymn, with  
music] © The Rodeheaver Co.; 2Oct53;  
EP74672.

I. Title.

Library of Congress

Rodeheaver Co.

\*1

ACKLEY, BENTLEY DE FORREST, 1872-

What a friend! [By] B. D. Ackley

M2198  
.A2H5

[words by] T. O. Chisholm. (In  
his High voice, no.2. no.36) ©  
The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26967.

Rodeheaver Co.

M2072

CONVERSE, CHARLES CROZAT, 1832-1918.

.7

What a friend we have in Jesus! [Words by]

.C

Joseph Scriven [music by] Charles C.

Converse, arr. by James Boersma.

[Winona Lake, Ind., Rodeheaver Hall-Mack] [Score: soprano or tenor, chorus (SATB) and piano] 20¢ NM: arrangement. © Rodeheaver Co.; 30Aug54;

EP82946.

I. Title. [II. Scriven, Joseph. III. Boersma, James Gustave, 1910- ]

Library of Congress

Rodeheaver Co.

WHAT PURPOSE BURNS? w anon., m Charles  
Hutchinson Gabriel. © 1Apr25,  
E610855. R93415, 7Apr52, The Rode-  
heaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company.

Long, Stewart, *comp.*

What think ye of Christ? 101 remarkable letters from 101  
remarkable people ... Winona Lake, Ind., '1946.

111 p. illus. (facsimis.) 28<sup>m</sup>.

1. Jesus Christ—Appreciation.

i. Title.

BT309.L65

232

47-22190

Brief cataloging

© 15Nov46; 2c 2Jan47; Rodeheaver co., Winona Lake, Ind.;  
AA41316.

Library of Congress

[2]

Rodeheaver company.

Kohlmann, Clarence.

What will it matter? [Words by]  
Jennie Hussey.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind. no. 4, p. [67])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6202.

I. Hussey, Jennie, lyricist. II.  
Title.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-  
Whatever life may bring to me; [by] B. D.

M2198  
.R67  
C6  
no.50  
no.20

Ackley [words by] A. H. Ackley. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.20)  
[Hymn, with music] © The Rodeheaver  
Co.; 29Dec50; EP51916.

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

MAR 27 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DEFORREST, 1872-

Whatever life may bring to me; [by] B. D.

Ackley [words by] A. H. Ackley. (In

Rodeheaver, H. A., comp Low voice

collection. no.5, p.48) [Hymn, with music]

© The Rodeheaver Co.; 31Dec52;

EP68593.

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198 OWEN, ELIZABETH.

.R67 When all else fails; [by] Elizabeth Owen  
L7 [words by] E. O. (In Rodeheaver, H. A.,  
No.5 comp. Low voice collection, no.5. p.46-47)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 30Dec52; EP68328.

I. Title.

Library of Congress  
Copyright Office

SL

Rodeheaver Co.

WHEN ANGELS SANG; w A. A. Payn [pseud.  
of C. Austin Miles], m Adam Geibel.  
© 10Sep24, E597686. R83725, 19Sep51,  
The Rodeheaver Co., (PWH)

OCT 22 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

WHEN CRYSTAL MORN IS BREAKING; W

Carolyn R. Freeman, m Adam Geibel.

© 8Aug24, A804204. R82566, 23Aug51,

The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

SEP 19 1951

Rodeheaver Co.

M2199    ACKLEY, BENTLEY DE FOREST, 1872-  
.A       When day is done; [by] B. D. Ackley.

[Words by] Oswald J. Smith. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
16¢ © The Rodeheaver Co.; 15Sep50;  
EP49220.

I. Title.    [II. Smith, Oswald Jeffery,  
1889-      ]

*Revised*

Library of Congress  
Copyright Office

NOV 15 1950

Rodemich, Gene.

WHEN DREAMS COME TRUE; w & m Larry  
Conley, Allister Wylie & Gene  
Rodemich, orchestra arr. William  
Schulz; pts. © on arr., 21Apr24,  
E585630. R93797, 18Apr52, Leo  
Feist, inc. (PWH of W. Schulz)

Rodeheaver company.

Ackley, Bentley De Forrest, 1872-

When God revealed Himself to me;  
[words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [102])

© 6Nov46; Rodeheaver company,  
Winona Lake, Ind.; EP6214.

I. Smith, Oswald J., lyricist. II.  
Title.

Rodeheaver Co.

ACKLEY, BENTLEY DE FOREST, 1872-

When I kneel down to pray, [by]

B. D. Ackley, [words by] A. H.

Ackley. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-  
rights, series no. 48, no. 12)

© The Rodeheaver Co., Winona Lake,  
Ind.; 17Dec48; EP32319.

M2198

.R67

C6

no.48

I. Ackley, Alfred Henry, 1887-  
lyricist. II. Title.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

M2198 When I remember; [by] B. D. Ackley,  
.R67 [words] by A. H. Ackley. (In Rode-  
C6 heaver, H. A. Collection of Rodeheaver  
no. 49, copyrights, ser. 49, no. 15) © The Rode-  
no. 15 heaver Co.; 28Dec49; EP43199.

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

Library of Congress  
Copyright Office

JUN 14 1950

Rodeheaver Co.

\*1

MASON, LOWELL, 1792-1872.

M2190  
.J8R6

When I survey the wondrous cross,  
arr. from Mason by John Josey  
[words by] Watts. (In Josey, John,  
arr. Rodeheaver anthem-ets. v. 1,  
p. 10-12) © The Rodeheaver Co.,  
Winona Lake, Ind.; 29Apr48; on  
arrangement; EP25869.

Rodeheaver Co.

M2198  
.S238T5

ACKLEY, ALFRED HENRY, 1887-  
When Jesus calls me; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.26)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62872.

I. Title.

SL

Library of Congress  
Copyright Office



Rodeheaver Co.

M2198 ACKLEY, ALFRED HENRY, 1887-

.R67L7 When Jesus comes into your heart; [by]

No.5 A. H. Ackley [words by] A. H. A. (In  
Rodeheaver, H. A., comp. Low voice  
collection, no.5. p.41) [Hymn, with music]  
© The Rodeheaver Co.; 30Dec52; EP68324.

I. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2199 ROWE, ELOISE.

.R When Jesus spoke peace to my soul; words  
and music by Eloise Rowe. Winona Lake,  
Ind. Rodeheaver, Hall-Mack Co. 40¢  
© The Rodeheaver Co.; 28Dec49;  
EP43200.

I. Title.

Library of Congress  
Copyright Office

FEB 16 1950

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

When little children pray; [by] A. H.

Ackley [words by] A. H. A. (In Rode-  
heaver, H. A. Collection of Rodeheaver  
copyrights, ser.50. no.21) [Hymn, with  
music] © The Rodeheaver Co.; 29Dec50;  
EP51917.

M2198  
.R67  
C6  
no.50  
no.21

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office



M2198  
.R67  
C6  
no.48

Rodeheaver Co.

ACKLEY, BENTLEY DE FOREST, 1872-

When mine eyes behold the King,

[by] B. D. Ackley, [words by]

A. H. Ackley. (In Rodeheaver,

H. A. Collection of Rodeheaver  
copyrights, series no. 48, no. 13)

© The Rodeheaver Co., Winona  
Lake, Ind.; 17Dec48; EP32320.

I. Ackley, Alfred Henry, 1887-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

When mothers pray, the Lord is near;

[by] B. D. Ackley, [words by] Elsie

Duncan Yale. (In his A tribute to  
Mother. p. 3) © The Rodeheaver Co.,  
Winona Lake, Ind.; 3Apr50; EP46359.

M2191  
. M6A

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

11 1950

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Copyright Office

Rodeheaver Co.

MEREDITH, ISAAC HICKMAN, 1872-

When the bells ring out; [by] I. H. Meredith, [words by] Minnie A. Greiner.

(In his In Bethlehem. p. 4-5) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49189.

M2023  
. M56  
I5

I. Title. [II. Greiner, Minnie A.]

OCT 30 1950

s. l.

Library of Congress  
Copyright Office



Rodeheaver company.

Gabriel, Charles Hutchinson, 1856-1932.

When the gates open for me; [words  
by] E. E. Hewitt.

M2198 (In Rodeheaver, Homer Alvan, comp.

.R67 1946 Winona Lake Bible conference songs.

N5 Winona Lake, Ind. p [102])

© 22Jul46; Rodeheaver company,  
Winona Lake, Ind.; EP5846.

Close score: SATB.



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Copyright Office

Revised

Rodeheaver company.

Gabriel, Charles H

When the gates open for me; [words by]  
E. E. Hewitt.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind.)

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6185.

I. Hewitt, E. E., lyricist. II.  
Title.

Rodeheaver Co.

WHEN THE MASTER'S WAY IS MY WAY; w  
George O. Webster, m J. C. Williams  
[pseud. of Charles Hutchinson  
Gabriel] © 22Jun25, E619302.  
R97127, 2Jul52, The Rodeheaver Co.  
(PWH)

Rodeheaver Co.

WHEN THE REAPERS GATHER HOME; w Ida M.

Budd, m Charles Hutchinson Gabriel.

© 28Aug26, E650321. R116854,

31Aug53, The Rodeheaver Co. (PWH)

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Rodeheaver Co.

\*1

JONES, GRIFFITH J                    1875-  
When the rocks cry out; S.A.T.B.,  
words by Oswald J. Smith, music by  
M2199        Griffith J. Jones. (With his I am  
.J            Thine) © The Rodeheaver Co.,  
Winona Lake, Ind.; 16Mar48;  
EP24431.

Rodeheaver Co.

WHEN THE WORLD GOES WRONG; w Ida M.  
Budd, m Charles Hutchinson Gabriel.  
© 28Aug26, E650322. R116855,  
31Aug53, The Rodeheaver Co. (PWH)

Library of Congress

Rodeheaver Co.

M2198      ACKLEY, ALFRED HENRY, 1887-  
.S238T5      When trouble comes along; [by] A. H.  
Ackley [words by] A. H. A. (In Sanville,  
G. W., comp. There's music in my heart.  
no.18) [Hymn, with music] © The Rode-  
heaver Co., Winona Lake, Ind.; 22May52;  
EP62869.

I. Title.

SL

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Copyright Office

Rodeheaver Co.

WHEN WE REACH THE STREETS OF GOLD;

w Johnson Oatman, Jr., m J. B.

Herbert. © 15Jul24, E596798.

R81417, 25Ju151, The Rodeheaver Co.  
(PWH)

SEP - 6 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

WHERE WE'LL NEVER GROW OLD; w Virginia  
M. Cosby, m H. A. Henry [pseud. of  
Charles Hutchinson Gabriel] ©  
8Jun25, E616755. R96077, 11Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

When we're going home, [by] A. H.

Ackley. (In Rodeheaver, H. A.

Collection of Rodeheaver copy-  
rights, series no. 48, no. 14)

© The Rodeheaver Co., Winona  
Lake, Ind.; 17Dec48; EP32321.

For voice and piano.

I. Title.

Rodeheaver co.

Where the gates swing outward never;  
w & m Chas. H. Gabriel; pf. or organ  
acc. © 15Jan20; E467197. R9536;  
6Feb47; The Rodeheaver co. (PWH),  
Winona Lake, Ind.

Rodeheaver Co.

WHISPERING TREES; for piano by Adam  
Geibel. © 7Nov27; E678625. Rode-  
heaver Co. (PWH); 22Nov54; R139778.

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Copyright Office

RODEHEAVER Company. Why Christmas?  
AA127800. SEE Brown, Elinor.

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

M2191  
.E2A      Why come ye? [By] A. H. Ackley,  
[words by] Elsie Duncan Yale. (In  
Ackley, B. D. Christ is risen. p. 12-13)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 3Apr50;  
EP46376.

I. Title. [II. Yale, Elsie Duncan, 1873-  
]

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Copyright Office



JUL - 5 1950

Rodeheaver company.  
Why seek ye.

See

R

Why seek ye.

RODEHEAVER COMPANY.

Wild roses. SEE Hall, J.  
Lincoln.

m

Rodeheaver Co.

M2199 GABRIEL, CHARLES HUTCHINSON, 1856-  
.G 1932.

Will the circle be unbroken? Words by  
Ada R. Habershon, music by Chas. H.  
Gabriel [arr. by staff of Alamo Music]  
Beverly Hills, Calif., Alamo Music. 50¢  
© on new voice & piano arrangement;  
The Rodeheaver Co.; 14 Mar 52; EP61334.

I. Title. [II. Habershon, Ada R.]

Library of Congress  
Copyright Office

Rodeheaver Co.

WILL YOU BELIEVE; w Mrs. Frank A.

Breck, m Charles Hutchinson Gabriel.

© 28Aug26, E650314. R116847,

31Aug53, The Rodeheaver Co. (PWH)

Library of Congress

Rodeheaver Co.

ACKLEY, ALFRED HENRY, 1887-

Will you follow Jesus? [By] A. H.

M2198

.R67

C6

no.47

no.11

Ackley [words by] A. H. A. (In Rode-  
heaver, H. A. Collection of Rode-  
heaver copyrights. Series no.47,  
no.11) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21134. Close  
score: SATB.

I. Title.

Rodeheaver Co.

WIN ONE; w Mrs. A. W. Harris, m S. B.  
Jackson [pseud. of Charles Hutchinson-  
son Gabriel] © 8Jun25, E616743.  
R96071, 11Jun52, The Rodeheaver Co.  
(PWH)

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Copyright Office

Rodeheaver Co.

M2198    RODEHEAVER, HOMER ALVAN, 1880-  
.R67                   comp.

W47                   Winona Bible Conference songs and  
1950                   choruses; [compiled by Homer Rode-  
                         heaver and Arthur W. McKee. Winona  
                         Lake, Ind., Rodeheaver, Hall-Mack  
                         Co.] © The Rodeheaver Co.; 1950 issue,  
                         7Aug50; EP48429.

I. McKee, Arthur W.    II. Title.

Library of Congress  
Copyright Office



OCT 16 1950

Rodeheaver Co.

M2198    RODEHEAVER, HOMER ALVAN, 1880-  
.R67                        comp.

W47  
1949

Winona Bible conference songs and choruses; [compiled by Homer Rodeheaver and Arthur W. McKee. Winona Lake, Ind., Rodeheaver, Hall-Mack Co.] © The Rodeheaver Co.; 1949 issue, 1Jul49;  
EP40049.

I. McKee, Arthur W., joint comp. II. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198

.R67

W473

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Winona Lake Bible conference songs and  
choruses; souvenir edition, compiled by  
Homer Rodeheaver [and] Arthur W. Mc-  
Kee. Winona Lake, Ind., Rodeheaver  
Hall-Mack. © The Rodeheaver Co.;  
15Jul52; EP64174.

I. McKee, Arthur W. II. Title.

SL

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198    RODEHEAVER, HOMER ALVAN, 1880-comp.  
.R67              Winona Lake Bible conference songs;  
W47              compiled by Homer Rodeheaver [and]  
1946              Arthur W. McKee. [Souvenir ed. Winona  
                    Lake, Ind., Rodeheaver Hall-Mack Co.]  
                    © The Rodeheaver Co. ; 1946 issue,  
                    22Jul46; EP6030.

I. McKee, Arthur W., joint comp.  
II. Title.

Library of Congress  
Copyright Office



Revised-2  
2 Mar 50

Rodeheaver Co.

WINTER SPORTS; for piano by Adam  
Geibel. © 7Nov27; E678624. Rode-  
heaver Co. (PWH); 22Nov54; R139777.

Rodeheaver Co.

WITH MY SAVIOR THROUGH THE SHADOWS; w  
May Justus, m Charles Hutchinson  
Gabriel. © 1Apr25, E611490.  
R93418, 7Apr52, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

Rodeheaver Co.

M2072 SIBELIUS, JEAN, 1865-

.4 The woman of Samaria; dramatic hymn,

.S [by] Jean Sibelius, arr. by Griffith J.

Jones [words by] Oswald J. Smith.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: narrator, solo voice,

chorus (SATB) and piano] 18¢ © on ar-

rangement; The Rodeheaver Co.; 30Jul51;

EP56709.

SEP 27 1951

I. Title. [II. Smith, Oswald Jeffery, 1889-

III. Jones, Griffith John, 1875- ]

Library of Congress  
Copyright Office

xM1533.3

Rodeheaver Co.

A WONDERFUL BOOK; w Mrs. Frank A.  
Breck, m Charles Hutchinson Gabriel.  
© 28Aug26, E650311. R116844,  
31Aug53, The Rodeheaver Co. (PWH)

Library of Congress

The Rodeheaver company.  
Wonderful joy.

See

Wonderful joy.

R

Rodeheaver Co.

M2199  
.H

HUSTON, FRANK CLAUDE, 1871-

Wonderful land of tomorrow; words and  
music by Frank C. Huston. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co. © The  
Rodeheaver Co.; 25Oct49; EP41432.

I. Title.

Library of Congress  
Copyright Office

Rodeheaver Co.

BROCK, BLANCHE KERR, 1888-

Wonderful love, joy and peace; [by]

Blanche Kerr Brock [words by] Virgil  
P. Brock. (In Rodeheaver, H. A. Collec-  
tion of Rodeheaver copyrights, ser.50.  
no.22) [Close score] © The Rodeheaver  
Co.; 29Dec50; EP51918.

M2198

.R67

C6

no.50

no.22

I. Title. [II. Brock, Virgil P., 1887- ]

APR 11 1951

Library of Congress  
Copyright Office

Rodeheaver company.  
The wonderful name.

R

See

The wonderful name.

Rodeheaver company.

Loes, Harry Dixon.

The wonderful Saviour; [words by]  
Charlotte E. Arnold.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind. no. 4, p. [107])  
© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6218.

I. Arnold, Charlotte E., lyricist.  
II. Title.

Rodeheaver Co.

M2199     ACKLEY, BENTLEY DE FORREST, 1872-  
.A            Wonderful words; words by A. H. Ackley,  
          music by B. D. Ackley. Winona Lake,  
          Ind., Rodeheaver Hall-Mack Co. 40¢  
          © The Rodeheaver Co.; 24Jul53; EP73271.

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

Library of Congress

Rodeheaver Co.

\*1

JOSEY, JOHN, 1896-

The wondrous Christ [music by]  
John Josey [in part arr. from  
Mason, Sherwin and Clark. Words  
adapted by John Josey] (In his  
Rodeheaver anthem-ets. v. 1, p.  
6-9) © The Rodeheaver Co., Winona  
Lake, Ind.; 29Apr48; on arrange-  
ment, new music & adaptation of  
words; EP25868.

M2190  
.J8R6

Rodeheaver Co.

\*1

M2199 [OWEN, W ]

.0 The wondrous story [by W. Owen and  
Charles H. Gabriel, words by J. M.  
Gray and C. H. Gabriel] arr. by  
Griffith J. Jones [for] S.A.T.B.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. © The Rodeheaver Co;  
16Mar48; on arrangement; EP24430.

Rodeheaver Co.

THE WOODLAND SPRING; w Sarah Grames  
Clark, m J. Lincoln Hall. (In  
The pennant songs for institutes,  
schools, colleges, etc.) © 14Jul25,  
A863301. R97946, 28Jul52, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Rodeheaver company.

The word fulfilled; cantata, Biblical  
w., m Adam Geibel; organ, soli & cho.  
© 17Nov19; A460228. R8695; 28Dec46;  
The Rodeheaver co. (PWII), Winona Lake,  
Ind.

RODEHEAVER COMPANY.

The word fulfilled. SEE Seibel, Adam.

Rodeheaver Co.

WORKERS WITH HIM; Children's Day  
service, w Mattie B. Shannon, m  
J. Lincoln Hall. © 15Apr27; E661911.  
Rodeheaver Co. (PWH); 3May54; R129971.

Rodeheaver co.

A workman that needeth not to be ashamed;  
w Bonar, m J. B. Herbert; pf. or organ  
acc. ©19Jan20; E470651. R9537;  
6Feb47; The Rodeheaver co. (PWH),  
Winona Lake, Ind.

Rodeheaver Co.

ACKLEY, BENTLEY DeFORREST, 1872-

The world's Redeemer King; [by] B. D.

Ackley, [words by] Lizzie De Armond.

(In his Christ is risen. p. 6) [Close  
score: SATB] © The Rodeheaver Co.,  
Winona Lake, Ind.; 3Apr50; EP46369.

M2191  
. E2A

I. Title. [II. De Armond, Lizzie]

1950

Library of Congress  
Copyright Office

THE RODEHEAVER Company.

Worship the King. R83802-83804.  
SEE Lehman, Valeria R.

OCT 22 1951

Rodeheaver Co.

WOULD HE KNOW ME? w Mrs. A. W. Harris,  
m Charles H. Gabriel. © 1Apr25,  
E610821. R93390, 7Apr52, The Rode-  
heaver Co. (PWH)

Library of Congress  
Copyright Office



Rodeheaver Co.

M2075 ACKLEY, ALFRED HENRY, 1887-

.A Would you feel lost in Bethlehem? S.S.A.  
and spoken word, [by] Alfred H. Ackley,  
arr. by Griffith J. Jones. [Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.] ([Pub.  
order] no. 2118) © The Rodeheaver Co.,  
12Sep49; on arrangement; EP40052.  
With piano acc.

I. Jones, Griffith John, 1875- arr.

II. Title.

Library of Congress  
Copyright Office

xM2074.3

Rodeheaver Co.

M2023 ACKLEY, ALFRED HENRY.

.A18 Ye are My witnesses, a pageant for  
Y4 Easter by Elsie Duncan Yale, music  
by A. H. Ackley. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co.; 1Mar48;  
DP13567.

I. Yale, Elsie Duncan. Ye are My  
Witnesses. II. Title.

Library of Congress  
Copyright Office

xM2037  
.E2

THE RODEHEAVER Company.

Ye are my witnesses. DP13567. SEE Yale,  
Elsie Duncan.

The Rodeheaver company, claimant.

Jones, Griffith John, 1875-

Yes, I'll sing the wondrous story;  
folk song ... anonymous [words]

W2198 (In Jones, Griffith J.; arr. Men's  
J713M4chorus selections. Winona Lake, Ind.  
p. 21)

© arrangement, 2 Nov 46; The Rodeheaver  
company, Winona Lake, Ind.; EP6014.

Close score: TTBB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm2093.4

Rodeheaver Co.

M2199 BROCK, BLANCHE KERR, 1888-

.B You can brighten the darkest corner; by  
Blanche Kerr Brock. [Words by] Virgil  
P. Brock. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. [Close score:  
SATB] 16¢ © The Rodeheaver Co.;  
15Sep50; EP49219.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

OCT 23 1950

1/3

Rodeheaver Co.

YOU NEVER FUSS WHEN YOU'RE FOOLISH; W

& m Virgil P. Brock & Blanche Kerr  
Brock © The Rodeheaver Co. 15Aug51  
EU247343

REC'D 9 9 1951

Library of Congress  
Copyright Office

Rodeheaver Co.

M2198

MACHUGH, EDWARD,

COMP.

.M139

Your gospel singer; [by] Edward MacHugh.

Y7

Winona Lake, Ind., Rodeheaver, Hall-

Mack Co. [Hymns, with music]

© Rodeheaver Co.; 19Apr54; EP79727.

I. Title.

SL

Library of Congress

Rodeheaver Co.

YOUR TASK; w Arthur M. Millard,  
m Chas. H. Gabriel. © 14Dec26,  
E652646. R123042, 24Dec53,  
Rodeheaver Co. (PWH)

Rodeheaver Co.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

You're as welcome as the flowers in  
May; greeting song [words by] Colin  
Bray [music by] A. H. Ackley. (With  
his It's a good old world) © The Rode-  
heaver Co.; 28Sep53; EP74543.

I. Title. [II. Bray, Colin]

Library of Congress

RODEHEAVER COMPANY.

Youth is blossom time. SEE  
Hall, J. Lincoln.

Rodeheaver Co.

M2073 JONES, GRIFFITH JOHN, 1875-  
.4 Youth on the march; [by] Griffith J. Jones,  
.J [words by] Oswald J. Smith. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
[Score: TTBB (on 2 staves) and piano] 18¢  
© on arrangement; The Rodeheaver Co.;  
15Nov50; EP51072. Copy states prev.  
reg. as The victor's song, 1948.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress  
Copyright Office

Jan 23 1951

Rodeheaver company.  
Yuletide.

R

See

Yuletide.

Rodeheaver Co., ltd.

M2113 MILES, C AUSTIN, d. 1946.  
In the garden; by C. Austin Miles, [arr.  
by Hugo Frey] New York, Robbins. [For  
voice and piano] © on arrangement;  
The Rodeheaver Co., ltd.; 1 May 50;  
EP46961.

I. Title. [II. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office



JUL 13 1950

Rodeheaver copyrights, series no. 51.

M2198    RODEHEAVER, HOMER ALVAN, 1880-

.R67        (Collection of Rodeheaver copyrights)

C6            Rodeheaver copyrights, series no. 51;

no. 51       [by] B. D. Ackley [words by] John R.  
Clements [and] Mattie B. Shannon.

Winona Lake, Ind., Rodeheaver Hall-  
Mack. [Hymns, with music] 25¢ © The  
Rodeheaver Co.; 1951 issue, 28Dec51;  
EP59861.

MAR 17 1952

I. Ackley, Bentley DeForrest, 1872-

II. Title. III. Title: Collection of Rode-  
heaver copy-

Library of Congress  
Copyright Office

rights. [IV. Clements,  
John R. V. Shannon,  
Mattie B.]

RODEHEAVER, HALL-MACK COMPANY.

Children's Day helper no. 54.

SEE Sanville, George W., comp.

p

RODEHEAVER, HALL-MACK COMPANY. SEE  
Christmas helper no. 54.

p

Rodeheaver, Hall-Mack Co.

M2198    RODEHEAVER, HOMER ALVAN, 1880-  
.R67       Good news in song; compiled by Homer  
G72       Rodeheaver. [Principally close score]  
            © The Rodeheaver, Hall-Mack Co.,  
            Winona Lake, Ind.; 12Jul51; EP56156.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 29 1951

Rodeheaver Hall-Mack Co.

M2072

.7

.M

MILES, C

AUSTIN, d.1946.

In the garden; [words by] C. A. M.

[music by] C. Austin Miles, arr. by

Roger C. Wilson. (In The Volunteer choir,  
v. 41, no.12, p.178-181) [Score: solo  
voice, chorus (SATB) and keyboard  
instrument] © Rodeheaver Hall-Mack Co.;  
15Jul54; EP82306.

I. Title. [II. Wilson, Roger C., 1912- ]

Library of Congress

**Rodeheaver, Hall-Mack Co.**

M2198 BROCK, VIRGIL P 1887- comp.  
.B87S5 Singing with the Brocks; compiled by  
Virgil P. Brock and Blanche Kerr Brock.  
\$1 © The Rodeheaver, Hall-Mack Co.,  
Winona Lake, Ind.; 22May51; EP55320.

I. Brock, Blanche Kerr, 1888-  
II. Title.

S.1

Library of Congress  
Copyright Office

AUG 2 1951

RODEHEAVER, Hall-Mack Company. F'r  
instance; 450 choice selections of  
anecdotes and illustrations for  
public speakers. AA73615. SEE  
Rodeheaver, Homer.

The Rodebeaver Hall-Mack co., claimant.  
Rodebeaver, Homer Alvan. 1946 Winona  
Lake Bible conference songs.

Rodeheaver Hall-Mack co. See also  
Rodeheaver company, publishers.

RODEHEAVER'S GOSPEL SOLOS AND DUETS;  
w Fanny J. Crosby, Lizzie DeArmond  
& others, m Jno. R. Sweeney, Bentley  
DeForest Ackley & others, compiled  
by Yumbert P. Rodeheaver. ©  
18Jul25, A864045. R97951, 28Jul152,  
The Rodeheaver Co. (PWH)

Rodeheaver's gospel solos and duets.

EP6031. SEE

M2198 Rodeheaver, Yumbert Parks, 1867- comp.  
.R675G6

200/6

RODEHEAVER'S GOSPEL SONGS; comp.  
Homer A. Rodeheaver, ed. Charles  
H. Gabriel. © 110ct22, A686353.  
R53667, 270ct49, The Rodeheaver Co.  
(PWH)

Rodeheaver's two-part songs.

M2064 JONES, GRIFFITH JOHN, 1875-

.2

J6R6

Rodeheaver's two-part songs; specially  
arr. [composed & comp.] by Griffith J.  
Jones. Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. © The Rodeheaver Co.;  
17Dec48; EP34585.

I. Title.

Library of Congress  
Copyright Office

xM2198

Rodeheaver's two-part songs.

M2198 JONES, GRIFFITH JOHN, 1875-  
.J713 Rodeheaver's two-part songs,  
R6 specially arr. by Griffith J.  
Jones. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co., c1948.  
Partial contents separately re-  
gistered: EP32306-32310.

I. Title.

Library of Congress  
Copyright Office

xM2061.2

Rodel-Rodel-Rutschpartie.

M1735    ULBRICH, SIEGFRIED, 1920-  
.2           Eine Rodel-Rodel-Rutschpartie; Foxtrot  
.U           von [Siegfried Ulbrich], Text: [Hans  
            Bradtke] © Tempoton-Verlag Hans  
            Sikorski, Hamburg; 20Dec49; EF0-1772.

I. Title. [II. Bradtke, Hans, 1921- ]

Library of Congress  
Copyright Office



APR 12 1958

Rodelinda.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
H (Rodelinda) Art thou troubled? For  
three-part chorus of women's voices with  
piano accompaniment. Air from the  
opera Rodelinda [by] George Frideric  
Handel, arr. by Carl Deis, English text  
by W. G. Rothery. (Octavo [series]  
no. 9864) © G. Schirmer, inc., New York;  
21 Nov 49; on arrangement; EF42826.

I. Deis, Carl, 1883-  
W. G., lyricist.

arr. II. Rothery,  
III. Title. IV. Title:  
Rodelinda.

Library of Congress  
Copyright Office



Rodelinda.

M1594

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Rodelinda) Art thou troubled? Words by  
W. G. Rothery, air from Rodelinda by  
Handel, arr. for T.T.B.B. by Desmond  
Ratcliffe. Dove sei? (The Orpheus, 667)  
[With piano reduction; English words] 4d.  
© Novello & Co., ltd., London; 25 Mar 52;  
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:  
Dove sei? [IV. Rothery, W. G. V. Rat-  
cliffe, Desmond, 1917- ]

Library of Congress  
Copyright Office

AA 29299

Rodell, Herbert Lawrence, 1907- , claimant.  
Management control for business and industry.  
Chicago, H. L. Rodell [c1946]  
pamphlet (12 p.) 22 1/2cm.

(C)9-30-46; 2 c 10-4-46; Chicago; AA 29299.

dac 1-8-47

Rodell, John S.

Little women, a play in three acts, by John S. Rodell, based on the novel by Louisa M. Alcott and Andrew Solt's screen play for production by David O. Selznick.

Appl. author: Vanguard films, inc., employer for hire of John S. Rodell.

~~© 1c 23Jan47; Vanguard films, inc., Culver City, Calif.; D unp. 7285.~~ 1c 23Jan47; D unp. 7285.

el 2-13-47

RODELL, JOHN S.

The bearding of Johnny, a comedy in three  
acts with a prologue and an epilogue.

© John S. Rodell; lc 20Feb50; DU23316.

FEB 27 1950

RODELL, JOHN S.

The brothers, a play in three acts.

© John S. Rodell; 5Dec52; DU32608.

**RODELL, MARIE (FRIED)**

**Mystery fiction; theory and technique.**

[Introd. by Gorham Munson] [Rev. ed.]

New York, Hermitage House, 1952. 230 p.

(Professional writers library) © on new  
introd. & chapters 1 & 23; Marie F.

Rodell; 29Feb52; A65172.

**I. Munson, Gorham.**

Library of Congress  
Copyright Office



/r

Rodemich, Gene.

AT NIGHT I MISS YOU SO; w & m Gene  
Rodemich, w, m & arr. Larry Conley.  
© 12Mar24, E584469. R91637, 10Mar52,  
Larry Conley & Gene Rodemich (A's)

APR 2 - 1952

Library of Congress  
Copyright Office

Rodemich, Gene.

BUTTERFLY; w & m Gene Rodemich, J.

Reeves Espy & Larry Conley.

© 26Mar25, E610957. R108830,  
17Mar53, Larry Conley (A)

Library of Congress  
Copyright Office

Rodemich, Gene.

EASY MELODY; w & m L. Conley, Gene  
Rodermich [i.e. Gene Rodemich], w.  
Haenschen & James O'Keefe, arr.  
© 20Jul23, E568053. R65994, 14Aug50,  
Larry Conley & Walter Haenschen  
(A's), Gene Rodemich (A of w, m &  
arrangement) & Edna Nora Emma O'Keefe  
(W)

OCT 5 - 1950

Library of Congress  
Copyright Office

Rodemich, Gene.

EASY MELODY; w & m L. Conley, G.

Rodemich, W. Haenschen & James  
O'Keefe. © 8Aug23, E571150.

R65995, 14Aug50, Larry Conley, Gene  
Rodemich & Walter Haenschen (A's) &  
Edna Nora Emma O'Keefe (W)

OCT 5 - 1950

Rodemich, Gene.

EASY MELODY; foxtrot, w & m Larry  
Conley & Gene Rodemich, arr. Frank  
E. Barry; orch. pts. © 30Aug23,  
E568991. R82509, 24Aug51, Leo Feist,  
inc. (PWH of F. E. Barry)

SEP 17 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

EASY MELODY; by Larry Conley & Gene  
Rodemich, band arr. O. Sciacca; pts.  
© on arr., 31Dec23, E580490. R87900,  
26Dec51, Leo Feist, inc. (PWH of O.  
Sciacca)

MAR - 4 1952

Library of Congress  
Copyright Office

Rodemich, Gene.

HEART BREAKIN' MOSE; w & m Gene Rode-  
mich & Larry Conley. © 12Mar25,  
E611043. R108463, 9Mar53, Larry  
Conley (A)

Rodemich, Gene.

JUST A FUNNY LITTLE TUNE; w & m Larry  
Conley & Gene Rodemich. © 8Aug24,  
E596639. R97776, 22Jul52, Larry  
Conley (A)

Rodemich, Gene.

MARKET STREET BLUES; w & m Gene  
Rodemich & L. Conley. © 12Mar24,  
E586552. R75846, 14Mar51, Larry  
Conley (A)

MAY 15 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

MISSOURI TICKLER BLUES; w & m.

© 8Feb24, E581342. R74068, 9Feb51,  
G[ene] Rodemich, L. Conley & W. C.  
Lindeman (A's of w & m)

APR 2 - 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

MISSOURI TICKLER BLUES; w & m.

© 29Feb24, E584057. R74895, 1Mar51,  
G[ene] Rodemich, L[larry] Conley &  
W. C. Lindemann (A's of w & m)

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Copyright Office

MAY 10 1951

Rodemich, Gene.

MY SWEETHEART; w & m Gus Kahn, Larry  
Conley & Gene Rodemich. © 5Mar24,  
E586087. R75477, 7Mar51, Grace  
LeBoy Kahn (W)

JUN 21 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

MY SWEETHEART; w & m Gus Kahn, L.  
Conley & G. Rodemich. © 5Mar24,  
E586087. R75364, 5Mar51, Grace  
Kahn (W), Larry Conley & Gene  
Rodemich (A's)

JUN 28 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

TIA JUANA. © 5May24, E588082. R81574,  
26Jul51, Gene Rodemich & Larry  
Conley (A's of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Rodemich, Gene.

TIA JUANA; w & m. © 2Sep24,  
E595916. R83229, 13Sep51, Gene  
Rodemich & Larry Conley (A's of  
w & m)

OCT 15 1957

Library of Congress  
Copyright Office

Rodemich, Gene.

WHEN DREAMS COME TRUE: w & m, arr. ©  
3Dec23, E577686. R86771, 30Nov51,  
Gene Rodemich & Larry Conley (A's of  
w & m) & Allister Wylie (A of w, m &  
arr.)

JAN - 8 1952

Library of Congress  
Copyright Office



Rodemich, Gene.

WHEN DREAMS COME TRUE; foxtrot, w & m.  
© 14Mar24, E584637. R86781, 30Nov51,  
Larry Conley, Allister Wylie & Gene  
Rodemich (A's of w & m)

JAN - 5 1952

Library of Congress  
Copyright Office

Rodemich, Gene.

WONDERFUL WEDDING RING; w & m Larry  
Conley, w, m & arr. Gene Rodemich.  
© 12Mar24, E584468. R91636, 10Mar52,  
Larry Conley & Gene Rodemich (A's)

APR 2 ~ 1952

Library of Congress  
Copyright Office

Rodemich, Gene

See also

Rodermich, Gene

E unpub. 4731.

Roden, Carolyn,  
Here I am.

see

Ambrosine, Isabelle Margaret.

MSH 4-22-46

RODEN, EUGENE JOHN.

Augustin Ravoux, pioneer priest.

160 l. © Eugene John Roden;

2Nov54; A160107.

Library of Congress  
Copyright Office

b/c

Roden, Henry Wisdom, 1895-

Wake for a lady, by H. W. Roden. New York, W. Morrow & company, 1946.

3 p. l., 246 p. 19 $\frac{1}{2}$ ".

© 6-12-46; 2c 6-4-46; New York; A 4562.

© H.W. Roden

I. Title.

46-4930

Library of Congress

PZ3.R6123Wak

R559233

[4]

PZ1

.E2

Fi

Roden, Henry Wisdom, 1895-

Wake for a lady.

Eberhart, Mignon (Good) 1899--

Five passengers from Lisbon, by Mignon G. Eberhart.  
Wake for a lady, by H. W. Roden. The murder in the Stork  
club, by Vera Caspary. New York, N. Y., Pub. for the Detec-  
tive book club by W. J. Black [1946]

3 p. l., 3-168, 164, 127 p. 19½".

1. Detective and mystery stories. I. Roden, Henry Wisdom, 1895--  
Wake for a lady. II. Caspary, Vera, 1904-- The murder in the Stork  
club. III. Title. IV. Title: Wake for a lady. V. Title: The murder in  
the Stork club.

PZ1.E2Fi

46-8604

© 3d story, 19Sep46; Vera Caspary, Los Angeles; A8155.

C

Library of Congress



[3]

RODEN, HUGH FRANCIS.

Catalog and net price list.

AA207993. SEE Long Island Mask  
Company, Inc.

RODEN, HUGH FRANCIS.

Catalog and net price list for  
wholesale or jobbing trade  
exclusively. AA207994. SEE  
Long Island Mask Company, inc.

RODEN, HUGH FRANCIS.

Illustrated catalog. AA207992.

SEE Long Island Mask Company, inc.

Roden, Robert F.

R

Because love made you mine.

See

Because love made you mine.

Roden, Robert F

The biggest thing in a soldier's life  
is the letter that comes from home.

See

The biggest thing in a soldier's life is  
the letter that comes from home

Roden, Robert F.

HOW CAN YOU SAY GOODBYE? w Robert F.

Roden & Sam Coslow, & m. © 14Feb22,  
E531661. R44092, 15Feb49, Peter De  
Rose (A of m)

Library of Congress  
Copyright Office

Roden, Robert F.

HOW CAN YOU SAY GOOD BYE? w Robert  
F. Roden & Sam Coslow, m Peter  
DeRose. © 14Feb22, E531661.  
R56959, 5Jan50, F. B. Haviland Pub.  
Co. (PWH)

FEB 13 1950

Library of Congress  
Copyright Office

Roden, Robert F

I never believed in angels until I  
met you.

See

I never believed in angels until I met you.

R

R

Roden, Robert F.

I'm in heaven when I'm in your arms.

See

I'm in heaven when I'm in your arms.

Roden, Robert F.  
WITT, MAX S

\*1

My heart's tonight in Texas; words  
by Robert F. Roden, music by Max S.  
Witt, arr. by Claude G. Garreau.

M1580      (In Garreau, C. G., arr. Time to  
.4           harmonize. v.1, p.37) © Edward  
.G25        B. Marks Music Corp., New York;  
T5           2Mar48; on arrangement; EP23700.  
Close score: TTBB.

Roden, Robert F.

\*1

WITT, MAX S

My little Georgia rose; music by  
Max S. Witt, arr. by Claude G.  
Garreau, words by Robert F. Roden.

M1580  
.4  
.G25T5      (In Garreau, C. G., arr. Time to  
harmonize. v.2, p.54) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25244.  
Close score: TTBB.

Roden, Robert F

That 'old fashioned sweetheart of  
mine.

See

That old fashioned sweetheart of mine.

R

M1415 RODEN, ROBERT R  
.R The brook; by Robert R. Roden. [Score  
(4 clarinets) and parts] \$1.25 © The  
Fillmore Bros. Co., Cincinnati;  
10Aug51; EP57461.

OC1 18

I. Title.

Library of Congress  
Copyright Office

xM457

M457

R6C4

Roden, Robert R

Cerise; quartet for B<sup>b</sup> clarinets  
with score. Cincinnati, Fillmore  
music house.

© 9Nov46; Fillmore bros. co.,  
Cincinnati; EP6009.

I. Title.

Roden, Robert Ralph.

I'll tell you why; w C. J. Stewart, m R. R.

Roden & C. J. Stewart. © Robert Ralph

Roden, Covington, Ky. & Charlotte [Joan]  
Stewart, Newport, Ky.; 5 May 47; EU73535.

\*

RODENAS, RAMON PERELLÓ. SEE  
Perelló Rodenas, Ramon, 1903-

EF17590

Library of Congress  
Copyright Office

Rodenbach, Ruth.

Love always; words by R. Rodenbach.

Melody and chord symbols.

(C)9-17-46; R. Rodenbach, Middle  
Village, N. Y.; ←EU 37063.

A 1125

**Rodenbeck, Adolph Julius.**

The logic of the Christian faith; an exposition of the fundamental basis of the Christian faith and its potential power as a means to world peace [by] Adolph J. Rodenbeck ... Harrisburg, Pa., Stackpole sons, 1946.

5 p. l., 213 p. 22<sup>cm</sup>.

"References": p. 203-213.

© 2-12-46; 2c 2-21-46; Adolph J.  
Rodenbeck, Rochester, N. Y.; A 1125.

1. Christianity—Philosophy.      i. Title.

46-1833

Library of Congress

BR100.R55

[3]

230

RODENBERG, DAVID. ©

Instruction sheet.  
sheet. Folder.  
KK93680.

Let-R-Game play  
© 11Feb54;

MT758 RODENBERG, E REBECCA, 1908-  
.R686 From singing to reading; a collection of  
early grade piano pieces, by E. Rebecca  
Rodenberg. 60¢ © The Boston Music Co.,  
Boston; 2Mar53; EP69793.

1. Piano music, Juvenile---Teaching pieces.  
I. Title.

SL

Library of Congress  
Copyright Office

Rodenberg, Iona Brunner.

I KNOW I WAS WRONG; w, m & © Iona  
Brunner Rodenberg 14Jul52 EU283269

Library of Congress  
Copyright Office

RODENBERG, IRVING.

Spring value unsurpassed. A89894.

SEE Flexi-Mat Promotions, inc.

RODENBERG, IRVING.

Store owner. A93389. SEE  
Flexi-Mat Promotions, inc.

RODENBERG, IRVING S., d.b.a. Flexi-Mat Promotions. SEE Flexi-Mat Promotions.

Rodenberger, Kent, Jr.

YOU ASK IF I LOVE YOU; m & © Kent Roden-  
berger Jr. 29Apr54 EU356360

Library of Congress  
Copyright Office

Die Rodendahls.

BAUMGARDT, RUDOLF.

Die Rodendahls, Roman. [2. Aufl.] Celle  
[1951] 918 p. © Franz Schneekluth Ver-  
lag K.G.; 1Nov51; AF0-7679.

I. Schneekluth (Franz) Verlag K. G.

/r

Library of Congress  
Copyright Office

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades.

Sheet. illus. 90 x 116 cm.

© Edith S. Rodenhausen; 16Nov51;  
AA201157.

JAN 21 1952

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades.

ER 11-15. Sheet. © Edith S.

Rodenhausen; 15Sep52; AA223373.

RODENHAUSEN, EDITH S.

Designed for cut paper lampshades;  
for cut and pierced lampshades.  
Sheet. © Edith S. Rodenhausen;  
28Sep53; All0455.

r

RODENHAUSEN, EDITH SLOCUM.

How to make cut and pierced paper  
lamp shades. Edeart Productions.  
12 p. © on revisions & addi-  
tions; Edith S. Rodenhausen;  
190ct53; All4791.

RODENHAUSEN, EDITH SLOCUM.

How to make cut and pierced paper  
lamp shades. Philadelphia,  
Edeart Productions, c1952.  
8 p. illus. © Edith S. Roden-  
hausen; 12Mar52; AA207145.

RODENHAUSEN, EDITH S.

How to make your lampshade pattern.

Philadelphia, c1951. Folder.

illus. © 23Nov51; AA202586.

7932

AA 17067

Rodenius, Hilding Rudolph

Easy chord system; and selected songs  
with special chord arrangement for piano,  
piano accordion, and all fretted instru-  
ments, by H. Rudolph Rodenius. [Duluth,  
Printed by Sarah C. Paulson mimeograph  
shop, c1946]

pamphlet. illus. 28 x 22 cm.

© 7-15-46; 2 c 8-12-46; Hilding  
Rudolph Rodenius, Duluth; AA 17067.

mgc 8-28-46

Rodenius, Hilding Rudolph.

VERNON POLKA © m Hilding Rudolph  
Rodenius 24May49 EU171250

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Copyright Office

RODENKIRCHEN, OTTO, PSEUD.  
SEE Fabri, Albrecht.

RODENT-KIL. KK58841. SEE Peters Pest  
Control Co.

MAR 16 1951

RODENWALDT, ERNST.

Lehrbuch der Hygiene, von E. Rodenwaldt  
und R.-E. Bader. 823 p. illus.

© Springer-Verlag OHG., Berlin; 6Jun51;  
AF12548.

I. Bader, Richard Ernst, joint author.  
II. Springer Verlag OHG.

JAN 16 1952  
br/r

Library of Congress  
Copyright Office

RODENWALDT, ERNST.

Pest in Venedig 1575-1577; ein  
Beitrag zur Frage der Infektkette  
bei den Pestepidemien West-Europas.  
Heidelberg, Springer, 1953. 263 p.  
(Sitzungsberichte der Heidelberger  
Akademie der Wissenschaften.  
Mathematisch-naturwissenschaftliche  
Klasse. Jahrg. 1952, 2. Abhand-  
lung) © Springer-Verlag OHG.;  
11Apr53; AF13402.

p

RODEO, CALIF. CHAMBER OF COMMERCE.

MARTELL, LOU.

West Contra Costa County [Calif.]

Full name of author: Louis William

Martell. © Rodeo Chamber of Commerce;  
1Sep53; F16233.

1. Contra Costa County, Calif.

I. Rodeo, Calif. Chamber of Commerce.

Library of Congress



1/

RODEO. Monogram, 1952. 70 min., sd., color,  
35mm.

Summary: A melodrama about the difficulties encountered by a woman who assumes the management of a rodeo.

Credits: Producer, Walter Mirisch; director, William Beaudine; written by Charles R. Marion; music, Marlin Skiles; film editor, William Austin. Cinecolor. Cast: Jane Nigh, John Archer, Wallace Ford, Gary Gray, Frances Rafferty.

© Monogram Pictures Corp.; 10Mar52;  
LP1591.

The rodeo; w B. J. Griffin, m Jay  
Mills. © Benjamin John Griffin,  
La Porte, Ind.; 3Jun47; EU78964.

Library of Congress  
Copyright Office

Rodeo.

**BRACKEN, DOROTHY KENDALL.**

Rodeo. Illus. by Elizabeth Rice. [32] p.

© The Steck Co., Austin, Tex.; 1Aug49;  
A38610.

I. Rice, Elizabeth, illus.

II. Steck Co.

vp/r

Library of Congress  
Copyright Office

Rodeo.

ROUNDS, GLEN.

Rodeo; bulls, broncs & buckaroos. [New York] Holiday House. 157 p. illus.  
© Glen Rounds; 15Oct49; A39809.

mh/r

Library of Congress  
Copyright Office

Rodeo.

M1003 COPLAND, AARON, 1900-

.C (Rodeo) Four dance episodes from  
Rodeo ... Full score. [New  
York] Boosey and Hawkes. ©  
Hawkes & Son (London) ltd., Lon-  
don; 19Jun46; EP7171.

I. Title. II. Title: Rodeo.

Music Cat.

Library of Congress  
Copyright Office

Rodeo.

M215 COPLAND, AARON, 1900-  
.C \*(Rodeo) Hoe down; from Rodeo, [by]  
Aaron Copland, [arr. by Arthur Gold and  
Robert Fizdale] [Two scores for 2  
pianos] \$1.75 © on arrangement;  
Boosey & Hawkes, inc., New York;  
10Feb50; EP44199.

I. Title. II. Title: Rodeo. [III. Gold,  
Arthur. IV. Fitzdale, Robert]

Library of Congress  
Copyright Office

xM215.86  
MAR 23 1950 1/2

Rodeo.

M1380 WESTERVELT, MARIE, 1917-

.W Rodeo; music arranged for the piano by  
Marie Westervelt, illustrations by Jane  
Flory. 85¢ © on arrangement; Oliver  
Ditson Co., Byrn Mawr, Pa.; 7Jan53;  
EP68640.

I. Title. [II. Flory, Jane]

Library of Congress  
Copyright Office

Rodeo.

M32

.S

SCHEFFER, JOHANNES, 1909-

Rodeo; muziek: Pi Scheffer. [For piano]

© Metro-Muziek, Amsterdam; 1Dec51;  
EF0-12863.

I. Title.

Library of Congress  
Copyright Office

Rodeo.

M1380 [GARMAN, WILLIAM McKINLEY] 1899-  
. G Rodeo; piano solo by Jay Westie [pseud.]  
Los Angeles, Garman Music Publications.  
35¢ © William McKinley Garman;  
18Aug50; EP48462.

I. Title.

OCT - 9 1950

Library of Congress  
Copyright Office

Rodeo.

COPLAND, AARON, 1900-

\***(Rodeo)** Saturday night waltz; from Rodeo,  
[by] Aaron Copland, [arr. by Arthur Gold  
and Robert Fizdale] (With his (Rodeo)  
Hoe down) [Two scores for 2 pianos]  
\$1.75 © on arrangement; Boosey &  
Hawkes, inc., New York; 10Feb50 (in  
notice: 1949); EP44199.

M215  
.C

I. Title. II. Title: Rodeo. [III. Gold,  
Arthur. IV. Fizdale, Robert]

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Copyright Office



xM215.8 MAR 23 1952

D unp. 4733

Rodeo.

See

Finch, Robert Voris.

RODEO. GU20414. SEE Schreiber,  
Georges.

AA 7792

Rodeo belt co., claimant.

Instructions in hand-tooling leather.  
Fort Worth, Tex., Rodeo belt co., c1946.

pamphlet. illus. 23 $\frac{1}{2}$  cm.

Application author: Desford Ewing Metcalf.

(C) 1-1-46; 2 c 1-23-46; Fort Worth, Tex.;  
AA 7792.

0 AFP 4-5-46

RODEO BLUES; w & m Alta Orletha Clark  
arr Ray Adams © Alta Orletha Clark  
16Jul54 EU364554

Library of Congress  
Copyright Office

RODEO, CONTRA COSTA COUNTY, CALIF.  
SEE Sanborn Map Company.

RODEO COWBOY; w Mary Allyce Wehrheim  
m Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
30Mar53 EU309691

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RODEO COWBOY POLKA SONG w & m Jake  
Lounsbury © Eleanor L. Landon.  
Notice 6Apr53 v21 p742

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THE RODEO COWBOY POLKA SONG © J. C.  
Lounsbury EU217806. Notice 27Mar53  
v21 p695

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THE RODEO COWBOY POLKA SONG; w, m &  
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NOV - 6 1950

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RODEO COWBOYS' ASSOCIATION.

Articles of Association, by laws  
and rules. Effective Jan. 1,  
1954. [Bill Linderman, president]  
41 p. © Rodeo Cowboys' Associa-  
tion, inc.; 8Feb54; A125580.

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RODEO COWBOYS ASSOCIATION, INC.

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RODEO SPORTS NEWS, DENVER.

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RODEO COWGIRL m Ronald Buck © w Lettie  
Mae Wren 16May49 EU167616

Library of Congress  
Copyright Office



RODEO DAY © w Harry Tavener m Al.  
Moquin 29Mar48 EU122923

Library of Congress  
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RODEO Dough. KK69050. SEE Rodeo Dough  
Enterprises. 1 Rodeo Dough ...

FEB - 6 1952

RODEO DOUGH ENTERPRISES.

1 Rodeo Dough, good in trade at the  
\_\_\_\_\_. (Children's toys) Sheet.

© Wayne B. Berkley, d.b.a. Rodeo  
Dough Enterprises; 15Nov51;  
KK69050.

FEB - 6 1952

Rodeo grammatical.

FRANCIS, NELL JO.

Rodeo grammatical; Spanish grammar in review, with compositions. [By] Nell Jo Francis [and] Joseph Raymond. 209 p. © D. C. Heath and Co.; 15Sep54; A155881.

I. Raymond, Joseph, joint author.  
II. Heath (D. C.) and Company.



Rodeo grand entre.

M1247 CIMERA, JAMES.

.C Rodeo grand entre. March, composed  
and scored by James Cimera and  
A. Sindelar. © Mills Music, inc.,  
New York; 2Jul48; EP28563. Parts:  
band.

I. Sindelar, A., joint composer. II.  
Title.

Rodeo history and records.

Clancy, Frederick Salton, 1882-

Rodeo history and records, by Fog  
Horn Clancy. 1947 ed. [Waverly, N. Y.,  
1947].

cover-title, 64 p. illus. 23cm.

C author, Waverly, N. Y.; 1May47;  
AA51514.

vr 9Jul47

[Rodeo, Hoe down]  
Sic Copland, Aaron. AP8580.

RODEO JOE; m Dan Franklin w & © Lottie  
May Galloway 30Jan51 EU227850

MAR - 1 1951

Library of Congress  
Copyright Office

RODEO Joe. DU31501. SEE Polskin, Harvey H.

RODEO KING AND THE SENORITA. Republic Pro-  
ductions, 1951. 67 min., sd., b&w, 35mm.

Summary: A Western. A rodeo performer  
captures the murderer of the part owner of  
a wild west show which is thought to be  
bankrupt.

Credits: Associate producer, Melville  
Tucker; director, Philip Ford; written by  
John K. Butler; music, Stanley Wilson; film  
editor, Robert M. Leeds. Cast: Rex Allen,  
Koko, the horse, Mary Ellen Kay, Buddy  
Ebsen, Roy Barcroft.

© Republic Pictures Corp.; 27Aug51;  
LP1131.

6  
SEP 20 1951

Rodco man; w & m D. M. Waderker.

© Denzil M[oman] Waderker, Detroit;  
5Jan47; EU45827.

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RODEO 1948 SOUVENIR ANNUAL, will ·  
Rogers Memorial Coliseum. [Comp. by  
Guy Witherspoon, Ed Capers, and  
Thomas L. Yates] 112 p., illus.  
© Southwestern Exposition and Fat  
Stock Show, Fort Worth, Tex.; 30Jan48;  
AA75859.

RODEO PARADE m Robert Louis Carleton  
© w Joseph Ankney 28Jul49 EU174486

Library of Congress  
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RODEO POLKA; m Buck Beeman © Peer  
International Corp. 20Dec51 EU261776

FEB - 7 1952

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Rodeo polka.

Sce Hagen, R. G.

M1527  
·S5A4

RODEO PRIZES from The alley cowboy;  
m Max Terr © Loew's, inc. 14Mar46  
EU11460

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Rodeo queen; w & m A. H. Meyers.

© Annette Heloise Meyers, Ft. Worth,  
Tex.; 8Mar47; EU66505.

RODEO RAG; m & © Arthur Albert Acer  
25Oct54 EU374961

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Copyright Office

RODEO RANCH. n80021. SEE  
Faust, Frederick.

JUL 18 1951

J 1789

Rodeo, Red Lodge, Montana, July 3 & 4.

see

Egenes, Kay

The rodeo rider and the Cisco Kid. See  
The Cisco Kid. No. 18A.

RODEO Riders for boys. SEE  
Modern Suspender Company, inc.  
KK39169.

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D W BW M BM Q

Title ... Rodeo Romances

Claimant Best Publications, Inc., 10 E 40 St NY 16

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Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
10	3	Jun 48	4-2	5-12-48			CIB 135738
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11	3	Dec. '48	10-1	11-18-48			CIB 163282
12	1	Feb. '49	12-3-48	1-22-49			CIB 172804
12	2	Apr '49	2-1	3-0-49			CIB 180651
12	3	Jun 49	4-1	5-11-49			CIB 190295
13	1	Aug '49	6-3	7-19-49			CIB 200498
13	2	Oct 49	8-9	9-28-49			CIB 211171
13	3	Dec 49	10-4	11-14-49			CIB 211750
14	1	Spring '50	1-10	2-28-50			CIB 234178
14	2	Summer 50	3-31	5-5-50			CIB 244032
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3-18	2	2 Spring, 1943				C CIB 580831
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3-14	3	3 Spring, 1944				C CIB 625511
6-13	4	1 Summer, 1944	7-20-44			C CIB 638250
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6	3	May 46	4-11	4-27-46		CIB	49359
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7	2	Oct.	7-24	9-3-46		CIB	35358
7	3	Dec.	10-18	11-12-46		CIB	46372
8	1	Feb. 1947	12-17	12-29-46		CIB	53780
8	2	Apr.	2-14	3-29-47		CIB	66541
8	3	June	4-18	4-23-47		5-6-X	8 75409
9	1	August '47	6-10	7-3-47		CIB	85296
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9	3	Dec 47	10-7	10-28-47		CIB	103307
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Prior copies claim Nedor Pub Co.							

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RODEO ROMEO. 1 reel.

Directed by I. Sparber; story by I. Klein and  
Joe Stultz.

c 8-16-46; 2c 8-22-46; synopsis; Paramount  
pictures, inc., claimant, New York; L 508.

RODEO ROSALIE w & m Donald W. Baker  
& Frank De Vol © Crystal music  
publishers 9Jun47 on changes in w  
& m EU82675

Rodeo Rosalie; w & m Cliff Carnel [pseud. of  
Donald W. Baker.] © Crystal music pub-  
lishers, inc., Hollywood, Calif.; 31Mar47;  
EU69353.

RODEO ROSE; w Raymond Leveen m Ted  
Murry © Ben Bloom Music Corp. 7Sep50  
EU214693

SEP 2 5 1950

SEP 2 5 1950

Rodeo Rose.

Schultz, Babe.

RODEO ROUND-UP © w & m Melvin G.  
Bowen, Sue Tedford & Lucille Holla-  
way 16Jun49 EU170445

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Rodeo round up.

M1380 BURNAM, EDNA MAE, 1900-

. B Rodeo round up; piano solo, [by] Edna  
Mae Burnam. 30¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 6Dec50;  
EP51070.

I. Title.

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RODEO SERENADE; w Sampson Albert Beeks  
m Lewis E. Elliott Jr. © Lewis E. El-  
liott Jr. 8Apr54 EU353898

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Rodeo show.

M1380 HOWELL, INEZ, 1885-  
.H The rodeo show; piano solo, by Inez  
Howell. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60307.

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FEB 26 1952

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THE RODEO SONG © w & m Hugh Lloyd  
Goff 27Jun49 EU171475

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Rodeo souvenir annual. AA33460. see  
Yates, Thomas L.

Rodeo souvenir annual, 1946, compiled  
by Thomas L. Yates and E. D. Alexan-  
der.

© 3-8-46; 2 c 3-11-46; Southwestern  
exposition and fat stock show, Fort  
Worth, Tex.; AA 6665.

Rodeo souvenir annual, 1954. SEE  
Southwestern Exposition and Fat  
Stock Show.

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325 Denver National Bldg., Denver, Colo.

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		May			4. annot. notice 5-25-54
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		Sept.				
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1,	Nov. 15.	① 15 Nov 54 ;	B 5	505879
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3,	Dec 15.	① 15 Dec 54 ;	B 5	509665

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B.

1731

THE RODEO star. DU30582. SEE The Lone  
Ranger (Radio program) No. 2994-2218.

RODEO SUE; w, m & © Albert Julius  
Lindberg 15Aug50 EU212382

SEP - 7 1950

Library of Congress  
Copyright Office

RODEO thrilling sport and entertainment.  
KK74026. SEE Lee (H. D.) Company,  
inc.

RODEO, thrilling sport and entertainment. KK74767. SEE Lee (H. D.) Company.

ROLEO THRILLS AND SPILLS. (The World of Sports, no. 135). Columbia Pictures Corp., 1948. 10 min., sd., b&w., 35mm.

Summary: Many of the nation's top rodeo performers are featured in this film.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindin.

© Columbia Pictures Corp.; 29Jan48;  
MP2921.

RODEO TIME; w, m & © Myron Leroy  
Earnhart & Hilda Earnhart 13Nov51  
EU255859

NOV 30 1951

Library of Congress  
Copyright Office

Rodeo Time in Sheridan, Wyo.

M1658 TYNAN, THERON TIVERTON, 1891-

.5 Rodeo Time in Sheridan, Wyo.;

.S55T [words and music by T. T.

Tynan. c1946] © T. T. Tynan,  
Sheridan, Wyo.; 18Jul47;  
EP16594.

I. Title.

THE RODEO WALTZ; w, m & © Marguerite  
D. Folkes 12Mar51 EU232407

APR 12 1951

Library of Congress  
Copyright Office

Rodeo whirl.

**RIPPETEAU, NINA (FIELDS)**

Rodeo whirl; a behind the scenes novel of America's most thrilling spectacle, the rodeo. 212 p. © The Naylor Co., San Antonio; 15May51; A55784.

I. Naylor Co.

Library of Congress  
Copyright Office



ma/r  
JUN 25 1951

RO-DE-0-DE-0-DE-0-DE-0-DE-0-DE-0;  
w, m & © Sylvia Clark Hrabe 10May50  
EU203341

JUN 16 1950

Library of Congress  
Copyright Office

RODEO'S THE LIFE FOR ME; w, m & © on  
new w Beatrice Boles Liddle 17Sep53  
EU331192. Appl. states prev. ver-  
sions: Sunny charmer & Good old Ed-  
monton.

Rodephele, Thomas B.

AS LONG AS YOU STILL CARE; w & m Alice  
Dixon Adams arr Thomas B. Rodephele  
© Alice Dixon Adams 12Feb53 EU303690

Library of Congress  
Copyright Office

Rodephele, Thomas B.

THE DOLL WITH THE TURQUOISE EYES; w &  
m Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams 12Jul154  
EU364120

Rodephele, Thomas B.

I MET A GUY THE OTHER NIGHT; w & m

Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams

7Apr53 EU310879

Library of Congress

Copyright Office

Rodephele, Thomas B.

I'LL SHOUT IT FROM THE HOUSETOPS; w &

m Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams 12May54

EU358651

Library of Congress  
Copyright Office

Rodephele, Thomas B.

JOHNNIE JUMP-UP; w & m Alice Dixon

Adams arr Thomas B. Rodephele

© Alice Dixon Adams 10Sep53

EU330427

Library of Congress

Rodephele, Thomas B.

MERRY-GO-ROUND; w & m Alice Dixon

Adams arr Thomas B. Rodephele ©

Alice Dixon Adams 28Jul53 EU325213

Library of Congress

Rodephele, Thomas B.

A PRAYER FOR PEACE; w & m Alice Dixon  
Adams arr Thomas B. Rodephele ©  
Alice Dixon Adams 9Nov53 EU337169

Library of Congress  
Copyright Office

Rodephele, Thomas B.

SOMETHING WONDERFUL HAPPENED; w & m  
Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams  
4Mar53 EU306159

Library of Congress  
Copyright Office

Rodephale, Thomas B.

TAKE ME BACK TO MIAMI; w & m Alice Dixon  
Adams arr Thomas B. Rodephale © Alice  
Dixon Adams 12Jul54 EU364119

Library of Congress  
Copyright Office

Rodephele, Thomas B.

THERE'S NOTHING LIKE A TRIP TO THE  
OCEAN; w & m Alice Dixon Adams arr  
Thomas B. Rodephele © Alice Dixon  
Adams 21Jan53 EU300786

✓  
Library of Congress  
Copyright Office

Rodephele, Thomas B.

WHAT HAS HAPPENED TO US; w & m Alice  
Dixon Adams arr Thomas B. Rodephele  
© Alice Dixon Adams 13May54 EU358652

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Copyright Office

Rodephele, Thomas B.

WHAT WILL YOU HAVE, MAKE MINE LOVE;  
w & m Alice Dixon Adams arr Thomas  
B. Rodephele © Alice Dixon Adams  
10ct53 EU332854

Library of Congress

Rodephele, Thomas B.

WHO COULD ASK FOR ANYTHING MORE; -w & m

Alice Dixon Adams arr Thomas B.

Rodephele © Alice Dixon Adams

4Mar53 EU306158

Library of Congress  
Copyright Office

Rodephele, Thomas B.

WON'T SOMEBODY PLEASE WRITE TO ME;  
w & m Alice Dixon Adams arr Thomas  
B. Rodephele © Alice Dixon Adams  
28Jul53 EU325212

Library of Congress

Rodephele, Thomas B.

(probably correct)

see also

Rodephele, Thomas R.

(info. on appl.  
EU297562)

1952 file

Rodephele, Thomas R.

MY CHRISTMAS PRAYER; w & m Alice Dixon  
Adams arr Thomas R. Rodephele © on  
arr Alice Dixon Adams 12Dec52  
EU297562

Library of Congress  
Copyright Office

6012

Rodephele, Thomas R. (info. on appl.)  
EU297562

see also

Rodephele, Thomas B. (probably correct)

1952 file

RODER, AUGUST ©.

White Satin the perfect casting slip.

(Casting slip clay) Label.

© 15 Sep 49; KK40644.

Roder, Milan.

ADOREE; by Rudolf Friml, orchestra  
arr. Milan Roder. © 20Nov27;  
E680017. Milan Roder (A); 22Nov54;  
R139436.

Roder, Milan.

ADOREE; by Rudolf Friml, orchestra  
arr. Milan Roder. © 20Nov27;  
E680017. Rudolf Friml (A); 22Nov54;  
R139799.

R

Roder, Milan.  
Apple song.

See

Apple song.

R

Roder, Milan.  
Cabaret song.

See

Cabaret song.

Roder, Milan.

CARAMBA; m M. Roder; pf.

© 19Mar20; E473334. R16276;  
19Mar47; Milan Roder (A), Bur-  
bank, Calif..

Roder, Milan.

THE CONSPIRATORS; for orchestra by  
Milan Roder. © 20Nov27; E680014.  
Milan Roder (A); 22Nov54; R139435.

Library of Congress  
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R

Roder, Milan.  
Fair Helen.

See

Fair Helen.

Roder, Milan.

LADY OF MY HEART; for orchestra by  
Milan Roder. © 10Nov27; E680016.  
Milan Roder (A); 10Nov54; R139014.

R

Roder, Milan.

O love divine.

See

O love divine.

Roder, Milan.

SCHERZOSO; by Rudolf Friml, orchestra  
arr. Milan Roder. © 15Nov27;  
E680015. Rudolf Friml (A); 17Nov54;  
R139803.

Roder, Milan.

SCHERZOSO; by Rudolf Friml, orchestra  
arr. Milan Roder. © 15Nov27;  
E680015. Milan Roder (A); 15Nov54;  
R139050.

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Roder, Milan.

THE SKELETON; for orchestra by Milan  
Roder. © 20Nov27; E680013.  
Milan Roder (A); 22Nov54; R139434.

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Copyright Office

Roder, Milan.

TO A MESSENGER. AN EINEN BOTEN;  
poem from Des Knaben Wunderhorn,  
English w<sup>m</sup>med. voice.

© 3Mar22, E531759. R55314, 9Dec49,  
Milan Roder (A)

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Roder, Milan.

TO A SKYLARK; w Elsie Jean Stern, & m;  
high voice. © 3Mar22, E531758.  
R55313, 9Dec49, Milan Roder (A of m)

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Copyright Office

Roder, Milan.

VILLANELLE; w Ernest Dowson, & m;  
high voice. © 3Mar22, E531745.  
R55312, 9Dec49, Milan Roder (A of  
m)

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Roder, Milan.

Waltz intermezzo; interpolation to  
Offenbach's La Belle Helene, para-  
phrase on Offenbach's motives, by  
M. Roder; pf. © 12Nov19; M164547.  
R13773; 19Dec46; Milan Roder (A),  
Burbank, Calif.

Roder, Milan.

Zing-la-la; olympic jazz, M. Roder;  
orch. © 12Nov19; R#64548. R13774;  
19Dec46; Milan Roder (A), Burbank,  
Calif.

Roder, Milan.

ZULEIKA; by Hugo Riesenfeld, orchestra  
arr. Milan Roder. © 20Dec27;  
E680899. Mabel Riesenfeld (W);  
27Dec54; R141240.

Library of Congress  
Copyright Office

Roder, Milan Emil.

As I go bowling on; words by  
Suzan L. Chegwidden.

© 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43898.

M2020  
.R6A8

Roder, Milan Emil.

Ave Maria; for sopr. or ten. solo,  
6-part mixed choir, organ and orch.

© 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43901.

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Music Cat.

Roder, Milan Emil.

NO SIGH, NO CRY; w, m & © Milan Emil  
Roder 23Apr54 EU356009

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Roder, Milan Emil.

Our dreams will come true; words  
by Suzan Chegwidden.

© 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43899.

Roder, Milan Emil.

Psalm 48, Monmouth college version.

① 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43900.

Roder, Milan Emil, 1878-

Psalm 84, Version I.

(c) 10-30-46; M. E. Roder, Burbank, Calif.,  
EU54741.

Roder, Milan Emil, 1878-

Psalm 84. Version II.

⑥ 10-30-46; M. E. Roder, Burbank, Calif.;  
EU54740.

Roder, Milan Emil, 1878-

Psalm 121. 1st version. Metrical version by  
Rollin Pease.

© 10-30-46; M. E. Roder, Burbank, Calif.;  
EU54742.

Roder, Milan Emil, 1878-

Psalm 121. 2nd version. Metrical version by  
Rollin Pease.

(C) 10-30-46; M. E. Roder, Burbank, Calif.;  
KU34743.

Roder, Milan Emil, 1878-

Psalm 126. Version I.

(c) 10-30-46; M. E. Roder, Burbank, Calif.;  
XU54739.

Roder, Milan Emil, 1878-

Psalm 126. Version II.

(c) 10-30-46; M. E. Roder, Burbank, Calif.)  
EUS4738.

Roder, Milan Emil.

Tonight and every night; words by  
John J. Mellein.

© 10-30-46; W. E. Roder, Burbank,  
Calif.; EU43895.

Roder, Milan Emil.

UNTIL; w Hazel Gilman George m Milan  
Emil Roder © Hazel Gilman George &  
Milan Emil Roder 30Mar54 EU356010

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Roder, Milan Emil.

Vienna memories.

© 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43896.

Roder, Milan Emil.

VINDOBONA-SUITE; m & © Milan Emil Roder  
23Apr54 EU356008

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Roder, Milan Emil.

When I fell/in love with you; words  
by Suzan Chegwidden.

© 10-30-46; M. E. Roder, Burbank,  
Calif.; EU43897.

M351  
.B4R6

Roder, Otto, 1926-

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Ländlerische Tänze, 2 violins & violoncello) Sechs ländlerische Tänze; [by] Ludwig van Beethoven, für zwei Violinen und Bass (Violoncello) hrsg. von Otto Roder. Six Austrian country dances. (Hausmusik, ÖBV 6781,127) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 10Feb52; EF0-13117.

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Copyright Office



(Continued on next card)

Roder, Otto, 1926-

M351  
.B4R6

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Ländlerische Tänze, 2 violins & violoncello) Sechs ländlerische Tänze.  
EF0-13117. (Card 2)

I. Title. II. Title: Ländlerische Tänze.  
III. Title: Six Austrian country dances.  
[IV. Roder, Otto, 1926- ]

SL

Library of Congress  
Copyright Office

Roderbourg, Kurt, joint author.

**BLAUTH, HENRY.**

**Erzähl mir was!** By Henry Blauth and  
Kurt Roderbourg. Boston [1953] 250 p.  
illus. © Ginn and Co.; 13Jan53; A88787.

I. Roderbourg, Kurt, joint author.

II. Ginn and Company.

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j/m

Roderick, B

lyricist.

Brooks, Ray.

Sweet summer dreams.

*See*

Roderick, B. E.

M1630 HEATH, LLOYD.

.2 Lovable Sue; words by B. E. Roderick,  
.H music by Lloyd Heath. © Evan Georgeoff  
Music Publishing Co., New York; 20May49;  
EP37964.

I. Roderick, B. E., lyricist. II. Title.

Library of Congress  
Copyright Office

Roderick, B. F.

M1630      NELSON, ROBERT E

.2              Shu-la-ra; words & music by Raymond W.  
.N              Beebe, B. F. Roderick [and] Robert E.  
            Nelson. © Mills Music, inc., New York;  
            26Dec50; EP51870.

I. Beebe, Raymond W.    II. Roderick, B. F.  
III. Title.

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FEB 27 1951

RODERICK, BIRDIE ELLIS, pseud. SEE  
Beebe, Birdie Ellis Roderick, 1900-

EU201485

MAY - 2 1950

Roderick, Bonita Joyce, claimant.  
The keen teens.

See

Spencer, Norman. C 1151.

Roderick, Charles.

Betty Lou; w C. Roderick, m Ronald  
Buck. © Charles Roderick, Los  
Angeles; 18Feb47; EU64105.

Roderick, Charles.

Why did you forsake me? w C. Roderick, m  
Ronald Buck. © Charles Roderick, Los  
Angeles; 8Mar47; EU66048.

Roderick, Charles H.

DARLING, PLEASE KISS ME AGAIN © w & m  
Charles H. Roderick 9May49 on  
changed m EUL66636

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Roderick, Charles H.

DARLING, PLEASE KISS ME AGAIN arr

Richard Merle Williams © w & m

Charles H. Roderick 6Apr49 EU163289

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Roderick, Charles H.

I'VE CRIED AND I'VE CRIED OVER YOU,  
DARLING © w & m Charles H. Roderick  
15Aug49 EU176093

Roderick, Charles H.

ONLY LONELY © w & m Charles H.  
Roderick 6Sep47 EU91598

Roderick, Charles H.

THE SHIP SAILED AT EIGHT © w & m

Charles H. Roderick 15Aug49

EU176092

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YOU PLANTED A ROSE IN MY HEART © w  
& m Charles H. Roderick 28Jun48  
EU138170

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Roderick, Charles Harper.

APPLE OF HAWAII © w & m Charles  
Harper Roderick 8Aug49 EU175400

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Roderick, Charles Harper.

FIRST ARTILLERY; w, m & © Charles  
Harper Roderick 9Aug50 EU211816

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Copyright Office

SEP - 8 1950

Roderick, Charles Harper.

HE GETS THERE ALL THE SAME © w & m

Charles Harper Roderick 29Sep47

EU95444

Roderick, Charles Harper.

HE GETS THERE ALL THE SAME © w & m  
Charles Harper Roderick 3Nov47  
on changed w & m EU101050

Roderick, Charles Harper.

HOME ON THE PLAIN © w & m Charles  
Harper Roderick 7Nov49 EU184210

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HOME ON THE PLAIN © w & m Charles Har-  
per Roderick 8Nov49 EU184407

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Roderick, Charles Harper.

HONEY ALL NIGHT LONG; w, m & © Charles  
Harper Roderick 31May50 EU205614

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Copyright Office

Roderick, Charles Harper.  
HOUSTON SWING; w, m & © Charles Harper  
Roderick 6Dec50 EU223092

JAN - 8 1951

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Roderick, Charles Harper.

THE LAST ROSES THAT GREW © w & m  
Charles Harper Roderick 23Sep49  
EU179659

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Roderick, Charles Harper.

PIGEON TOE BLUES; w, m & © Charles  
Harper Roderick 11Jan50 EU189825

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Roderick, Charles Harper.

PIGEON TOED BLUES; w, m & © on rev  
Charles Harper Roderick 20Apr50  
EU201152

MAY 12 1950

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Roderick, Charles Harper.

PIGEON TOED BLUES; w, m & © on rev.  
Charles Harper Roderick 20Apr50  
EU201153. Not a duplicate of  
Pigeon toed blues, EU201152

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MAY 12 1950

Roderick, Charles Harper.

PIGEON-TOED MAMA; w, m & © on rev  
Charles Harper Roderick 5Jul50  
EU208694. Appl. states prev. reg. as  
Pigeon-toed blues.

10 - 3 1950

Roderick, Charles Harper.

PIGEON TOED MAMA. Pigeon toed papa;  
w, m & © on changed m Charles Harper  
Roderick 25May50 EU206817. Appl.  
states prev. reg. as Pigeon toed  
blues, EU201153.

JUL 20 1950

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Roderick, Charles Harper.

TINY CHRISTMAS TREE; w, m & © Charles  
Harper Roderick 18Jan50 EU190490

FEB 8 1950

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Roderick, Charles Harper.

THE WALTZ OF THE WAVES; w, m &  
© Charles Harper Roderick 18Jan50  
EU190489

FEB 8 1950

Library of Congress  
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Roderick, Charles Harper,

YOU CAN BRING IT DOWN TO ME; w, m &

© Charles Harper Roderick 6Dec50

EU223091

JAN 11 1951

Roderick, Colin Arthur, ed.

TUCKER, JAMES ROSENBERG.

Ralph Rashleigh. [Edited by Colin Arthur  
Roderick] [1st authentic popular ed.]

Sydney, Angus and Robertson [1952] 303 p. 3e

© on foreword & text edited from original  
ms.; Colin Arthur Roderick; 19Nov52;  
2c 7Jan53; AI0-2787.

I. Roderick, Colin Arthur, ed.

Library of Congress  
Copyright Office



j/i

Roderick, Colin Arthur, ed.

**TUCKER, JAMES ROSENBERG.**

Ralph Rashleigh; or, The life of an exile,  
by Giacomo di Rosenberg (James Tucker)  
Now first published from the original  
manuscript; edited with introd. and notes  
by Colin Roderick. Sydney, Angus and  
Robertson [1952] 331 p. illus. © Colin  
Arthur Roderick; 19Nov52; 2c 30Dec52;  
AI0-2772.

**I. Roderick, Colin Arthur, ed.**

Library of Congress  
Copyright Office



j/m

RODERICK, COLIN ARTHUR, ed.

Wanderers in Australia, a book of travels.

276 p. © Angus & Robertson, ltd.,

Sydney; 14Sep49; 2c 9Feb50; AIO-248.

I. Angus and Robertson, ltd.

egm/r

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MAY 20 1950

M1739 RODERICK, GERALD.

.2 If only you knew; words and music by  
.R Gerald Roderick. © Southern Music Pub.  
Co., ltd., London; 28Nov49; EF18138.

I. Title.

RODERICK, HAROLD ROBERT C.

Thou shall not kill, maim or damage.

1 v. © 26Dec50; A53430.

? - 1957

Roderick, Jacqueline Marie.

GRANDMA'S FEATHER BED m Jacqueline  
Marie Roderick transcribed John E.  
Balamos © w & m Margaret Maude  
Roderick 24May49 EU168549

Roderick, Jacqueline Marie.

A HAMMOCK, YOU AND THE MOON m Jacqueline Marie Roderick transcribed John E. Balamos © w & m Margaret Maude Roderick 13Jun49 EU169883

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Roderick, Jacqueline Marie.

HOMER AND HELENA m Jacqueline Marie  
Roderick transcribed John E. Balamos  
© w & m Margaret Maude Roderick  
24 May 49 EU168548

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Roderick, Jaqueline Marie.

THE REAL YOU m Jaqueline Marie Roderick  
transcribed Joeseph Raymond Beardon  
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20May49 EU167996

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Roderick, Jaqueline Marie.

SAVING DREAMS FOR A RAINY DAY m

Jaqueline Marie Roderick © w & m

Margaret Maude Roderick 13May49

EU167903

Roderick, Jaqueline Marie.

SNIPE HUNTERS' WOOZY NIGHTMARE m Ja-  
queline Marie Roderick transcribed  
Joe Raymond Beardon © w & m Margaret  
Maude Roderick 20May49 EU167997

Roderick, Margaret Maude.

GRANDMA'S FEATHER BED m Jacqueline  
Marie Roderick transcribed John E.  
Balamos © w & m Margaret Maude  
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Roderick, Margaret Maude.

A HAMMOCK, YOU AND THE MOON m Jacqueline Marie Roderick transcribed John E. Balamos © w & m Margaret Maude Roderick 13Jun49 EU169883

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Roderick, Margaret Maude.

HOMER AND HELENA m Jacqueline Marie  
Roderick transcribed John E. Balamos  
© w & m Margaret Maude Roderick  
24 May 49 EU168548

Roderick, Margaret Maude.

I BEG OF LIFE. I beg a dream of life;

w, m & © Margaret Maude Roderick

27Mar53 EU309457

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Roderick, Margaret Maude.  
I'M ON A CRYING JAG; w, m & © Margaret  
Maude Roderick 25Sep50 EU216425

OCT 11 1950

Roderick, Margaret Maude.

M1630 HUSTON, BILL.

.2

.H

I'm saving dreams for a rainy day; words  
and music by Margaret Roderick, Chester  
Conn and Bill Huston. © on additional  
lyrics & arrangement; Bregman, Vocco  
& Conn, inc., New York; 11Jan51;  
EP52002. Appl. states prev. reg. as  
Saving dreams for a rainy day, 13May49;  
EU167903.

I. Roderick, Margaret Maude. II. Cohn,  
Chester. III. Title.

Library of Congress  
Copyright Office

MAR 23 1951

Roderick, Margaret Maude.

PINCH HIT FOR AN ANGEL FOR AWHILE.

Just pinch hit for an angel for  
awhile; w & m Margaret Maude

Roderick m Garold Lee Goken ©

Margaret Maude Roderick 29Jun53

EU321922

Revised  
24Jul53

Roderick, Margaret Maude.

THE REAL YOU m Jaqueline Marie Roderick  
transcribed Joeseph Raymond Beardon  
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20May49 EU167996

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Roderick, Margaret Maude.

SAVING DREAMS FOR A RAINY DAY m  
Jaqueline Marie Roderick © w & m  
Margaret Maude Roderick 13May49  
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Roderick, Margaret Maude.

SNIPE HUNTERS' WOOZY NIGHTMARE m Ja-  
queline Marie Roderick transcribed  
Joe Raymond Beardon © w & m Margaret  
Maude Roderick 20May49 EU167997

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Roderick, Margaret Maude.

SOMETHING'S TUGGING AT MY HEART

© w & m Margaret Maude Roderick  
21Jul49 EU173817

Library of Congress  
Copyright Office

Roderick, Mary Louise, 1889-

Meet me by moonlight alone; words by M. L.  
Roderick.

(c) 10-30-46; M. L. Roderick, Seattle;  
EU51646.

Roderick's surface-speed ratings for  
leading North American race tracks.  
AA52876. See Wakeman, Harold Roderick.

RODERKING CORPORATION ©.

The Evermarker. (Machine for dry  
transfer stamping) Label. © The  
Roderking Corp.; 20Nov48; KK34087.

Rodermich, Gene.

HOT NOTES; by Gene Rodermich &  
Tom Satterfield, orchestra arr.  
Mel Stitzel. © 1Jun26; E642518.  
Sibyl Stitzel (W); 5Jan54;  
R123296.

Rödermich, Gene.

HOT NOTES; by Gene Rodermich & Tom Satterfield, arr. Mel Stitzel;  
orchestra, with piano. © 1Jun26,  
E642518. R114123, 29Jun53, Gene  
Rodermich & Tom Satterfield (A's)

Rodermich, Gene.

HOT NOTES; m Gene Rodermich & Tom  
Satterfield, instrumental arr. Elmer  
Schoebel. © 8Apr26, E636773.  
R111382, 27Apr53, Gene Rodermich &  
Tom Satterfield (A's)

Library of Congress  
Copyright Office

RODERMICH, GENE. SEE also  
Rodemich, Gene.

R65994

OCT 5 - 1950

Rodes, Alice T.

LOVE'S GOLDEN DREAM; w, m & © Alice  
T. Rodes 25Aug53 EU328615

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Rodes, Alice T.

THE MAN IN THE MOON; w, m & © Alice T.  
Rodes 28Aug53 EU328910

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Rodes, Alice T.

THERE IS NO SONG; w, m & © Alice T.

Rodes 25Aug53 EU328613

Library of Congress

Rodes, Alice T. ©

WISTERIA BOWER; w, m & © Alice T.

Rodes 25Aug53 EU328614

Library of Congress

RODES, NORMAN C., St. Clair Shores,  
Mich.

Liquor meter. Device. © 14 Jun 47;  
IP3465.

A5 3831

- Rodes-Rapier co., claimant.  
... Rodes' tie of-the-month for  
August. (In The courier-journal roto  
magazine, Louisville, Ky., 8-18-46,  
p. 13)  
Adv.

At head of title: Here's the tie,  
men ...

Appl. author: Allen Edward Zimmer.  
© 8-18-46; 1 c 9-16-46; Louisville,  
Ky.; A5 3831.

afp 10-10-46

A5 3831

Rodes' tie of-the-month for August.

see

Rodes-Rapier co.

afp 10-10-46

Rodetsky, Akiba I.

SOMETHING PATRIOTIC; w, m & © Akiba  
I. Rodetsky 8Nov54 EU376648

Library of Congress  
Copyright Office

RODETSKY, KIVA I. SEE  
Rodetsky, Akiba I., 1872-

EU376648

Rôdeur des grèves.

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

.L

Le rôdeur des grèves; paroles et musique  
de Marcel Daljan [pseud.] et Maria Veldi  
[pseud.] © Éditions Salabert, Paris;  
10Mar52; EF0-13034.

I. Fourgon, Marcel, 1911-

II. Title.

art.

Library of Congress  
Copyright Office

Rodewald, Anne.

THE CHIMES OF THE SHRINE; w, m & © Anne  
Rodewald 28Aug51 EU248285

Library of Congress  
Copyright Office

2  
SEP 12 1951

Rodewald, Anne.

ROLLING O'ER THE HIGHWAYS; w, m &  
© Anne Rodewald 13Sep51 EU249927

Library of Congress  
Copyright Office

SEP 25 1951

Rodewald, Anne Louise.

A ROSE THAT GROWS FOR YOU AND ME © w &  
m Anne Louise Rodewald 30Aug48  
EU141805

Library of Congress  
Copyright Office

RODEWALD, CHARLES WILLIAM.

Laboratory manual for general  
chemistry and qualitative  
analysis. SEE Helmholtz, Lindsay.

RODEWALD, CLAUDE.

Champs Elysees, Paris. [Horse-drawn  
cab in foreground] Col. reproduc-  
tion of painting. 12 x 9 in. (R6)  
Author of reproduction: Martha  
Berrien. © David Ashley, inc.,  
New Rochelle, N. Y.; 10May51;  
H1991.

JUN 14 1951

RODEWALD, CLAUDE.

Cour de Rohan, Paris. «Boy riding bicycle, girl walking down the street» Col. reproduction of painting on sheet 20 x 26 in.

(17) Author of reproduction:  
Martha Berrien. © David Ashley,  
inc., New Rochelle, N. Y.;  
9Dec52; H2748.

a.r.

©.

RODEWALD, CLAUDE.

Montmartre. [Sidewalk café in foreground; restaurant, shops and buildings in background] Col. reproduction of water color on sheet 26 x 30 in. (Paris series no. 2) Author of reproduction: Berrien Studios. © David Ashley, inc., New Rochelle, N. Y.; 10Mar50; H1516.

MAR 30 1950

RODEWALD, CLAUDE.

Moulin Rouge. [Street scene and surrounding area before building with four-bladed mill structure on roof] Col. reproduction of water color on sheet 20 x 26 in. (Paris series no. 3) Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 27 May 50; H1586.

JUN 19 1950

RODEWALD, CLAUDE.

Le petit café, Paris. (Table and  
chairs on sidewalk in front of  
café) Col. reproduction of paint-  
ing on sheet 20 x 26 in. (18)

Author of reproduction: Martha  
Berrien. © David Ashley, Inc.,  
New Rochelle, N. Y.; 9Dec52;  
H2749.

a.r.

©.

RODEWALD, CLAUDE.

Place du tertre. [Street scene;  
flower peddler in foreground before  
shop and restaurant] Col. repro-  
duction of water color on sheet 20  
x 26 in. (Paris series no. 4) Au-  
thor of reproduction: Martha Ber-  
rien. © David Ashley, inc., New  
Rochelle, N. Y.; 27May50; H1585.

JUN 19 1950

RODEWALD, CLAUDE.

Place Pigalle, Paris. [With street-car] Col. reproduction of painting.  
12 x 9 in. (R7) Author of reproduction: Martha Berrien. © David  
Ashley, inc., New Rochelle, N. Y.;  
10 May 51; H1990.

J115

1951

RODEWALD, CLAUDE.

Rue Boulanger, Paris. [Two gendarmes  
on bicycles] Col. reproduction of  
painting. 12 x 9 in. (R5) Author  
of reproduction: Martha Berrien.  
© David Ashley, inc., New Rochelle,  
N. Y.; 10May51; H1992.

July \* 4 1951

RODEWALD, CLAUDE.

Rue Royale, Paris. [Street scene;  
sidewalk café in left foreground]

Col. reproduction of water color on  
sheet 26 x 30 in. (Paris series  
no. 1) Author of reproduction:  
Berrien Studios. © David Ashley,  
inc., New Rochelle, N. Y.; 10Mar50;  
H1517.

MAR 30 1950

RODEWALD, CLAUDE.

Sacre Coeur, Paris. [Artist painting in foreground] Col. reproduction of painting. 12 x 9 in. (R8)

Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 10May51; H1989.

JUN 14 1851

Rodewald, Elizabeth Mitchell (Bacon)

BACON, HERBERT MARION.

Bacon's Adventure; adapted by  
Elizabeth Bacon Rodewald. New  
York, Bankers Press. 197 p.  
illus. © Herbert Marion Bacon;  
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell  
(Bacon)

Library of Congress  
Copyright Office

④  
egm/p

RODEWALD, Fred. SEE Rodeanlee.

RODEWALD, FRED C.

Commercial art as a business.

Viking Press. 129 p. © Fred  
C. Rodewald; 19Feb54; A127140.

Library of Congress  
Copyright Office

1/1

RODEWALD, FRED CHARLES ©.

Double your money's worth. [Two girls,  
one seated pulling on stockings,  
dressing] Design. © 1c 22Aug49;  
GU13590.

RODEWALD, FRED CHARLES C.

Make mine double. Drawings. C 1a  
14 Jan 48; GJ7538.

Fred C. Rodewald and Charles Deane,  
(Rodeanelee);

Rodewald, Paul Gerhard.

FEDERAL and Pennsylvania tax problems

[by] James J. Mahon, Jr., Paul G.

Rodewald, John A. McCann [and others]

216 p. © University of Pittsburgh Press,  
Pittsburgh; 14Aug50; A47041.

I. Mahon, James Joseph, Jr.

II. Rodewald, Paul Gerhard.

III. McCann, John Augustine.

IV. Pittsburgh University. Press.

OCT 16 1950

dr/r

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RODEX 1952 catalog. KK75091. SEE  
Rossin, Donald F.

RODEY, BERNARD S., joint author.  
Public utility accounting. SEE  
Foster, J. Rhoads.

25 1952

RODEY, BERNARD S., JR., joint author.  
Public utility accounting. SEE  
Foster, J. Rhoads.

MAY 10 1951

RODEY, BERNARD S., JR., joint author.  
The role of accounting in public  
utility regulation. Pt. 3.  
Accounting for original cost.  
B5-16291. SEE Foster, J. Rhoads.

FEB 9 - 1951

RODEY, BERNARD S., JR., joint author.  
Thoughts on depreciation account-  
ing. B5-16898. SEE Foster,  
J. Rhoads.

APR - 5 1951

Rodey, Bernard Shandon, Jr., joint author.

**FOSTER, JAY RHOADS.**

Public utility accounting, by J. Rhoads

Foster and Bernard S. Rodey. 690 p.

illus. © Prentice-Hall, inc., New York;  
17May51; A55634.

I. Rodey, Bernard Shandon, Jr., joint author.

II. Prentice-Hall, inc.

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JUN 15 1951

Library of Congress  
Copyright Office

RODEZ, JAY C., PSEUD. SEE  
Rhodes, J. Charles.

RODGER, George.

Families of the world; Egypt. JP673.

SEE Curtis Publishing Co.

JUL 18 1951

RODGER, George.

Families of the world; Equatorial Africa. JP677. SEE Curtis Publishing Co.

JUL 18 1951

RODGER, George.

Families of the world; Pakistan.

JP672. SEE Curtis Publishing Co.

11/8/1981

Rodger, George Houtkamp.

Avacado; v & m G. H. Rodger. © George  
Houtkamp | Rodger, Chicago; 19Mar47;  
EU48178.

Library of Congress  
Copyright Office

Rodger, Harry Alexander.

THE BELLS OF CHRISTMAS TIME © w & m  
Harry Alexander Rodger 24Aug49  
EU176944

RODGER, M. JAMES, d.b.a. WESTERN  
DIRECTORIES. SEE Western Directo-  
ries.

RODGER, MARCUS JAMES. SEE  
Fargo, Moorhead, West Fargo city  
directory, 1952. AA212326.

RODGER, MARCUS JAMES. SEE  
Western Directories.

AUG 20 1951

Rodgers, Al.

HEART STRINGS w & m Al Dexter & Al

Rodgers © Hill & Range Songs, inc.

& Al Dexter Music Pub. Co. 7Jun48

EU135335

RODGERS, ANDREW DENNY.

Bernhard Eduard Fernow, a story of North  
American forestry. 623 p. illus.

© Princeton University Press, Princeton;  
4Apr51; A54447.

I. Fernow, Bernhard Eduard.

II. Princeton University Press.

md/r

Mar 3 - 1951

Library of Congress  
Copyright Office

RODGERS, ANDREW DENNY.

Erwin Frink Smith; a story of North American plant pathology. Philadelphia, 1952. 675 p. illus. (Memoirs of the American Philosophical Society, v. 31)  
© The American Philosophical Society;  
1Aug52; A68959.

I. Smith, Erwin Frink.

II. American Philosophical Society.

Library of Congress  
Copyright Office

/r

RODGERS, ANDREW DENNY.

Liberty Hyde Bailey; a story of American  
plant sciences. 506 p. illus. © Prince-  
ton Univ. Press, Princeton; 4Mar49;  
A31071.

I. Bailey, Liberty Hyde.

II. Princeton University Press.

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Copyright Office



ebc/mg

RODGERS, ANN JULIA. SEE  
Woodall's trailer park directory.

RODGERS, ANN JULIA RACIBOZYNSKI.

SEE

Woodall's trailer park directory.

A76051.

M1630 RODGERS, ART.

.2 A holiday for two; words and music by

.R Nona and Art Rodgers. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Jun49; EP40982.

I. Rodgers, Nona, joint composer. II. Title.

Library of Congress  
Copyright Office

M1630 RODGERS, ART.

.2 The moment I met you; words and music by  
.R Art Rodgers. © Nordyke Pub. Co., Holly-  
wood, Calif.; 11May49; EP39048.

I. Title.

Library of Congress  
Copyright Office



M1630 RODGERS, ART.

.2 Then I really knew, words and music  
.R by Art Rodgers. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
1Jun48; EP28259.

I. Title.

Library of Congress  
Copyright Office

RODGERS, ART. SEE

Rodgers, Arthur Ray, 1921-

EU267199

MAR 17 1952

Rodgers, Arthur.

I HAD TO PLAY; w, m & © Arthur Rodgers  
30Jan50 EU191760

Library of Congress  
Copyright Office

FER 15 1950

Rodgers, Arthur.

I'LL FORGIVE; w, m & © Arthur Rodgers  
12Jan50 EU190010

Library of Congress  
Copyright Office



FEB 8 1950

Rodgers, Arthur.

LOVELY, LITTLE GAL; w, m & © Arthur  
Rodgers 30Jan50 EU191759

FEB 10 1950

Rodgers, Arthur.

LOW DOWN, LONELY BLUES; w, m &  
© Arthur Rodgers 30Jan50 EU191757

FEB 10 1950

Library of Congress  
Copyright Office

Rodgers, Arthur.

A MILLION TEARS. Ah million tears;  
w, m & © Arthur Rodgers 16Nov51  
EU256256

CC 13 1951

Library of Congress  
Copyright Office

Rodgers, Arthur.

NOT FAR FROM THE BORDER LINE; w, m &  
© Arthur Rodgers 30Jan50 EU191758

FEB 10 1950

Library of Congress  
Copyright Office

Rodgers, Arthur.

YOU'LL ALWAYS RUN AROUND; w, m &  
© Arthur Rodgers 12Jan50 EU190009

FFB 9 1950

Library of Congress  
Copyright Office

Rodgers, Arthur G.

A MILLION TEARS; w, m & © Arthur G.  
Rodgers 15May50 EU204924

JUN 26 1950

Rodgers, Arthur G.

WEDDING OF OUR DREAMS; w, m & ©  
Arthur G. Rodgers 15May50 EU203790

Library of Congress  
Copyright Office

JUN - 1 1950

Rodgers, Arthur G.

YOUR HEART OF GOLD; w, m & © Arthur  
G. Rodgers 15May50 EU203784

Library of Congress  
Copyright Office

JUN - 1 1950

Rodgers, Arthur R.

Strolling through the pines; w A. R.  
Rodgers, m Robert L. Carleton. ©  
Arthur R. Rodgers, Liberty, Ky.;  
6Jun47; EU79125.

Library of Congress  
Copyright Office

Rodgers, Arthur Ray.

OH, WHY DID YOU GO AWAY; w Arthur  
Ray Rodgers m Movie Center Music  
Co. © Arthur Ray Rodgers 10Mar52  
EU267199

MAR 28 1952

Library of Congress  
Copyright Office

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart

Rodgers and Elizabeth Connelly

Pearce. The Interstate.

88 p. NM: additions. © Inter-  
state Printers and Publishers,  
inc.; 7Oct54; A157187.

F

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart Rodgers  
and Elizabeth Connelly Pearce.

89 p. © The Interstate Printers  
and Publishers, inc.; 20Jul53;  
A100294.

I. Pearce, Elizabeth Connelly, joint  
author. II. Interstate Printers and  
Publishers, inc.

Library of Congress



j/m

RODGERS, BEULAH MAY.

World vistas, audition script for a radio  
and television series. © Miss Beulah  
Rodgers; 21Feb52; C6022.

MAR 10 1952

Rodgers, Bob.  
KISS-I-MEE; w, m & © Taffy Rodgers &  
Bob Rodgers 18Jul52 EU281796

Library of Congress  
Copyright Office

RODGERS, BONNIE See  
Rodgers, Evelyn

EU152032

Rodgers, Buck, 1909-

M1630

BRUNO, WILLIAM J 1895-

.2

.B

I'm wearing a carnation; written by Buck Rodgers and Bill Bruno. [For voice and piano, with chord symbols] © Bruno & Son Music Pub. Co., inc., New York; 11Mar50; EP45376. Appl. states prev. reg. as I'm wearing a carnation above my heart today, 3May46, EU19627.

I. Title. [II. Rodgers, Buck, 1909- ]

Library of Congress  
Copyright Office



MAY 1 2 1950

Rodgers, Buck, lyricist.

Bruno, William J. I'm wearing a carnation above my heart today.

*Sue*

\*1

Rodgers, Buck.

M1630 ITELL, JOHN.

.2 Mem'ries of mine [words] by Buck  
Rodgers and [music by] John Itell.

© Bruno & Son, Music Publishing  
Co., inc., New York; 25Feb48;  
EP24460.

Library of Congress  
Copyright Office

RODGERS, CARL & RAY LANGHAM, d.b.a.  
Blue Jay Songs. SEE  
Blue Jay Songs.

EU296491

RODGERS, CARL H. & RAY LANGHAM, d.b.a.  
Blue Jay Songs. SEE  
Blue Jay Songs.

EU320560

Rodgers, Carrie.

SOLDIER'S SWEETHEART; w & m Jimmie  
Rodgers. © 10Oct27; E674613.  
Carrie Rodgers (W); 4Nov54; R138544.

M1630 RODGERS, CARRIE.

.2 A w-o-m-a-n has wrecked a many good  
.R man, words and music by Ernest Tubb  
and Carrie Rodgers. © Ernest Tubb  
Music, inc., Hollywood, Calif.;  
1Mar48; EP23896.

Rodgers, Charles.  
ONLY SUPPER FOR COMPANY m Ronald  
Buck C w Charles Rodgers 12Jan48  
EUL11887

Library of Congress  
Copyright Office

Rodgers, Cleveland, 1885-

American planning; past, present, future, by Cleveland Rodgers ... New York and London, Harper & brothers [1947],  
xiii, [1], 290 p. 21 $\frac{1}{2}$ ".

1. U. S.—Economic policy. 2. Regional planning—U. S. i. Title.  
HC103.R63 338.973 47-30191  
© 12Mar47; publisher, New York; A11213.

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[8]



ebc/gmcl/jls

RODGERS, CLEVELAND.

New York: the world's capital city,  
its development and contributions  
to progress [by] Cleveland Rodgers  
and Rebecca B. Rankin. 398 p.  
illus. © Harper & Bros., New  
York; 23Jun48; A23603.

I. Rankin, Rebecca Browning, joint  
author. II. Harper and Brothers.

Library of Congress  
Copyright Office

me/p

**RODGERS, CLEVELAND.**

Robert Moses, builder for democracy.

Introd. by H. V. Kaltenborn. [1st ed.]

New York, Holt [1952] 356 p. illus.

© Cleveland Rodgers; 20Oct52; A72273.

**I. Moses, Robert.**

j/m

Library of Congress  
Copyright Office

M1630 RODGERS, CLIFF.

.2 Broken candy heart; by Mary Jean Shurtz  
.R and Cliff Rodgers. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
11Apr51; EP54014.

I. Shurtz, Mary Jean. II. Title.

MAY 31 1951

Library of Congress  
Copyright Office

Rodgers, Cliff.

D-A-R-L-I-N-G; w & m George Morgan &  
Cliff Rodgers © Hill & Range Songs,  
inc. 22Sep50 EU217365

OCT 31 1950

Library of Congress  
Copyright Office

Rodgers, Cliff.

DON'T FORGET TO PRAY; w Mary Jean  
Shurtz m Cliff Rodgers © Forrest  
Music Corp. 18Apr51 EU236077

MAY 14 1951

Library of Congress  
Copyright Office

M2199 RODGERS, CLIFF.  
.R E-A-S-T-E-R; by Cliff Rodgers. [For  
voice and piano, with guitar diagrams  
and chord symbols] © Acuff-Rose  
Publications, Nashville; 3Mar50;  
EP45086.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Rodgers, Cliff.

HIS BABY MASTER'S GONE AWAY w & m  
Cliff Rodgers © Hill & Range  
Songs, inc. 17Oct49 EU184709

Library of Congress  
Copyright Office

Rodgers, Cliff.

TELL ME, OLD MOON w & m George Morgan  
& Cliff Rodgers © Hill & Range  
Songs, inc. 20Jun49 EU171001

Library of Congress  
Copyright Office

Rodgers, Cliff.

TENNESSEE ROSES; w & m Cliff Rodgers &  
Ronnie Lee © Hill & Range Songs, inc.  
23Dec49 EU189577

FEB 6 1950

Library of Congress  
Copyright Office

Rodgers, Cliff.

see also

Rodgers, Clifford, 1916-

Rodgers, Henry Clifton, 1916- (est.  
in Mus. Sec.)

**RODGERS, CLIFF. SEE**  
**Rodgers, Henry Clifton, 1916-**

xM

Library of Congress



Rodgers, Clifford, 1916-

M2199

MIDGETT, VIRGINIA.

.M

In the sunshine of His love; [by] Cliff  
Rodgers [and] Virginia Midgett. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 10Nov53; EP75724.

I. Rodgers, Clifford, 1916-

II. Title.

Rodgers, Clifford.

LET ME LOVE YOU; w & m Clifford

Rodgers & Russell Eugene Hull ©

Country Music Enterprises 5Aug52

EU283205

Library of Congress  
Copyright Office

M2199

.R

RODGERS, CLIFFORD, 1916-

The terrible cost of sin; [by] Cliff Rodgers.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;  
9Nov53; EP75743.

I. Title.

Library of Congress  
Copyright Office

Rodgers, Clifford, 1916-

see also

Rodgers, Cliff.

Rodgers, Henry Clifton, 1916- (est. in  
Mus. Sect.)

RODGERS, CLYDE BEURET C.

Christ our High Priest. [Diagrammatic  
interpretation of Bible] Col.  
print. C 20Aug48; K17555.

Rodgers, Daniel Anthony.

SO MANY DAYS 'TIL CHRISTMAS; w, m &

© Daniel Anthony Rodgers 17Sep51

EU250203

Library of Congress  
Copyright Office

OCT - 3 1951

Rodgers, David Cicero, Jr.

LOVELY LIFE BLUES © w & m David  
Cicero Rodgers, Jr. 120ct49  
EU186431 )

Library of Congress  
Copyright Office

RODGERS, DON. SEE

Rodgers, Donald Scott, 1897-

EU226255

FEB 2 - 1951

RODGERS, DONALD J., d.b.a. KEYSTONE  
SEPTIC TANK COMPANY. SEE Keystone  
Septic Tank Company.

RODGERS, DONALD JAMES.

Concrete block foundation dwelling.

AA208141. SEE Maintenance Products  
Company.

Rodgers, Donald Scott.

I NEED A WOMAN; w, m & © Donald Scott  
Rodgers 17Jan51 EU226255

MAR 1 1951

Library of Congress  
Copyright Office

Rodgers, Doris.

LIFE IS NO GOOD ALONE; w Doris Rodgers

m Louis Tobin © Doris Rodgers

21May52 EU275773

Library of Congress  
Copyright Office

Rodgers, Dorothy Sophia.

MY LOST LOVE; w Dorothy Sophia Rodgers  
m Jane Christeson Wilton © on w  
Dorothy Sophia Rodgers & Jane  
Christeson Wilton 13Jul53 EU323360

Library of Congress  
Copyright Office

Rogers, Earl R.

I SLEPT ONE DAY AND NIGHT TOO LONG; w,  
m & © Earl R. Rogers 16Feb51  
EU229549

MAR 16 1951

Library of Congress  
Copyright Office

Rodgers, Edith Porter.

A DEMAIN © m William Kenneth Rodgers  
& Edith Porter Rodgers 8Aug49  
EU175516

Rodgers, Edith Porter.

HOW MANY DREAMS; w & m William Kenneth  
Rodgers m Edith Porter Rodgers  
© William Kenneth Rodgers & Edith  
Porter Rodgers 8Jan51 EU225336

FEB 20 1951

Library of Congress  
Copyright Office

Rodgers, Edith Porter.

MY PRAYER FOR YOU; w, m & © William  
Kenneth Rodgers & Edith Porter  
Rodgers 8May51 EU238233

JUN 15 1951

Library of Congress  
Copyright Office

Rodgers, Edith Porter.

TRIP TO DREAMLAND; w & m William

Kenneth Rodgers m Edith Porter Rodgers

© William Kenneth Rodgers & Edith  
Porter Rodgers 5Jan51 EU225249

FEB 20 1951

Library of Congress  
Copyright Office

Rodgers, Edith Porter.

YOU'RE BESIDE ME © w William Kenneth  
Rodgers m Edith Porter Rodgers  
1Dec48 EU157170

Library of Congress  
Copyright Office

RODGERS, ELIZABETH GERALDINE ©.

A design for physical education.

Harrisonburg, Va., c1948. Sheet.

© 17Feb49; AA108987.

G 2929

Rodgers, Elsie Evalyn.  
Cabin in the pines.

~~Drawing~~  
~~Painting~~ in pastel on velvet  
board.

©lc 10-17-46; St. Louis; G 2929.

mrm 11-26-46

Rodgers, Elsie Evalyn.

'NEATH THAT OLD ST. LOUIS MOON; w, m  
& © Elsie Evalyn Rodgers 11Jun51  
EU241341

JUL - 5 1951

Library of Congress  
Copyright Office

Rodgers, Elvert Lee.

I'LL BE AN ANGEL UP THERE; w & m James  
Carmichael arr Elvert Lee Rodgers ©  
James Carmichael 190ct53 EU334890

Library of Congress

Rodgers, Eric.

Laboratory physics [by] Eric  
Rodgers [and] F. H. Mitchell. University,  
Ala., University of Alabama, 1947.  
141 p. illus. 28cm.

© authors, University, Ala.; 1Apr47;  
AA50814.

vf 23Jun47

RODGERS, ERIC.

Laboratory physics [by] Eric  
Rodgers [and] P. H. Mitchell.  
141 p., illus. © Educational  
Publishers, inc., St. Louis;  
4Mar48; on revisions; AA39999.

Rodgers, Mrs. Ernest.

THE SUN IS SETTING IN THE WEST ©

w & m Mrs. Ernest Rodgers 4Aug48

EU140394

Rodgers, Esther.

DON'T EVER LOVE ME © w Esther Rodgers  
m Ben Patton 3May48 EU128692

Library of Congress  
Copyright Office

Rodgers, Eudosia Perry, lyricist.

Richard, Leo. Sweethearts forever.

*Sister*

Rodgers, Eugene L.

My light of the world; w & m

E. L. Rodgers. © Eugene L.

Rodgers, Port Jervis, N. Y.;

4Mar47; EU65349.

Rodgers, Eugene Lowell.

CHASE THOSE BLUES AWAY; w, m & © Eugene  
Lowell Rodgers 18Sep50 EU215662

OCT 1 2 1950

Rodgers, Evelyn.

WITHOUT YOU arr Basil Sadler © w & m  
Evelyn Rodgers 24Dec48 EU152032

Library of Congress  
Copyright Office

Rodgers, Evelyn Marie.

MY OPTIMISTIC HEART arr Hal Weiss © w  
Evelyn Marie Rodgers m Melvin W.  
Bronson 11Mar<sup>49</sup> EU160185

Library of Congress  
Copyright Office

Rodgers, Evelyn Marie.  
THE YUMDITTY SONG © w & m Evelyn  
Marie Rodgers 19Nov48 EU152991

Rodgers, Frances Gleaton.

FIVE CENTS, ONE NICKEL, NO MORE;  
W, m & © Frances Gleaton Rodgers  
12Feb51 EU228944

MAD 23 1951

Library of Congress  
Copyright Office

RODGERS, G. Elmer.

Initiatory work of the Madisonville 419  
Club. DU26777. SEE Stallard,  
Benjamin, W.

MAP - 5 1951

Rodgers, Gene.

The guitar blues.

For piano solo.

© 6-11-46; G. Rodgers, Chicago;  
EU 27179.

M1630

RODGERS, GENE.

.2 My light of the world; words and music by  
.R Gene Rodgers. © Nordyke Publishing  
Co., Hollywood, Calif.; 1Dec48; EP32950.

I. Title.

Library of Congress  
Copyright Office

Rodgers, Gladys.

All my dreams, dear; w G. Rodgors, m  
C. Harmon. © Gladys Rodgers, Bedford,  
Ind. & Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70594.

Rodgers, Gladys.

IF YOU DIDN'T BELONG TO MY VERY BEST  
PAL YOU'D SOON BELONG TO ME; w  
Gladys Rodgers, m Ann Lang. ©  
30ct27; E671907. Gladys Rodgers &  
Ann Lang (A's); 80ct54; R137169.

Rolgers, Gladys.

\*1

M1630 CURTIS, PAUL, 1911-

.2       Oceans of love; words by Gladys Rod-  
.C       gers, music by Paul Curtis. © Ar-  
lington Music, Hollywood, Calif.;  
24Oct47; EP26163.

Rodgers, Gladys

What women will do; w G. Rodgers, m S.  
Mitchell. © Gladys Rodgers, Bedford,  
Ind. & Sam Mitchell, Tampa, Fla.;  
2Apr47; EU69497.

RODGERS, GLENDON J.

Kern County is our home. [Bakersfield?

Calif., 1950] 125 p. illus. © Glendon J.  
Rodgers; 1Sep50; A52152.

dr/r

Library of Congress  
Copyright Office

MAR 7 - 1951

RODGERS, GLENDON JAMES C.

Our historic county of Kern.

Bakersfield, Calif., c1949.

28 p., illus. © 15 Jun 19; on  
revisions; AA133720.

RODGERS, GLORIA C. AND BRUNETTI,  
BENNETT E., t.a. RODGERS ASSOCIATES.  
SEE Rodgers Associates.

RODGERS, HAL, pseud. SEE  
Faktor, Harold John, 1916-

EU314652

Rodgers, Harry E.

REMEMBER NOW THY CREATOR, with w;

m & © Harry E. Rodgers 19Jun52

EU278825

Library of Congress  
Copyright Office

Rodgers, Harry H

1914-

Deal 'em.

© 8-28-46; H. H. Rodgers, Hollywood, Calif.;  
EU35387.

RODGERS, HELEN C. INGHAM.

The boobytrap, a comedy with music by  
Terence Rich [pseud.] Text only.

© Helen C. Ingham Rodgers (Terence  
Rich) Texarkana, Tex.; 1c 20Jul47;  
D unp. 10526.

M1630      RODGERS, HENRY CLIFTON, 1916-  
.2           Eldo, the Easter bunny; by Cliff Rodgers.  
.R           [For voice and piano] © Acuff-Rose  
             Publications, Nashville; 7Oct54;  
             EP83812.

I. Title.

Library of Congress

xM1629.3  
.E3

M2199

RODGERS, HENRY CLIFTON, 1916-

.R

Keep a light in the window of heaven; [by]  
Cliff Rodgers. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
1Mar54; EP78618.

I. Title.

Revised  
5 May 54

Library of Congress

MT67  
.R77

RODGERS, HENRY CLIFTON, 1916-  
This business of song writing; [by] Cliff  
Rodgers. © Henry Clifton Rodgers;  
11Feb54; A132191.

1. Music, Popular (Songs, etc.)---Writing  
and publishing. I. Title.

SL

Library of Congress

M2199

.R

RODGERS, HENRY CLIFTON, 1916-

You can't buy a home up there; [by]  
Cliff Rodgers. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
1 Mar 54; EP78619.

I. Title.

Revised  
5 May 54

Library of Congress

Rodgers, Henry Clifton, 1916-

(est. in Mus.Sec)

see also

Rodgers, Cliff.

Rodgers, Clifford, 1916-

M1380

RODGERS, IRENE, 1891-

.R

By a roadside fire, simplified piano  
solo by Irene Rodgers. © The Willis  
Music Co., Cincinnati; 16Dec48; on  
simplified arrangement; EP33249.

I. Title.

Library of Congress  
Copyright Office

M2191      RODGERS, IRENE, arr.  
.C5R      Christmas carols for little Jacks and  
Jills; arrangements by Irene Rodgers,  
illustrations by George Martin. [For  
piano, with interlinear words] 75¢  
© on arrangement; G. Schirmer, inc.,  
New York; 11Aug50; EP48540.

I. Title.

OCT 9 - 1950

s. l.

Library of Congress  
Copyright Office



xM1378

M1380

.R

Rodgers, Irene.

Dancing raindrops; piano solo. New  
York, Mills music, inc. 35¢

© 30Aug46; publisher; EP5522.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1389 RODGERS, IRENE, 1891-  
.R71F5 A first duet book for little Jacks and Jills;  
by Irene Rodgers. Twenty duets for two  
beginners suitable for class sight-reading.  
[For piano, 4 hands] 75¢ © G. Schirmer,  
inc., New York; 19Mar51; EP53697.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY 31 1951

MT758

RODGERS, IRENE, 1891-

.R

For happy sightreaders; elementary piano numbers in which repeated words are used to emphasize the feeling of rhythm in each piece, by Irene Rodgers. 80¢  
© Willis Music Co., Cincinnati; 9Dec54;  
EP85514.

I. Title.

Library of Congress

MT758

RODGERS, IRENE, 1891-

.R

A fourth piano book for Jacks and Jills;  
by Irene Rodgers, cover design by  
Joanne Wood. 75¢ © G. Schirmer, inc.,  
New York; 3Feb54; EP78407.

I. Title.

Library of Congress

M1378  
.R67J6

Rodgers, Irene, arr.

Jolly Christmas melodies; simplified to sing or play...Illustrations by Joanne Wood. Cincinnati, The Willis music co. 31 p. illus. 50¢

© compilation and arrangement,  
10~~00~~th46; publisher; EP9008.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official Only.

K1380

.R

Rodgers, Irene.

Little masquerader; piano solo. New  
York, Mills music, inc. 35¢  
© 30Aug46; publisher; EP5524.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1378  
.R67M4

RODGERS, IRENE, 1891-

Merry melodies for little Jacks and Jills;  
by Irene Rodgers, illus. by Joanne Wood.  
[For piano] 75¢ © G. Schirmer, inc.,  
New York; 27Jun52; EP63805.

I. Title.

SL

Library of Congress  
Copyright Office

M213

RODGERS, IRENE.

.R

Moon mist, [by] Irene Rodgers, arr. for  
[piano] six hands by Harold C. Cobb.  
© Clayton F. Summy Co., Chicago;  
16Dec48; on arrangement; EP33698.

I. Cobb, Harold Courtland, 1903-      arr.  
II. Title.

Library of Congress  
Copyright Office

M25

.R

RODGERS, IRENE.

Mountain meadows; piano solo by Irene  
Rodgers. © Clayton F. Summy Co.,  
Chicago; 25Apr49; EP36298.

I. Title.

Library of Congress  
Copyright Office

M1380

R

Rodgers, Irene.

Nodding ferns on a riverbank; piano solo. Chicago, Clayton F. Summy co.

© 27 Dec 45; 2c 1 Jan 46; publisher;  
EP218.

I. Title.

I. Title.

Library of Congress  
Copyright Office

M1378

R

RODGERS, IRENE.

A third piano book for little  
Jacks and Jills; by Irene  
Rodgers, illustrations by  
Joanne Wood. © G. Schirmer,  
inc., New York; 30Dec46;  
EP11515.

I. Wood, Joanne, illus.

Music Cat.

M1380

R

Rodgers, Irene.

Three preludes. Chicago, Clayton F. Summy co. 30¢ ea.

© claimed on 3 pieces, 25 Nov 46;  
(EP9812-13) 16 Dec 46 (EP10504); publisher.  
For piano solo.

Contents:- [v. 1] A winter landscape  
(EP9812) [v. 2] An autumn scene (EP10504)  
[v. 3] Sunset in the hills (EP9813)

I. Title: A winter landscape. II.  
Title: An aut- umn scene. III.

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① Title: Sunset in the  
hills. Music Cat.

M1380 RODGERS, IRENE.

.R Vacation scenes; for the piano, by Irene  
Rodgers. © G. Schirmer, inc., New  
York; 17May49; EP38340.

I. Title.

Library of Congress  
Copyright Office

M1380

R

Rodgers, Irene.

Valse melodie; piano solo. New York,  
Mills music, inc. 35¢

© 30Aug46; publisher; EP5514.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1380 RODGERS, IRENE.  
.R Vesper bells; a piano solo by Irene Rodgers.  
© Clayton F. Summy Co., Chicago;  
22Sep49; EP40242.

I. Title.

Library of Congress  
Copyright Office

M1380

.R

Rodgers, Irene.

Waltz of the roses; piano solo.

New York, Mills music, inc. 40¢

© 30Aug46; publisher; EP5516.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Rodgers, Jack Delos.

EV'RY TIME I SEE YOU. Every time I see  
you arr Jack Delos Rodgers © w Mary  
LaVon Paulin m Vincent Martin Paulin  
20Jun49 EU173150

Library of Congress  
Copyright Office

Rodgers, Jack Delos.

I'M JUST A-COURTIN' YOU arr Jack Delos  
Rodgers © w Mary LaVon Paulin m Vin-  
cent Martin Paulin 20Jun49 EU173151

Rodgers, Jack Delos.

ONCE UPON A TIME arr Jack Delos Rodgers © w Mary LaVon Paulin m Vincent Martin Paulin 20Jun<sup>49</sup> EU173149

Library of Congress  
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Rodgers, James Alvin.

THE ANGLER'S BLUES © w & m James  
Alvin Rodgers 10May48 EUL29425

Library of Congress  
Copyright Office

Rodgers, James Alvin.

I SAW YOU LAST NIGHT © w & m James  
Alvin Rodgers 10May48 EU129424

Library of Congress  
Copyright Office

Rodgers, James Alvin.

YOU LOVE ME STILL © w & m James Alvin  
Rodgers 24May48 EU132265

Library of Congress  
Copyright Office

RODGERS, JAMES J.

SEE

PLANE FACTS.

Library of Congress  
Copyright Office

Rodgers, Jane H.

CANDLES BURNING m Robert L.

Carleton, © w Jane H. Rodgers  
28Jun47 EU82162

Rodgers, Jane H.

LITTLE IN-ONE-DOOR-AND-OUT-THE-OTHER

m Robert L. Carlton, © w Jane H.

Rodgers 4Aug47 EU87512

Rodgers, Jane H.  
TO YOU I SAY GOODBYE m Robert L.  
Carleton, © w Jane H. Rodgers  
Toct 47 EU96920

Library of Congress  
Copyright Office

Rodgers, Jane H.

You smiled and I smiled too; w J. H.

Rodgers, m Robert L. Carleton.

© Jane H. Rodgers, San Diego, Calif.;  
13Jun47 ; EU80033.

Library of Congress  
Copyright Office

Rodgers, Jim, Jr.

LINDA; w George Edward Bowles m Jim  
Rodgers Jr. arr Carol Retter © Jim  
Rodgers Jr. 22Sep54 EU371690

Library of Congress  
Copyright Office

Rodgers, Jimmie.

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-

.18 comp.

.F8L4 Lefty Frizzell sings Jimmie Rodgers' songs; [by Jimmie Rodgers and others, compiled by Lefty Frizzell] [For voice and piano] 75¢ © Peer International Corp., New York; 8May52; EP63340.

I. Title. [II. Rodgers, Jimmie]

SL Library of Congress  
Copyright Office

Rodgers, Jimmie.

NEW MULE SKINNER BLUES; w & m Jimmie  
Rodgers & George Vaughn © Peer Inter-  
national Corp. 17Jul50 EU210528

AUG 15 1950

Rodgers, Jimmie.

SLEEP, BABY, SLEEP; w & m Jimmie  
Rodgers © Peer International Corp.  
2Jun53 EU319520

Library of Congress  
Copyright Office

Rodgers, Jimmie.

SOLDIER'S SWEETHEART; w & m Jimmie  
Rodgers. © 10Oct27; E674613.  
Carrie Rodgers (W); 4Nov54; R138544.

Rodgers, Jimmie.

T FOR TEXAS; w & m Jimmie Rodgers  
& George Thorn © on rev w & m  
Peer International Corp. 14Sep53  
EU330852 Appl. states prev. version:  
Blue yodel no.1.

Library of Congress

Rodgers, Jimmie.

THAT WONDERFUL CITY; w & m Jimmie  
Rodgers © Peer International Corp.  
17Jul50 EU210065

Library of Congress  
Copyright Office



AUG 16 1950

M1630 RODGERS, Mrs. JIMMIE.

.2

.R

Memories never bother me; words and  
music by George Lee and Mrs. Jimmie  
Rodgers. 40¢ © Ernest Tubb Music,  
inc., Beverly Hills, Calif.; 9Oct51;  
EP57968.

I. Lee, George. II. Title.

NOV - 6 1951

Library of Congress  
Copyright Office

Rodgers, Mrs. Jimmie.

MEMORIES NEVER BOTHER ME; w & m George  
Lee & Mrs. Jimmie Rodgers © Ernest  
Tubb Music, inc. 2Aug51 EU246003

AUG 22 1951

Library of Congress  
Copyright Office

Rodgers, Mrs. Jimmie.

A W-O-M-A-N HAS WRECKED A MANY GOOD  
MAN w & m Ernest Tubb & Mrs.  
Jimmie Rodgers © Ernest Tubb  
Music, inc. 12Jun48 EU113231

RODGERS, JO, pseud. SEE  
Rodrigues, Jo, 1928-

EU302059

RODGERS, JO, PSEUD. SEE  
Rodrigues, Jo A., 1928-

EJ 344972

RODGERS, JO, pseud. SEE  
Rodrigues, Josephine A., 1928-

EU298413

Rodgers, John, 1920-      lyricist.  
Peltier, Alfred James. Is heaven like this?

Sat

M2099

.E6R

RODGERS, JOHN.

My soul doth magnify the Lord; [or]  
Magnificat, for chorus of mixed voices,  
by John Rodgers. (Church music review,  
no.2359) [With piano reduction] 22¢  
© The H. W. Gray Co., inc., New York;  
29Oct54; EP84480.

I. Title. II. Title: Magnificat.

Library of Congress

xM2092.6

Rodgers, John, 1812-1882.

Cole, Allan Burnett, 1914— *ed.*

Yankee surveyors in the Shogun's seas; records of the United States Surveying Expedition to the North Pacific Ocean, 1853-1856. Princeton, Princeton Univ. Press, 1947.

[3] 1., 3-161 p. illus., port., maps. 23 cm.

"The principal reports which compose our story were written by the four commanders, John Rodgers, Henry Stevens, William Gibson, and John Brooke."

Bibliographical footnotes.

1. Pacific Ocean. 2. Japan—Descr. & trav. I. North Pacific Exploring Expedition, 1853-1856. II. Rodgers, John, 1812-1882. III. Title.

DS507.C63 915 47-11678\*

© Princeton Univ. Press; 3Nov47; A18496.

RODGERS, JOSEPH WILLIAM, Malverne, L. I.,  
N. Y.

The Rodgers beauty chest. Technical  
sketch. © 27Jan47; IU 2293.

trm 20May47

Rodgers, Junior, ✓ lyricist.

Richard, Leo. Darling, let's just say goodbye.

*See*

RODGERS, Laurence Clayton.

Match the music. DUL6361. SEE Tillson,  
Kenneth Hill.

Rodgers, Lee.

COWBOYS ARE ANGELS UP THERE; w & m

James Carmicheal & Lee Rodgers arr

Steve Gibson © James Carmicheal

13Jul53 EU323664

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Library of Congress  
Copyright Office

\*

RODGERS, LEE, pseud. SEE  
Oldham, Roger Lee, 1926-

EP76470

Library of Congress  
Copyright Office

Rodgers, Le Roy.

THE B. & O. CANNON BALL; w, m & ©  
Le Roy Rodgers 20Aug51 EU247515

AUG 31 1951

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Rodgers, LeRoy.

THE B & O CANNON BALL; w, m & © LeRoy  
Rodgers 3Jun52 EU277939

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Rodgers, Le Roy.

THE BRAKEMAN AND THE ASH CAT; w, m &  
© Le Roy Rodgers 29Feb52 EU266180

MAR 28 1952

Library of Congress  
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Rodgers, LeRoy.

CAN YOU TAME WILD WOMEN; w, m & ©  
LeRoy Rodgers 5Nov53 EU336898

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Rodgers, LeRoy.

THE CITY OF LOS ANGELES; w, m & ©

LeRoy Rodgers 11Dec52 EU297033

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Rodgers, Le Roy.

THE EMPIRE BUILDER; w, m & © Le Roy  
Rodgers 7Apr52 EU270627

Revised  
7Jul52

Library of Congress  
Copyright Office

Rodgers, LeRoy.

THE ENGINEER'S WIFE AND THE DOCTOR;

w, m & © LeRoy Rodgers 17Sep53

EU331202

Library of Congress

Rodgers, LeRoy.

FIRST NO.91, THE TRAIN ON THE HOUR; w,  
m & © LeRoy Rodgers 26Dec51 EU259518

JAN 16 1952

Library of Congress  
Copyright Office

Rodgers, Leroy.

HAIL THE EMPIRE BUILDER; w, m & © Leroy  
Rodgers 19Apr54 EU355111

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Copyright Office

Rodgers, LeRoy.

HAIL THE GREAT NORTHERN; w, m & ©  
LeRoy Rodgers 2Jun52 EU276728

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Copyright Office

Rodgers, Le Roy.

HAIL THE GULF, MOBILE AND OHIO; w, m  
& © Le Roy Rodgers 27Jul53 EU325008

Library of Congress

Rodgers, LeRoy.

HAIL THE SANTA FE; w, m & © LeRoy

Rodgers 25Jul52 EU282402

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Copyright Office

Rodgers, LeRoy.

HAIL, THE UNION PACIFIC; w, m & ©

LeRoy Rodgers 28Jan53 EU301914

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Copyright Office

Rodgers, Le Roy.

HIS NAME WILL LIVE FOREVER; w, m & ©  
Le Roy Rodgers 3Dec53 EU339955

Library of Congress  
Copyright Office

Rodgers, Le Roy.

I LIKE TO WATCH THE TRAINS GO BY;  
w, m & © Le Roy Rodgers 10Sep51  
EU249558

SEP 21 1951

Library of Congress  
Copyright Office

Rodgers, Le Roy.

I LOVE THE RED, WHITE, AND THE BLUE.

I love the Red, White, and Blue;

w, m & © Le Roy Rodgers 24Sep51

EU250986

OCT 11

Library of Congress  
Copyright Office

Rodgers, Le Roy.

I LOVE YOU EVERY HOUR; w, m & © on  
changed w & m Le Roy Rodgers 6Aug53  
EU326393. Appl. states prev. reg.  
as You are so dear to me 9Jul51  
EU243856

Library of Congress

Rodgers, Le Roy.

I RUN THE OLD MILL; w, m & © Le Roy  
Rodgers 29Feb52 EU266179

28 1952

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Copyright Office

Rodgers, LeRoy.

JIMMIE RODGERS SAID, HAIL THE GULF, WITH  
SPIRIT; w, m & © LeRoy Rodgers  
19May54 EU358534

Rodgers, LeRoy.

JIMMIE RODGERS SAID HAIL THE GULF WITH  
SPIRIT; w, m & © on added w LeRoy  
Rodgers 12Aug54 EU367930, Appl.  
states prev. reg. 19May54 EU358534

Rodgers, LeRoy.

JUST STROLLING DOWN THE SHADY LANE  
WITH THAT BABY MINE; w, m & © LeRoy  
Rodgers 28Sep51 EU251520

OCT 11 1951

Library of Congress  
Copyright Office

Rodgers, Le Roy.  
THE LION TAMER'S WIFE; w, m & © on  
changed w & m Le Roy Rodgers 6Aug53  
EU326394. Appl. states prev. reg.  
9Jan52 EU260636

Library of Congress

Rodgers, LeRoy.

THE LION TAMER'S WIFE; w, m & © LeRoy  
Rodgers 9Jan52 EU260636

FEB - 8 1952

Library of Congress  
Copyright Office

Rodgers, LeRoy.

THE LOVE OF OUR BELOVED PRESIDENT;

w, m & © LeRoy Rodgers 26Jan53

EU301433

Library of Congress  
Copyright Office

RODGERS, LE ROY.

The love of our beloved President.

American Flags Painting.

© Le Roy Rodgers; 27Mar53;  
GU21116.

t.

Rodgers, Le Roy.

A MESSAGE SO SINCERE; w, m & © Le Roy  
Rodgers 6Aug53 EU326320

Library of Congress

Rodgers, LeRoy.

MY WIFE LOVES THE TIGERMAN; w, m & ©

LeRoy Rodgers 10Jun54 EU360953

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Rodgers, Le Roy.

THE 999; w, m & © Le Roy Rodgers  
7Apr52 EU270628

Revised  
7Jul52

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Rodgers, Le Roy.

OLD GLORY IS SO DEAR TO ME; w, m & ©  
Le Roy Rodgers 29Feb52 EU266181

MAR 28 1952

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Rodgers, Le Roy.

OLD GLORY IS SO DEAR TO ME; w, m &  
© Le Roy Rodgers 24Aug51 EU248456

1951

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Rodgers, Le Roy.

THE OLD LAME GOOSE; w, m & © Le Roy  
Rodgers 29Feb52 EU266178

MAR 27 1952

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Copyright Office

Rodgers, Le Roy.

THE OLD TIMER GRIZZLED AND COVERED WITH  
SCARS; w, m & © Le Roy Rodgers  
17Aug51 EU248084

SEP 11 1951

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Rodgers, LeRoy.

THE ONE-EYED OWL; w, m & © LeRoy  
Rodgers 11Dec52 EU297034

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Rodgers, LeRoy.

THE ORDER BOARD WAS CLEAR FOR JOE; w,  
m & © LeRoy Rodgers 13Nov53 EU337890

Rodgers, LeRoy.

OUR BELOVED PRESIDENT; w, m & © LeRoy  
Rodgers 26May53 EU317741

Library of Congress  
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Rodgers, Le Roy.

OUR GREAT LEADER; w, m & © Le Roy  
Rodgers 23Jun53 EU321010

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Rodgers, Le Roy.

THE PRESIDENT WASHINGTON, PRIDE OF THE  
RAILS. The President Washington,  
the pride of the rails; w, m & ©  
Le Roy Rodgers 10Sep51 EU249557

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Copyright Office

15  
SEP 21 1951

Rodgers, LeRoy.

ROLL ON, EMPIRE BUILDER; w, m & ©  
LeRoy Rodgers 2Jun52 EU276729

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Rodgers, Le Roy.

THE SANTA FE CHIEF, THE PRIDE OF THE  
RAILS; w, m & © Le Roy Rodgers  
19Nov51 EU256487

DEC 6 - 1951

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Rodgers, Le Roy.

THE SANTA FE MIDNIGHT SPECIAL; w, m &  
© Le Roy Rodgers 19Nov51 EU256488

DEC 6 - 1951

Library of Congress  
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Rodgers, Le Roy.

SHE JUST LEFT THE TOP AT THE MOUNTAIN;  
w, m & © Le Roy Rodgers 24Sep51  
EU250987

OUT 11-257

Library of Congress  
Copyright Office

Rodgers, LeRoy.

THE SWEETEST GIRL IN THIS WHOLE WIDE  
WORLD; w, m & © LeRoy Rodgers  
9Jan52 EU260637

12 1952

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Rodgers, LeRoy.

THE TRAIN ON THE MINUTE; w, m & ©  
LeRoy Rodgers 26Dec51 EU259517

JAN 16 1952

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Rodgers, LeRoy.

UNCLE JOE AT THE THROTTLE; w, m & ©  
LeRoy Rodgers 4Sep53 EU329779

Library of Congress

Rodgers, LeRoy.

THE WRECK OF THE OLD EIGHTY-EIGHT;

w, m & © LeRoy Rodgers 6Nov52

EU293224

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Copyright Office

Rodgers, LeRoy.

THE WRECK OF THE OLD EIGHTY-EIGHT; w,  
m & © on changed w & m. LeRoy Rodgers  
7Oct53 EU334597. Appl. states prev.  
reg. 6Nov52 EU293224

Library of Congress

Rodgers, LeRoy.

YES, IT'S THE GREAT NORTHERN; w, m & ©  
LeRoy Rodgers 200ct52 EU291277

Rodgers, Le Roy.

YOU ARE SO DEAR TO ME; w, m & © Le Roy  
Rodgers 9Jul51 EU243856

6 10 1951

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Rodgers, LeRoy.

YOUR HOLY, HAPPY CHRISTMAS DAY; w, m &

© LeRoy Rodgers 200ct52 EU291276

RODGERS, LE ROY ©.

Your holy happy Christmas Day.

«Sleigh approaching small snow  
covered villages» Painting.

© 12Dec52; GU20777.

RODGERS, LE ROY ©.

Your holy, happy, Christmas Day.

[Snow scene in small village with  
church; cover for sheet music]

Painting. © 220ct52; GU20603.

RODGERS, LINCOLN.

Antoinette. R100941. SEE Slone, Joseph.

E unpub. 4431.

Rodgers, Lloyd, claimant.  
Embers beside the trail.

see

Richard, Leo.

MSH 4-18-16

RODGERS, LOLITA RACLIN.

Talking with Toni, a radio program, by  
Lolita Raclin Rodgers and Sherwin Robert  
Rodgers. A complete week of sample scripts.  
© Lolita Raclin Rodgers; 1c each 24May48.

Monday fashion show. DU15016.

Tuesday homemaker show. DU15017.

Wednesday clutural show. DU15018.

Thursday decorator's show. DU15019.

Friday entertainment show. DU15020.

Rodgers, Lyall George.

HOW STRANGE © m Lyall George Rodgers &  
Rusk William Potter arr Grant S.  
Willmon 25Feb49 EU158447

Library of Congress  
Copyright Office

M2198  
•R69H4

Rodgers, Marion Oakley, 1916-

Heavenly gems. 50¢

© 15 Jul 46; composer, Washington,  
D. C.; EP9134.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Rodgers, Marion Oakley

If you love me; w & m M. O. Rodgers.

© Marion Oakley Rodgers, Washington,  
D. C.; 30Jan47; EU61447.

Library of Congress  
Copyright Office

Rodgers, Marion Oakley

Just a little kiss to remember you  
by; w & m M. O. Rodgers. ©  
Marion Oakley Rodgers, Washington,  
D. C.; 30Jan47; EU61446.

Rodgers, Marion Oakley.

YOU'RE THE ONE; w, m & © Marion Oakley  
Rodgers 23Oct53 EU335850

Library of Congress  
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Rodgers, Marjorie Valorie.

I SHOULDN'T DREAM © w & m Marjorie  
Valorie Rodgers 260ct48 EU150792

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Rodgers, Marvin.  
EACH NIGHT I DREAM; m Louis Tobin w &  
© Marvin Rodgers 23Feb50 EU194754

MAR 17 1950

Rodgers, Mary Hanson.

OUR BROTHER; m Leo & Hector Richard w &  
© Mary Hanson Rodgers 24Jul50  
EU210433

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Copyright Office

Rodgers, Mayme.

"YOU DON'T TREAT GOOD FRIENDS THAT

WAY m Louis Tobin, © w Mayme

Rodgers 1Dec47 EU107540

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Rodgers, Mayme Frances.

THE FLORIDA BLUES; w Mayme Frances  
Rodgers m Francis Anthony Flood  
© Mayme Frances Rodgers & Francis  
Anthony Flood 11Jun51 EU241340

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Copyright Office

JUL 6 1951

Rodgers, Mayme Frances.

I REMEMBER; w Mayme Frances Rodgers  
m Francis Anthony Flood © Mayme  
Frances Rodgers & Francis Anthony  
Flood 11Jun51 EU241339

Library of Congress  
Copyright Office

JUL 6 1951

R

Rodgers, Mortimer W.

Love me by parcel post.

See

Love me by parcel post.

Rodgers, Nawanna Juliette.

INVITATION TO ROMANCE; w, m & © Nawanna  
Juliette Rodgers 10May54 EU357535

Library of Congress  
Copyright Office

Rodgers, Nona.

M1630 RODGERS, ART.

.2 A holiday for two; words and music by  
.R Nona and Art Rodgers. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Jun49; EP40982.

I. Rodgers, Nona, joint composer. II. Title.

Library of Congress  
Copyright Office

Rodgers, Otis Oscar.

AIRWAYS © w & m Otis Oscar Rodgers  
5May48 EU128491

Library of Congress  
Copyright Office

RODGERS, OTIS OSCAR.

Hobo from Texas, as serialized in Hobo  
life, 1949-50. Complete and unabridged.  
[Verse and prose] [New York?] c1950.  
64 p. illus. © on full-length book  
version; Otis Oscar Rodgers; 10Mar50;  
A41983.

APR 13 1950

mds/mg

Library of Congress  
Copyright Office

Rodgers, Pauline R.

COWGIRL SALLY m Leo & Hector Richard

© w Pauline R. Rodgers 7Jun48

EU135345

Library of Congress  
Copyright Office

Rodgers, Pearl J.

MY THOUGHTS ARE ALL FOR YOU © w & m  
Pearl J. Rodgers 220ct47 EU103610

Rodgers, Percy.

M1630      McCALL, LEN.

.2            Darling, make up your mind; words by  
. M            Percy Rodgers, music by Len McCall  
[and] Ruth Malin. © Myers Music,  
James E. Myers, owner, Philadelphia;  
21Nov50; EP50809.

I. Malin, Ruth. II. Title. [III. Rodgers,  
Percy]

DEC 20 1950

Library of Congress  
Copyright Office

Rodgers, Peter S.

WHEN I'M STEPPING OUT WITH YOU; w, m &  
© George W. Davis & Peter S. Rodgers  
20Apr51 EU237693

MAY 29 1951

Library of Congress  
Copyright Office

RODGERS, PHIL J.

Leading New York banker named key  
man in Boettcher empire.

[Article] (In The Denver Post,  
Sept. 17, 1948, p. 1) © Post  
Printing and Pub. Co.; 17Sep48;  
B5-7220.

M240  
.R6S5

RODGERS, PHILIP ARTHUR, 1916-  
(Simple tunes) Twenty simple tunes; for  
descant recorder and piano [by] Philip  
Rodgers. (Edition Schott, no.10273) [Score]  
1/- NM: "arrangements for nos.1,5,6,  
10-18 & 20." © Schott & Co., ltd., London;  
2Jul54; EF0-30714.

I. Title: Simple tunes.

Library of Congress

SL

AA Rodgers, Philip K.  
4776 ... A syllabus on organization and  
management, by Philip K. Rodgers ...  
Washington, American University School of  
social sciences and public affairs, c1946.  
cover-title, 19 l. 28cm.

Stapled leaves.  
© 2-18-46; 2 c 2-18-46; Philip K. Rodgers,  
Washington, D. C.; M 4776.

vf 4-23-46

RODGERS, R. W. SEE

Gardiner, James Francis.

Indian tribes and trapper trails.

F6569.

Rodgers, Raymond.

**FOSTER, MAJOR BRONSON.**

Money and banking. 4th ed. [By] Major  
B. Foster, Raymond Rodgers, Jules I.  
Bogen [and] Marcus Nadler. New York,  
1953. 633 p. illus. © on revisions &  
additions; Prentice-Hall, inc.; 13Feb53;  
A79759.

I. Rodgers, Raymond. II. Bogen, Jules  
Irwin. III. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

jH-

Rodgers, Raymond, joint ed.

HG1601

.F72  
1947

Foster, Major Bronson, 1892- ed.

Money and banking. 3d ed. Editors: Major B. Foster [and] Raymond Rodgers; authors: Jules I. Bogen ... Major B. Foster ... Marcus Nadler ... [and] Raymond Rodgers ... New York, Prentice-Hall, inc., 1947.

xvi p., 1 l., 634 p. incl. forms, diagrs. fold. diagr. 23 $\frac{1}{2}$ ".

"First printing, October 1936 ... Ninth printing, January, 1947."

Bibliography at end of each chapter.

1. Banks and banking. 2. Money. I. Rodgers, Raymond, joint ed.  
II. Bogen, Jules Irwin, 1903- III. Title.

HG1601.F72 1947 332.1

47-1442

© 20Jan47; publisher; A10285.

C

Library of Congress

(9)

RODGERS, RAYMOND, joint ed.

Money and banking. Teacher's  
manual. AA178126. SEE Bogen,  
Jules I.

APR 10 1951

M175 RODGERS, RICHARD, 1902-  
.A4R      Album of Rodgers and Hammerstein  
727      transcriptions for accordion solo; [by  
              Richard Rodgers] arr. by Cliff Scholl.  
              New York, Williamson [1952] \$1.25  
              Contents separately registered:  
              EP66564-66574.

*Cross-reference card only -  
Contents have separate title.*

I. Title. [II. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein easy-to-play accordion solos; [by Richard Rodgers] arr. by Frank Gaviani. New York, Williamson Music [1952] \$1.25  
Contents separately registered: EP67178-67188.

only Cross-reference card - Contents  
will be separate title.

I. Title. [II. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

\*  
M175      RODGERS, RICHARD, 1902-  
.A4R      Album of Rodgers and Hammerstein easy-  
7267      to-play accordion solos; arr. by Frank  
              Gaviani. \$1.25 © on arrangement;  
              Williamson Music, inc., New York;  
              12Nov52; EP67967.

I. Title. [II. Gaviani, Frank, 1906- ]

RODGERS, RICHARD.

Allegro, by Richard Rodgers and Oscar Hammerstein, 2d. A play in two acts.

© Richard Rodgers and Oscar Hammerstein,  
2d, New York; 1c 26Jul47; D unp. 10577.

Rodgers, Richard.

ALLEGRO © w Oscar Hammerstein, m  
Richard Rodgers 25 Oct 47 EUR 02257

Library of Congress  
Washington, D.C.

M1508 RODGERS, RICHARD, 1902-

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 200ct47; EF 2015.

I. Hammerstein, Oscar, 1895-      lyricist.  
II. Title. III. Title: Allegro.

M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,

[from] "Allegro"; music by  
Richard Rodgers, words by Oscar  
Hammerstein 2nd. [New York,

Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein  
2nd, New York; 18Aug47;  
EP17009.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III.  
Title: Allegro.

\*1

M1554 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,  
from the musical play Allegro; four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Wil-  
liamson Music] © Richard Rodgers  
& Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21324.

\*1

M1573 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part female chorus (S.S.A.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47, on arrangement; EP21325.,  
EP21325.

\*1

M1564 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
four part male chorus (T.T.B.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Willi-  
amson Music] © Richard Rodgers &  
Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21326.

\*1

M1553 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part mixed chorus (S.A.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Wil-  
liamson Music] © Richard Rodgers  
& Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21327.

Library of Congress  
Copyright Office

Revised

\*1

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro; two  
part chorus arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Richard Rodgers. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21328.

M175 RODGERS, RICHARD, 1902-  
.A4R (Allegro) A fellow needs a girl; music by  
7267 Richard Rodgers, arr. by Frank Gaviani.  
(In his Album of Rodgers and Hammerstein  
easy-to-play accordion solos. p.12-13)  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,  
Frank, 1906- ]

SL

Library of Congress  
Copyright Office

RODGERS, RICHARD.

Allegro, a musical play. Book and  
lyrics by Oscar Hammerstein II.

[1st ed.] New York, A. A. Knopf.  
157 p. © Richard Rodgers & Oscar  
Hammerstein II; 12Mar48; A16410.

\*(See other side)

I. Hammerstein, Oscar. Allegro.



*\*(Copyright is claimed in the book, lyrics,  
preface only)*

M175  
.A4R  
727

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Cliff Scholl.

(In his Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.5-7)  
© on transcription; Richard Rodgers &  
Oscar Hammerstein 2d; 19Sep52;  
EP66565.

I. Title. II. Title: Allegro.

[III. Scholl, Clifford, 1915- ]

Library of Congress  
Copyright Office

SL

M1508 RODGERS, RICHARD, 1902-

(Allegro) Money Isn't Ev'rything,  
[from] "Allegro"; words by Oscar  
Hammerstein 2nd, music by  
Richard Rodgers. New York,  
Williamson Music. © Richard  
Rodgers and Oscar Hammerstein  
2nd, New York; 110ct47; EP18274.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Title. III. Title: Allegro.

Library of Congress  
Copyright Office

xM1508.8

M1503 RODGERS, RICHARD, 1902-

.R684 ^Allegro, a new musical play, music

A4 by Richard Rodgers, book and lyrics

1948 by Oscar Hammerstein, 2nd, vocal

score ed. by Albert Sirmay. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein, 2nd;  
27Oct48; EP31015.

I. Hammerstein, Oscar, 1895-      lyri-  
cist. II. Sirmay, Albert, ed. III.  
Title.

Library of Congress  
Copyright Office

xM1503  
.8

\*1

M1564

RODGERS, RICHARD, 1902-

R

(Allegro) So far, from the musical play Allegro; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21323.

M1508 RODGERS, RICHARD, 1902-

(Allegro) So Far, [from]

"Allegro"; music by Richard Rodgers, words by Oscar Hammerstein 2nd. [New York, Chappell & Co.] © Richard Rodgers & Oscar Hammerstein 2nd, New York; 12Aug47; EP17008.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

x M1508.8

M1554 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical play Allegro; four part mixed chorus (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21329.

\*1

M1573 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

M1553 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Three part mixed chorus, chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22765.

M1572 RODGERS, RICHARD, 1902-

•R (Allegro) So far, from the musical play Allegro. Two part chorus. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22763.

M175 RODGERS, RICHARD, 1902-  
.A4R (Allegro) So far; music by Richard Rodgers,  
7267 arr. by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.30-32) © on arrange-  
ment; Richard Rodgers & Oscar  
Hammerstein 2d; 12Nov52; EP67188.

I. Title. II. Title: Allegro.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

M175 RODGERS, RICHARD, 1902-  
.A4 (Allegro) So far; music by Richard Rodgers,  
R727 arr. by Cliff Scholl. (In his Album of  
Rodgers and Hammerstein transcriptions  
for accordion solo. p.26-27) © on  
transcription; Richard Rodgers & Oscar  
Hammerstein 2d; 19Sep52; EP66572.

I. Title. II. Title: Allegro.

[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

(Allegro) You Are Never Away,  
[from] "Allegro"; music by  
Richard Rodgers, words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein 2nd,  
New York; 19Aug47; EP17010.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

x M1508.8

Library of Congress  
Copyright Office

Rodgers, Richard.

APRIL FOOL, from Garrick gaieties; w  
Lorenz Hart, m Richard Rodgers. ©  
25Jun25, E619156. R96776, 25Jun52,  
Richard Rodgers (A)

Rodgers, Richard.  
APRIL FOOL, from The Garrick gaieties;  
w Lorenz Hart, m Richard Rodgers,  
orchestra arr. Frank Skinner.  
© on arr., 24Nov25, E628788. R103483,  
8Dec52, Edward B. Marks Music Corp.  
(PWH of R. Rodgers & F. Skinner)

Rodgers, Richard.

ATLANTIC BLUES; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648835. R119146, 7Oct53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E & A)

Library of Congress

M1508 RODGERS, RICHARD, 1902-  
(Babes in arms) Imagine; [from Babes  
in arms] music by Richard Rodgers,  
lyric by Lorenz Hart. © Chappell & Co.,  
inc.; 30Apr51; EU237432.

I. Title. II. Title: Babes in arms.  
[III. Hart, Lorenz Milton, 1895-1943]

s.l.

Library of Congress  
Copyright Office

xM1508.8

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M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) My funny valentine; fox  
trot from Babes in arms, music by Rich-  
ard Rodgers, lyric by Lorenz Hart, vocal  
background and dance arr. by Johnny  
Warrington. [Piano-conductor score  
(orchestra) and parts] \$1.25 NM: vocal  
and dance arrangements. © Chappell &  
Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III.  
Hart, Lorenz, 1895-1943. IV. War-

Library of Congress

rington, Johnny, 1911-

1

M1355  
.R

**RODGERS, RICHARD, 1902-**

(Babes in arms) Where or when; words by Lorenz Hart, music by Richard Rodgers specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., London; 6Jul53; EF19214.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.]

IV. Lally,  
Library of Congress Jimmy]

ML356

R

Rodgers, Richard, 1902-

[Babes in arms. Where or which,  
arranged] Lyric by Lorenz Hart ...  
arranged by Will Hudson. New York,  
Chappell and co., inc. 4 p. and 8 pts.  
50¢

① arrangement, 28 Jun 46; publisher;  
EP7205.

Piano-conductor score (orchestra,  
with words) and parts.

I. Hart, Lorenz Hilton, 1895-1943,  
lyricist.

Library of Congress

Copyright Office

II. Hudson, Will, arr.

Music Cat.

Official only

M1356  
.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; fox  
trot, words by Lorenz Hart, music by  
Richard Rodgers, arr. for tenor band  
by Jack Mason. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Chappell & Co., inc.,  
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress  
Copyright Office

IV. Mason, Jack,  
1907- ]

M1258 RODGERS, RICHARD, 1902-

R59 (Babes in Arms) Where or When,  
B34 from the musical comedy "Babes  
in Arms" ... music by Richard  
Rodgers, paraphrased ... by  
Erik Leidzén. © Chappell & Co.,  
inc., New York; 28Oct47; on  
arrangement; EP18662. Condensed  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Babes in Arms.

R589132 Oct 30, 1974 by Chappell & Co., Inc.  
Library of Congress  
Copyright Office

(PWH of Erik Leidzén)

M1508 RODGERS, RICHARD, 1902-  
(Babes in arms) You are so fair; [from  
Babes in arms] lyric by L. Hart, music  
by Richard Rodgers. © Chappell & Co.,  
inc.; 30Apr51; EU237431.

I. Title. II. Title: Babes in arms.  
[III. Hart, Lorenz Milton, 1895-1943]

1951 xM1508.8

s.l.

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Copyright Office

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RODGERS, RICHARD, 1902-  
Bali Ha'i. SEE HIS  
South Pacific.

EP51371

FEB 2 - 1951

Library of Congress  
Copyright Office

xM

Rodgers, Richard.

THE BALLET; from The boys from Syracuse,  
m Richard Rodgers © Chappell & Co.,  
inc. 22Mar54 EU351644

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Bewitched. SEE HIS  
Pal Joey.

EP53950

JUL 11 1951

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✓  
Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

Bewitched, bothered and bewildered.

SEE HIS

Pal Joey.

EP46343

JUN 27 1951

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

THE BIG BLACK GIANT; from Me and Juliet,  
by Richard Rodgers & Oscar Hammerstein .  
2d © Richard Rodgers & Oscar Hammer-  
stein. Notice 17Jun53 v22 p371

RODGERS, RICHARD, 1902-

The big black giant. SEE HIS Me and  
Juliet.

EP72627

xM

Library of Congress

M261  
.R

RODGERS, RICHARD, 1902-

The blue room; [by] Richard Rodgers,  
arr. by Jerry Sears. [Score (trumpet or  
cornet and piano) and part] 60¢ © on  
arrangement; Harms, inc., New York;  
3Apr50; EP45355.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office



May - 5 1990

M459

R.

Rodgers, Richard.

The blue room ... arranged by Jerry  
Sears [for] clarinet quartet. New  
York, Harms, inc. 3 p. and 4 pts. 75¢  
© arrangement, 17 Jan 46; publisher;  
EP616.

I. Sears, Jerry, arr., II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

RODGERS, RICHARD, 1902-

•A4R

The blue room; by Richard Rodgers,  
arr. by Roberto Carreno [pseud.]  
© Harms, inc., New York; 9Jun48;  
on arrangement; EP27752. For  
accordion solo.

Rodgers, Richard.

THE BLUE ROOM, from The girl friend;  
w Lorenz Hart, m Richard Rodgers,  
piano & ukulele arr. May Singhi  
Breen De Rose. © 24Mar26, E636583.  
R109250, 24Mar53, Richard Rodgers  
(A)

Rodgers, Richard.

THE BLUE ROOM, from The girl friend;  
w Lorenz Hart, m Richard Rodgers,  
ukulele arr. May Singhi Breen De Rose.  
© 24Mar26, E636583. R110075, 8Apr53,  
Richard Rodgers & William H. Kron  
(E's of L. Hart) & Richard Rodgers  
(A)

RODGERS, RICHARD, 1902-

The blue room. See his The girl  
friend.

M1356

R

Rodgers, Richard, 1902-

[The boys from Syracuse. Falling in love with love, arranged] Lyric by Lorenz Hart ... arranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢

○ arrangement, 11Jul46; publisher; EP7436.

Piano-conductor score ( orchestra, with words) and parts.

(Official only)

I. Hart, Lorenz Milton, 1895-1943,  
lyricist. II. Hudson, Will, arr. Music Cat.  
Library of Congress  
Copyright Office

M38.5  
.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in love  
with love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Louis C.  
Singer, for piano. © Chappell & Co.,  
inc., New York; 22Sep49; on arrange-  
ment; EP40512.

I. Singer, Lou, 1912-      arr. II. Title.  
III. Title: The boys from Syracuse.

Library of Congress  
Copyright Office

M1554

R

Rodgers, Richard, 1902-

[The boys from Syracuse] Falling in  
love with love [excerpt] Mixed voices  
(S.A.T.B.) Arranged by William Stickles,  
words by Lorenz Hart. New York, Chappell  
& co., inc. 20¢

© arrangement, 19Dec46; publisher;  
EP10547.

- I. Hart, Lorenz, 1895-1943, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title: Falling in love with  
love.

Library of Congress  
Copyright Office

Music Cat.

M1350

.R RODGLRS, RICHARD, 1902-

(The boys from Syracuse) Falling in  
love with love, from the musical  
comedy, "The boys from Syracuse".

Scored ... by Hans Spialek, music by  
Richard Rodgers. © Chappell & Co.,  
inc., New York; on arrangement;  
18Feb47; EP12091. Piano-conductor  
score (orchestra) and parts.

I. Spialek, Hans, 1894- arr. II.  
Title. III. Title: The boys from Syracuse

M1355 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling  
in love with love; lyrics by  
Lorenz Hart, music by Richard  
Rodgers. Vocal orch. by Geo. N.  
Terry. © Chappell & Co., inc.,  
New York; 30Jul48; on arrangement;  
EP29106. Piano-conductor score  
(orchestra, with words) and parts.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Terry, George Norris, 1911- arr.

III. Title. IV. Title: The boy's

Library of Congress  
Copyright Office

from Syracuse.

M1552 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; from The boys from Syracuse,  
duet [for] soprano and baritone, words by  
Lorenz Hart, music by Richard Rodgers,  
arr. by William Stickles. [With piano  
acc.] 75¢ © on arrangement; Chappell &  
Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.

Stickles, Wil-  
Library of Congress  
Copyright Office

liam, 1883- ]



MAY 31 1951

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from] The boys from Syracuse  
[for] four-part male voices T.T.B.B.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.

(Chappell's vocal library of part songs,  
1210) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co. inc., New  
York; 17May51; EP54833.

JUN 28 1951

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1948. 8 1952  
Library of Congress  
Copyright Office V. Stickles, William,  
1883- ]

M1572 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from The boys from Syracuse]  
Two-part chorus arranged by William  
Stickles, words by Lorenz Hart, music  
by Richard Rodgers. (Chappell's vocal  
library of two-part songs suitable for  
school use, 4084) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 24May51; EP55313.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress  
Copyright Office

IV. Stickles, William,

1883-

] xM1998 23 1951

M215

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) Falling in love  
with love; by Richard Rodgers,  
transcribed by Whittemore and Lowe [for]  
two pianos, four hands. [Two scores]  
\$1.25 © on arrangement; Chappell &  
Co., inc., New York; 27Oct52; EP66645.

I. Title. II. Title: The boys from Syracuse.  
[III. Whittemore, Arthur. IV. Lowe, Jack]

M1554 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; three-part mixed voices, S.A.B.,  
arr. by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers. (Chap-  
pell's vocal library of part songs, 7056)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 30Dec52;  
EP68510.

I. Title. II. Title: The boys from Syracuse.

[III. Stickles, William, 1883- IV. Hart,

Lorenz Milton,

1895-1943.

Library of Congress  
Copyright Office

M1356

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Richard  
Raven. [Condensed score (orchestra)  
and parts] © on arrangement; Chappell  
& Co., inc., New York; 19May52; EP62639.

I. Title. II. Title: The boys from Syracuse.  
[III. Raven, Richard]

Library of Congress  
Copyright Office

M1564

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part male voices, T.T.B.B., arranged  
by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,  
1224) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64652.

Library of Congress  
Copyright Office



(Continued on next card)

M1564

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883-                  IV. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Lorenz Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
2177) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64655.

Library of Congress  
Copyright Office

(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

M1574 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) This can't be  
love; three-part female voices, S.S.A.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.  
(Chappell's vocal library of part songs,  
3222) [With piano acc.] 20¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.  
Stickles, William 1883- ]

Library of Congress  
Copyright Office

Revised  
28Jan53

M1355

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; words by Lorenz Hart, music by  
Richard Rodgers, specially arr. by Jimmy  
Lally to suit any combination from trio to  
full dance orchestra. [Piano-conductor  
score and parts; with words] 3/6 © on  
arrangement; Chappell & Co., inc., London  
10Feb53; EF18876.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lorenz Milton, 1895-1943.

IV. Lally, Jimmy]

Library of Congress

Copyright Office

Rodgers, Richard.

BYE AND BYE, from Dearest enemy; w  
Lorenz Hart, m Richard Rodgers. ©  
19Sep25, E623516. R100000, 22Sep52,  
Richard Rodgers (A)

Rodgers, Richard.

BYE AND BYE, from Dearest enemy; w  
Lorenz Hart, m Richard Rodgers. ©  
19Sep25, E623516. R99882, 22Sep52,  
William H. Kron (E) & Richard  
Rodgers (A & E of L. Hart)

Library of Congress  
Copyright Office

Rodgers, Richard.

CAREFULLY TAUGHT from South Pacific  
© w Oscar Hammerstein 2d m Richard  
Rodgers 13Jun49 EU170496

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Carefully taught. SEE HIS  
South Pacific.

EP48190

xM

Library of Congress  
Copyright Office

OCT 2 - 1950

D pub 2443

Rodgers, Richard

Carousel. A musical play, by Richard Rodgers and Oscar Hammerstein II, based on Ferenc Molnár's Liliom, as adapted by Benjamin Glazer. Book and lyrics by Oscar Hammerstein II. New York, Knopf, 1946.

178 p. illus. 19 cm.

Book and lyrics only.

© 3-28-46; 2 c 4-4-46; Richard Rodgers & Oscar Hammerstein, II, New York; D pub. 2443.

el 4-26-46

M1556 RODGERS, RICHARD, 1902-

R (Carousel) "Carousel" Choral Selection (from the musical play "Carousel") Words by Oscar Hammerstein II, music by Richard Rodgers. Transcription for mixed voices (S.A.T.B) by Clay Warnick. © Williamson Music, inc., New York; 14Nov47; on arrangement; EP19145.

I. Hammerstein, Oscar, 1895- lyricist.

II. Warnick, Clay, 1915- arr. III.

Title.

M1070 Rodgers, Richard.

.R72C3 Carousel: The carousel waltz

[excerpt. Scored for symphony  
orchestra by Don Walker] New York,  
Williamson music, inc.

© 17Dec45; 2c 21Dec45; publisher;  
EP831.

I. Walker, Don, arr. II. Title:  
The carousel waltz.

xM1049  
xM1508.8

M33

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) If I loved you [from  
Carousel, by] Richard Rodgers,  
piano solo, arr. by Trude Rittman.  
© Williamson Music, inc., New York;  
26Nov48; on arrangement; EP31983.

I. Rittman, Trude, arr. II. Title.

III. Title: Carousel.

M1552 R RODGERS, RICHARD, 1902-  
(Carousel) If I loved you; from the musical  
play Carousel, duet, soprano and baritone.  
Words by Oscar Hammerstein 2nd, music  
by Richard Rodgers, arr. by William  
Stickles. © Williamson Music, inc., New  
York; 29Nov49; on arrangement; EP42326.

- I. Hammerstein, Oscar, 1895-      lyricist.
- II. Stickles, William, 1883-      arr.
- III. Title. IV. Ti-      tle: Carousel.

Library of Congress  
Copyright Office

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Carousel) If I loved you; music by Richard  
Rodgers, arr. by Frank Gaviani. (In his  
Album of Rodgers and Hammerstein  
easy-to-play accordion on solos. p.14-15)  
© on arrangement; Williamson Music,  
inc.; 12Nov52; EP67182.

I. Title. II. Title: Carousel.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

M175 RODGERS, RICHARD, 1902-  
.A4R (Carousel) If I loved you; music by Richard  
727 Rodgers, arr. by Cliff Scholl. (In his  
Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.8-10)  
© on transcription; Williamson Music,  
inc., 19Sep52; EP66566.

I. Title. II. Title: Carousel.  
[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

M1573 RODGERS, RICHARD, 1902-

.R (Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," S.A.B. arr. by William Stickles. Words by Oscar Hammerstein, 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20464.

I. Hammerstein, Oscar, 1895-                   lyricist.  
II. Stickles, William, 1883-                   arr. III  
III. Title. IV. Title: Carousel.

ML572 RODGERS, RICHARD, 1902-

.R (Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20462.

I. Hammerstein, Oscar, 1895- . lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) June is bustin' out all over;  
piano solo, by Richard Rodgers, arr. by  
Louis C. Singer. 50¢ © on arrangement;  
Williamson Music, inc., New York;  
19Mar53; EP70776.

I. Title. II. Title: Carousel. [III. Singer,  
Lou, 1912- ]

M1264

RODGERS, RICHARD, 1902-

.R

(Carousel) June is bustin' out all over;  
words by Oscar Hammerstein 2nd.  
music by Richard Rodgers, arr. for band  
by Paul Yoder. [Condensed score and  
parts] \$1.50 © on arrangement;  
Williamson Music, inc., New York;  
18Aug53; EP73723.

I. Title. II. Title: Carousel. [III. Ham-  
merstein, Oscar, 1895- IV. Yoder,  
Paul, 1908- ]

Library of Congress

M1554

.R

**RODGERS, RICHARD, 1902-**

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title. II. Title: Carousel. [III. Stickles,  
William, 1883- IV. Hammerstein,  
Oscar, 1895- ]  
Library of Congress

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title. II. Title: Carousel. [III. Stickles,  
William, 1883-

Library of Congress

IV. Hammerstein, Oscar  
1895- ]

M1564

RODGERS, RICHARD, 1902-

.R

(Carousel) A real nice clambake; from  
the musical play Carousel [for] four part  
male voices, T.T.B.B., arr. by William  
Stickles, words by Oscar Hammerstein  
2nd, music by Richard Rodgers. (Choral  
series, no.106) [With piano acc.] 25¢  
© on arrangement; Williamson Music,  
inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles,  
William, 1883-                          IV. Hammerstein,  
Library of Congress                      Oscar, 1895- ]

M1268 RODGERS, RICHARD, 1902-

.R \*Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzen. © Williamson Music, inc., New York; 3Jun48; on arrangement; EP27475. Condensed score (band) and parts.

RODGERS, RICHARD, 1902-

\*Carousel; selection, [by] Richard Rodgers,  
[arr. for military band by W. J. Duthoit]  
London, Chappell. (The Army journal  
for full military band, no. 753) [Con-  
densed score and parts] 25/- © on ar-  
rangement; Williamson Music, inc.;  
28Sep50; EF0-4882.

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress  
Copyright Office

DEC 18 1950

M1268

RODGERS, RICHARD, 1902-

.R

Carousel; selection, [by] Richard Rodgers,  
arr. by Denis Wright. (Brass and reed  
band journal, no. 171) [Cornet-conductor  
score (band) and parts] © on arrange-  
ment; Williamson Music, inc., New York;  
8Dec50; EF0-5810.

I. Title. [II. Wright, Denis]

Library of Congress  
Copyright Office



FEB 27 1951

Rodgers, Richard, 1902-

[Carousel. Selections, arranged]  
Lyrics by Oscar Hammerstein 2nd ...  
arr. for concert orchestra by Walter  
Paul. New York, Williamson music, inc.

© arrangement, 11Jun46; publisher;  
EP7164.

I. Paul, Walter, musician, arr.

ML508

Rodgers, Richard, 1902-

Carousel: Soliloquy [excerpt]

Lyrics by Oscar Hammerstein, 2nd. New  
York, Williamson music, inc.

© 17Dec45; 2c 5Mar46; publisher;  
EP1720.

For voice and piano.

I. Hammerstein, Oscar, 2nd, 1895-  
lyricist. II. Title: Soliloquy.

Library of Congress  
Copyright Office



Music Cat.

M208

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from  
the musical play by Rodgers and  
Hammerstein, Carousel, arr. by Trude  
Rittman [for] one piano, four hands. 75¢  
© on arrangement; Williamson Music,  
inc., New York; 30Oct53; EP75716.

I. Title. II. Title: Carousel.  
[III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

M1355

RODGERS, RICHARD, 1902-

.R

(Carousel) You'll never walk alone; from  
the production, Carousel, music by  
Richard Rodgers, lyrics by Oscar Ham-  
merstein, 2nd, vocal background arrange-  
ments [in] B flat, C [and] G by Johnny  
Warrington. [Parts: orchestra] \$1.25  
NM: arrangement. © Williamson Music,  
inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. III. Hammer-  
stein, Oscar, 1895- IV. Warring-  
ton, Johnny, 1911-  
Library of Congress



8

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M1268

RODGERS, RICHARD, 1902-

.R

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. for band by  
William Schoenfeld. [Condensed score  
and parts] \$1.50 NM: arrangement.  
© Williamson Music, inc., New York;  
23Jun54; EP81532.

I. Title. II. Title: Carousel. [III. Schoen-  
feld, William Charles, 1893- ]

Library of Congress

M1362 RODGERS, RICHARD, 1902-  
.R6 (Carousel) You'll never walk alone; by  
C3 Richard Rodgers, arr. by Alfred D'Auberge  
[for] accordion band. [Score and parts]  
© on arrangement; Williamson Music,  
inc., New York; 30Jun53; EP72788.

I. Title. II. Title: Carousel.  
[III. D'Auberge, Alfred John, 1897- ]

Library of Congress



SL

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos. p.24-25) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67186.

I. Title. II. Title: Carousel.

[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

M175

RODGERS, RICHARD, 1902-

.A4

R727

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Hammer-  
stein transcriptions for accordion solo.  
p.31-32) © on transcription; Williamson  
Music, inc.; 19Sep52; EP66574.

I. Title. II. Title: Carousel.

[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

M659

RODGERS, RICHARD, 1902-

.R

(Carousel) You'll never walk alone;  
from Carousel, arranged by John J.  
Morrissey, music by Richard Rodgers.  
[Score (2 cornets, 2 trombones, baritone  
and tuba) and parts] \$1.75 © on ar-  
rangement; Williamson Music, inc., New  
York; 20Feb52; EP60357.

I. Title. II. Title: Carousel. [III. Mor-  
rissey, John J.]

Library of Congress  
Copyright Office



MAR 24 1952

M33

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone;

[from Carousel] by Richard Rodgers,  
piano solo arr. by Trude Rittman. 60¢  
© on arrangement; Williamson Music,  
inc., New York; 17Apr52; EP62012.

I. Title. II. Title: Carousel. [III. Rittman,  
Trude, 1908- ]

Library of Congress  
Copyright Office

M14

.85

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; by  
Richard Rodgers, arr. by Milton Page  
for Hammond organ [from the play  
Carousel] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
23Dec52; EP68577.

I. Title. II. Title: Carousel. [III. Page,  
Milton]

M1553 RODGERS, RICHARD, 1902-

R (Carousel) You'll Never Walk  
Alone, from the musical play  
"Carousel," music by Richard  
Rodgers, words by Oscar Hammer-  
stein 2nd, three part mixed  
chorus (S.A.B.) arr. by William  
Stickles. © Williamson Music,  
inc., New York; 3 Dec 47; on ar-  
rangement; EP19805.

I. Hammerstein, Oscar, 1895-      lyricist.  
II. Stickles, William, 1883-      arr.  
III. Title. IV. Title: Carousel.

Library of Congress

Copyright Office

M1572 RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk Alone;  
from the musical play "Carousel,"  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. © Williamson  
Music, inc., New York; 4Dec47; on  
arrangement; EP20463.

I. Hammerstein, Oscar, 1895-      lyricist.  
II. Stickles, William, 1883-      arr.  
III. Title. IV. Title: Carousel.

M1572 R RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from  
the musical play Carousel, duet, soprano  
and alto or baritone. Words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers, arr. by William Stickles.  
© Williamson Music, inc., New York;  
29Nov49; on arrangement; EP42325.

- I. Hammerstein, Oscar, 1895-      lyricist.
- II. Stickles, William, 1883-      arr.
- III. Title. IV. Ti-      tle: Carousel.

Library of Congress  
Copyright Office

xM1552

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone.

see also his

You'll never walk alone.

Rodgers, Richard.

CHEERIO, from Dearest enemy; w Lorenz  
Hart, m Richard Rodgers. © 19Sep25,  
E623515. R99999, 22Sep52, Richard  
Rodgers (A)

Rodgers, Richard.

CHEERIO, from Dearest enemy; w Lorenz  
Hart, m Richard Rodgers. © 19Sep25,  
E623515. R99881, 22Sep52, William  
H. Kron (E) & Richard Rodgers (A &  
E of L. Hart)

RODGERS, RICHARD, 1902-  
A cock-eyed optimist. SEE HIS  
South Pacific.

EP48193

xM

OCT 2 - 1950

Library of Congress  
Copyright Office

Rodgers, Richard.

COME AND TELL ME; from Betsy, w Lorenz  
Hart, m Richard Rodgers. ©  
31Dec26; E655135. William H.  
Kron (E of L. Hart) & Richard  
Rodgers (E of L. Hart & A); 4Jan54;  
R123601.

Rodgers, Richard.

COME AND TELL ME; from Betsy, w  
Lorenz Hart, m Richard Rodgers.  
© 31Dec26; E655135. Richard  
Rodgers (A); 4Jan54; R123222.

Rodgers, Richard.

COME HOME © w Oscar Hammerstein, 2nd,  
m Richard Rodgers 1Aug47 EU88109

Rodgers, Richard.

COME WITH ME; from The boys from Syra-  
cuse, w Lorenz Hart m Richard Rod-  
gers © Chappell & Co., inc. 17Feb54  
EU348571

See V.1170 p.143 Assign. Rec.  
*new version of a previous*  
Re: work

Rodgers, Richard.

A CONNECTICUT YANKEE; selection, for  
piano by Richard Rodgers. © 7Dec27;  
E679299. Richard Rodgers (A);  
8Dec54; R140283.

Library of Congress  
Copyright Office

M1355

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.

Library of Congress  
Copyright Office



(Continued on next card)

M1355

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) My heart stood  
still. EP75793. (Card 2)

I. Title. II. Title: A Connecticut Yankee.  
[III. Hart, Lorenz Milton, 1895-1943.  
IV. Sears, Jerry]

Library of Congress  
Copyright Office

M1553 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart  
stood still, from A Connecticut  
Yankee; three part mixed voices,  
S.A.B., words by Lorenz Hart,  
music by Richard Rodgers, arr. by  
Douglas MacLean [pseud.] © Harms,  
inc., New York; 19Apr48; on arrange-  
ment; EP25295.

RODGERS, RICHARD, 1902-

M1994  
.W

(A Connecticut Yankee) My heart  
stood still, from A Connecticut  
Yankee. Two part. Words by Lorenz  
Hart, music by Richard Rodgers. (In  
Wilson, Harry Robert, arr. Music of  
today. p. 22-23) © Harms, inc.,  
New York; 20Apr48; on arrangement;  
EP25343.

M1572 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart  
stood still, from A Connecticut  
Yankee; two part S. A. or T. B.,  
words by Lorenz Hart, music by  
Richard Rodgers, arr. by Douglas  
MacLean [pseud.] © Harms, inc.,  
New York; 19Apr48; on arrange-  
ment; EP25296.

M1508

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29 May 47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.  
IV. Title: A Connecticut Yankee.

xM1508.8  
Music Cat

M223

RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My Heart  
Stood Still ... [from A Connec-  
ticut Yankee; by] Richard  
Rodgers, paraphrased by Gregory  
Stone. © Harms, inc., New York;  
21Nov47; on arrangement; EP19175.  
Score (violin and piano) and  
part.

I. Stone, Gregory, arr. II. Title.  
III. Title: A Connecticut Yankee..

Library of Congress  
Copyright Office



M1564

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) My heart  
stood still; from "A Connecticut  
Yankee"; four part male voices,  
T.T.B.B., words by Lorenz Hart,  
music by Richard Rodgers, arr.  
by William Stickles. © Harms,  
inc., New York; on arrangement;  
17Jun47; EP15275.

- I. Hart, Lorenz, 1896-1943, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: A Connect-  
icut Yankee.

Library of Congress  
Copyright Office

Music Cat.

M1356 RODGERS, RICHARD, 1902-

. R (A Connecticut Yankee) Thou swell; from  
A Connecticut Yankee, fox trot, words  
by Lorenz Hart, music by Richard  
Rodgers, arr. by Jerry Sears. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement; Harms,  
inc., New York; 24 May 50; EP47022.

- I. Title. II. Title: A Connecticut Yankee.  
[III. Hart, Lorenz Milton, 1895-1943.  
IV. Sears, Jerry]

Library of Congress  
Copyright Office

JUL 20 1950

Rodgers, Richard.

THE COUNTRY MOUSE; from Peggy-Ann,  
w Desmond Carter, m Richard  
Rodgers. © on new w; 2Sep27;  
E669791. Beatrice V. H. Carter  
(W); 20Sep54; R135955.

Rodgers, Richard.

D-DAY; from Victory at sea, m Richard  
Rodgers arr Robert Russell Bennett  
© Williamson Music, inc. 7Jul53  
EU324268

Library of Congress  
Copyright Office

Rodgers, Richard.

DEAR OLD SYRACUSE; from The boys from  
Syracuse, w Lorenz Hart m Richard  
Rodgers © Chappell & Co., inc.  
17Feb54 EU348573

Library of Congress  
Copyright Office

Rodgers, Richard.

DEAREST ENEMY; selection, by Richard  
Rodgers, arr. for piano by Hilding  
Anderson. © 6Mar26, E636202.  
R108382, 6Mar53, Richard Rodgers (A)

RODGERS, RICHARD, 1902-  
Den of iniquity. SEE HIS  
Pal Joey.

EP50642

JAN 17 1951

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

DESIGN FOR PEACE; from Victory at  
sea, m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music,  
inc. 7Jul53 EU324267

Library of Congress  
Copyright Office

Rodgers, Richard.

DESIGN FOR WAR; from Victory at sea,  
m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music,  
inc. 7Jul53 EU324273

Library of Congress  
Copyright Office

Rodgers, Richard.

DISGUSTINGLY RICH; from Higher and  
higher, w Lorenz Hart m Richard  
Rodgers © Chappell & Co. inc. 8Feb54  
EU347540

RODGERS, RICHARD, 1902-

Dites-moi. See his South Pacific.

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

DO YOU LOVE ME, I WONDER, from  
Garrick gaieties; w Lorenz Hart, m  
Richard Rodgers. © 19Aug25,  
E620433. R98704, 19Aug52, Richard  
Rodgers (A)

**RODGERS, RICHARD, 1902-**

**Down by the river. SEE HIS Mississippi.**

**EF19891**

**xM**

**Library of Congress**

M1573

R

Rodgers, Richard, 1902-

Falling in love with love ... (S.S.A.)  
arranged by William Stickles, words by  
Lorenz Hart. New York, Chappell & co.,  
inc.

© arrangement, 26 Dec 46; publisher;  
EP10560.

I. Hart, Lorenz, 1895-1943, lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

Library of Congress  
Copyright Office



Music Cat.

RODGERS, RICHARD, 1902-

Falling in love with love. SEE HIS  
The boys from Syracuse.

EP54023

Library of Congress  
Copyright Office



xM

JUL 11 1951

Rodgers, Richard, 1902-

Falling in love with love

see his

The boys from Syracuse. Falling in  
love with love.

Library of Congress  
Copyright Office

Rodgers, Richard.

A FELLOW NEEDS A GIRL © m Richard  
~~Rodgers~~, w Oscar Hammerstein, 2d.  
18Jul47 EU85085 EU 86085

RODGERS, RICHARD, 1902-  
A fellow needs a girl. SEE HIS Allegro.

EP66565

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

FINALE; from Me and Juliet, by Richard  
Rodgers & Oscar Hammerstein 2d ©  
Richard Rodgers & Oscar Hammerstein.  
Notice 17Jun53 v22 p371

Rodgers, Richard.

FINALE, ACT II; from Me and Juliet,  
with w, m Richard Rodgers © Oscar  
Hammerstein 2d & Richard Rodgers  
22Jun53 EU321699

Library of Congress  
Copyright Office

Rodgers, Richard.

FLOWER GARDEN OF MY HEART; from Pal Jo-  
ey, w Lorenz Hart m Richard Rodgers  
© Chappell & Co., inc. 8Mar54  
EU350343

M1356  
.R

RODGERS, RICHARD, 1902-

[Garrick gaieties. Manhattan; arr.]

Manhattan; shuffle mambo, lyrics by Hart,  
arr. by Joe Loco, pseud. Parts. [For  
orchestra] \$1 Appl. states prev. reg.  
25Jun25, EP619157. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 2Dec54; EP85261.

I. Title. [II. Hart, Lorenz Milton, 1895-  
1943. III. Esteves, Joseph, 1921-  
IV. Title: Garrick gaieties]

Library of Congress



Revised  
14Jan55

M33

.5

.R

RODGERS, RICHARD, 1902-

(Garrick gaieties) Manhattan; [from  
Garrick gaieties] music by Richard  
Rodgers, piano arrangement by Joe  
Bushkin. 75¢ © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Feb52; EP60550. Appl. states prev.  
reg. E619157.

I. Title. II. Title: Garrick gaieties.

[III. Bushkin, Joe, 1916- ]

Library of Congress  
Copyright Office

MAR 20 1952

M175  
.A4R

RODGERS, RICHARD, 1902-

(Garrick gaities) Manhattan; lyric by  
Lorenz Hart, music by Richard Rodgers,  
easy accordion arrangement by Pietro  
Deiro, Jr. 40¢ Appl. states prev. reg.  
25Jun25, E619157. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 22Sep54; EP83387.

I. Title. II. Title: Garrick gaities.  
[III. Hart, Lorenz Milton, 1895-1943.  
IV. Deiro, Pietro, 1913- ]

Library of Congress

Rodgers, Richard

EP83387.

(con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

M1380

RODGERS, RICHARD, 1902-

.R

(Garrick gaieties) Manhattan; lyric by Lorenz Hart, music by Richard Rodgers, arr. by Louis Sugarman. [For piano] 35¢ Appl. states prev. reg. 26Jun25, EP619157. NM: "arrangement for first year in music." © Edward B. Marks Music Corp., New York; 8Dec54; EP85424.

I. Title. II. Title: Garrick gaieties.

[III. Sugarman, Louis, 1906- IV. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress

xM1658.5

.N6

Rodgers, Richard

EP85424.

(con.)

(See also Manhattan; REG 1Jun81; PA 106-974)

Rodgers, Richard.

GARRICK GAIETIES 1926; selection, for  
piano by Richard Rodgers. © 10Jul26,  
E644514. R114515, 10Jul153, Richard  
Rodgers (A)

Rodgers, Richard.

THE GENTLEMAN IS A DOPE © m

Richard Rodgers, w Oscar Hammer-  
stein, 2d. 18Jul47 EU86078

RODGERS, RICHARD, 1902-

Getting to know you. SEE HIS  
The king and I.

EP54068

Library of Congress  
Copyright Office



xM

JUL 11 1951

Rodgers, Richard.

GILBERT AND MARSHALLS; from Victory  
at sea, m Richard Rodgers arr  
Robert Russell Bennett © Williamson  
Music, inc. 7Jul53 EU324270

Library of Congress  
Copyright Office

M1356

R

Rodgers, Richard, 1902-

The girl friend; arranged by George Kaitz. New York, Harms, inc.

© arrangement, 13 Mar 46; publisher; EP2567.

Condensed score (orchestra) and parts.

I. Kaitz, George, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

M215

RODGERS, RICHARD, 1902-

.R

The girl friend; [by] Richard Rodgers,  
arr. by Henry Levine. © Harms, inc.,  
New York; 24Aug49; on arrangement;  
EP39742. 2 scores for 2 pianos.

I. Levine, Henry, <sup>1892-</sup> ~~1907-~~ arr.  
II. Title.

Library of Congress  
Copyright Office



eed/k

Rodgers, Richard.

THE GIRL FRIEND; selection, m

Richard Rodgers, selected & arr.

H. M. Higgs; piano. © on arr.;

7Sep27; E669606. Harms, inc.

(PWH of H. M. Higgs); 8Sep54;

R135734.

Library of Congress  
Copyright Office

Rodgers, Richard.

THE GIRL FRIEND; selection, for piano  
by Richard Rodgers. © 26May26,  
E641213. R112689, 26May53, Richard  
Rodgers (A)

Library of Congress  
Copyright Office

Rodgers, Richard.

THE GIRL FRIEND; selection, m Richard  
Rodgers, arr. H. M. Higgs; orchestra.  
© on arr.; 10Oct27; E676238. Harms,  
inc. (PWH of H. M. Higgs); 13Oct54;  
R137479.

Rodgers, Richard.

THE GIRL FRIEND, from The girl friend;  
w Lorenz Hart, m Richard Rodgers,  
piano & ukulele arr. May Singhi  
Breen De Rose. © 24Mar26, E636587.  
R109253, 24Mar53, Richard Rodgers  
(A)

Library of Congress  
Copyright Office

Rodgers, Richard.

THE GIRL FRIEND, from The girl friend;  
w Lorenz Hart, m Richard Rodgers,  
ukulele arr. May Singhi Breen De  
Rose. © 24Mar26, E636587. R110079,  
8Apr53, Richard Rodgers, William H.  
Kron (E's of L. Hart) & Richard  
Rodgers (A)

Library of Congress  
Copyright Office

M1564

.R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room;  
from "The girl friend" ...

T.T.B.B., words by Lorenz Hart,  
music by Richard Rodgers,  
arr. by Douglas MacLean, pseud.  
© Harms, inc., New York; on ar-  
rangement; 30Jan47; EP12023.

I. Hart, Lorenz, 1896-1943, lyricist.  
II. Campbell-Watson, Frank, arr. III.  
Title. IV. Title: The  
girl friend.

Music Cat.

M1356

R

Rödgers, Richard

The girl friend: The blue room'  
[excerpt] Arranged by Teddy Black,  
New York, Harms, inc. 3 p. and 7 pts.  
60¢

© arrangement, 15 May 46; publisher;  
EP4217.

Piano-conductor score (orchestra)  
and parts.

I. Black, Teddy, arr. II. Title:  
The blue room.

Library of Congress  
Copyright Office

Music Cat.

M13 R RODGERS, RICHARD, 1902-  
(The girl friend) The blue room  
[from The girl friend] music by  
Richard Rodgers, arr. for organ  
by Charles R. Cronham. © Harms,  
inc., New York; 13Oct48; on  
arrangement; EP30506.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title. III. Title: The  
girl friend.

Library of Congress  
Copyright Office



xM13.9

M175  
X6R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

I. Klickman, F. Henri, 1895- arr.  
II. Title. III. Title: The girl friend.

Library of Congress  
Copyright Office

M1355 RODGERS, RICHARD, 1902-

.R (The girl friend) The blue room; from  
The girl friend, lyric by Lorenz Hart,  
music by Richard Rodgers, arr. by Ken  
Macomber. F orig. © Harms, inc.,  
New York; 17Aug49; on vocal orchestra-  
tion; EP39679. Piano-conductor score  
(orchestra, with words) and parts.

I. Hart, Lorenz, d. 1943, lyricist.

II. Macomber, Ken, 1897- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title:  
The girl friend.

M1508 RODGERS, RICHARD, 1902-

(The girl friend) The blue room. *Rêves bleus*. From The girl friend, words by Lorenz Hart, French text by Emelia Renaud, music by Richard Rodgers.

© Harms, inc., New York; 15Aug49; on French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.

II. Renaud, Emelia, lyricist. III. Title.

IV. Title: The

girl friend. V. Title:  
*Rêves bleus*.

Library of Congress  
Copyright Office



xM1508.8

RODGERS, RICHARD.

The girl friend. SEE Fields, Herbert.

R 118981,

D 74129

Rodgers, Richard.

GIVE THAT LITTLE GIRL A HAND; from  
Peggy Ann, w Lorenz Milton Hart,  
m Richard Rodgers. © 30Sep27;  
E671882. Richard Rodgers (A);  
30Sep54; R136555.

Rodgers, Richard.

GIVE THAT LITTLE GIRL A HAND; from  
Peggy-Ann, w Lorenz Milton Hart, m  
Richard Rodgers. © 30Sep27;  
E671882. Richard Rodgers (A & E) &  
William H. Kron (E); 30Sep54;  
R136644.

Library of Congress  
Copyright Office

Rodgers, Richard.

GOOD FELLOW MINE, from The girl friend;  
w Lorenz Hart, m Richard Rodgers.  
© 24Mar26, E636586. R109700, 2Apr53,  
Richard Rodgers (A)

Library of Congress  
Copyright Office

Rodgers, Richard.

GOOD FELLOW MINE, from The girl friend;  
w Lorenz Hart, m Richard Rodgers.

© 24Mar26, E636586. R110078, 8Apr53,  
Richard Rodgers, William H. Kron  
(E's of L. Hart) & Richard Rodgers  
(A)

Rodgers, Richard.

A GREAT BIG TOWN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 3Dec51 EU259356

Library of Congress  
Copyright Office

JAN 11 1952

RODGERS, RICHARD, 1902-

Guadalcanal march. SEE HIS Victory at  
sea.

EP66446

xM

Library of Congress  
Copyright Office

M1356 RODGERS, RICHARD, 1902-

.R Happy Christmas, little friend; waltz, words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers, arr. for orchestra by  
Jimmy Lally. London, Williamson Music  
[Piano-conductor score (orchestra, with  
words) and parts] 3/6 © on arrangement;  
The Rodgers & Hammerstein Foundation;  
4 Nov 53; EF19746.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Lally, Jimmy]

Library of Congress  
Copyright Office

M1258

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers, arr. for band by Wil-  
liam Schoenfeld. New York, Williamson  
Music. [Condensed score and parts]  
\$1.50 © on arrangement; The Rodgers &  
Hammerstein Foundation; 16Nov53;  
EP75966.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Schoenfeld, William Charles, 1893- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1564

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; four part  
male voices T.T.B.B., words by Oscar  
Hammerstein 2nd., music by Richard  
Rodgers, arr. by William Stickles. New  
York, Williamson Music. (Choral series,  
125) [With piano acc.] 20¢ © on  
arrangement; The Rodgers & Hammer-  
stein Foundation; 16 Nov 53; EP75998.

I. Title. [II. Hammerstein, Oscar,  
1895- III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office



xM1629.3

.C5

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part  
mixed voices, S.A.T.B., arr. by William  
Stickles, words by Oscar Hammerstein  
2nd, music by Richard Rodgers. New  
York, Williamson Music (Choral series,  
127) [With piano acc.] 20¢ © on arrange-  
ment; The Rodgers & Hammerstein  
Foundation; 16 Nov 53; EP75965.

I. Title. [II. Stickles, William, 1883-  
III. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1553  
.R

RODGERS, RICHARD, 1902-  
Happy Christmas, little friend; three part  
mixed voices S.A.B., words by Oscar  
Hammerstein 2nd., music by Richard  
Rodgers, arr. by William Stickles.  
New York, Williamson Music. (Choral  
series, 126) [With piano acc.] 20¢  
© on arrangement; The Rodgers &  
Hammerstein Foundation; 17Nov53;  
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Stickles, William, 1883- ]  
Library of Congress  
Copyright Office  
xM1629.3  
.C5

M1572

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; two part  
chorus, words by Oscar Hammerstein  
2nd., music by Richard Rodgers, arr. by  
William Stickles. New York, Williamson,  
Music. (Choral series, 123) [With piano  
acc.] 20¢ © on arrangement; The Rodgers  
& Hammerstein Foundation; 17Nov53;  
EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office



xM1562  
xM1629.3  
.C5

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz,  
music by Richard Rodgers, lyrics by  
Oscar Hammerstein, 2nd, a masterscore  
arrangement, dance and vocal backgrounds  
by Johnny Warrington. Male vocal [and]  
female vocal [arrangements] New York,  
Williamson Music. [Parts: orchestra,  
with words] \$1.00 © on arrangement;  
The Rodgers & Hammerstein Foundation;  
9Nov53; EP75967.

Library of Congress  
Copyright Office

(Continued on next card)

M1356

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend. EP75967.  
(Card 2).

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part women's voices S.S.A., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 124) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1629.3

C5

M1630

RODGERS, RICHARD, 1902-

.2

.R

Happy Christmas, little friend; words by  
Oscar Hammerstein 2nd., music by  
Richard Rodgers. (In Life, 29Dec52.  
p.50) Appl. states prev. reg. 24Oct52,  
EU293533. © The Rodgers & Hammer-  
stein Foundation, New York; 29Dec52;  
EP74563.

I. Hammerstein, Oscar, 1895-

II. Title.

Library of Congress

Rodgers, Richard.

HAPPY CHRISTMAS, LITTLE FRIEND; w  
Oscar Hammerstein 2d m Richard  
Rodgers © The Rodgers & Hammerstein  
Foundation 24Oct52 EU293533

Library of Congress  
Copyright Office

Rodgers, Richard.

HAPPY HUNTING HORN from Pal Joey; w  
Lorenz Hart m Richard Rodgers ©  
Chappell & Co., inc. 8Jun51  
EU242647

Library of Congress  
Copyright Office

JUL 13 1951

RODGERS, RICHARD, 1902-

Happy hunting horn. SEE HIS Pal Joey.

EP61110

xM

Library of Congress  
Copyright Office



**RODGERS, RICHARD, 1902-**  
**Happy talk. See his South Pacific.**

**xM**

Library of Congress  
Copyright Office

Rodgers, Richard.

HE AND SHE; from The boys from Syracuse,  
w Lorenz Hart m Richard Rodgers ©  
Chappell & Co., inc. 17Feb54 EU348572

Library of Congress  
Copyright Office

Rodgers, Richard.

HE HAD TWINS; from The boys from Syra-  
cuse, w Lorenz Hart m Richard Rod-  
gers © Chappell & Co., inc. 17Feb54  
EU348575

Rodgers, Richard.

HELLO; from Peggy Ann, w Lorenz Milton  
Hart, m Richard Rodgers. © 9Aug27;  
E673176. Richard Rodgers (A);  
9Aug54; R134271.

Rodgers, Richard.

HELLO; from Peggy Ann, w Lorenz Milton  
Hart, m Richard Rodgers. © 9Aug27;  
E673176. William H. Kron {E of  
L. Hart), Richard Rodgers (A & E);  
10Aug54; R134381.

RODGERS, RICHARD, 1902-

Hello, young lovers. SEE HIS  
The king and I.

EP53110

xMAY 14 1951

Library of Congress  
Copyright Office

Rodgers, Richard.

HERE IN MY ARMS, from Dearest enemy;  
w Lorenz Hart, m Richard Rodgers. ©  
19Sep25, E623514. R99998, 22Sep52,  
Richard Rodgers (A)

Rodgers, Richard.

HERE IN MY ARMS, from Dearest enemy;

w Lorenz Hart, m Richard Rodgers.

© 19Sep25, E623514. R99880,

22Sep52, William H. Kron (E) &

Richard Rodgers (A & E of L. Hart)

Rodgers, Richard.

HERE'S A KISS, from Dearest enemy;  
duet, w Lorenz Hart, m Richard  
Rodgers. © 30ct25, E621535.  
R100504, 60ct52, William H. Kron  
(E of L. Hart) & Richard Rodgers  
(A & E of L. Hart)

Rodgers, Richard.

HERE'S A KISS, from Dearest enemy;

duet, w Lorenz Hart, m Richard  
Rodgers. © 30ct25, E621535.

R100938, 150ct52, Richard Rodgers (A)

**RODGERS, RICHARD, 1902-**

**Highlights from Oklahoma. SEE HIS  
Oklahoma.**

**EP79312**

**xM**

**Library of Congress**

RODGERS, RICHARD, 1902-

Highlights from State Fair. SEE HIS  
State Fair.

OCT 29 1951

EP57353

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

HONEY BUN from South Pacific © w Oscar  
Hammerstein, 2d m Richard Rodgers  
30Mar49 EU162191

Library of Congress  
Copyright Office

**RODGERS, RICHARD, 1902-**  
Honey bun. See his South Pacific.

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

HOW WAS I TO KNOW; from She's my baby,  
w Lorenz Milton Hart, m Richard  
Rodgers. © 28Dec27; E680960.  
Richard Rodgers (A); 28Dec54;  
R141414.

Rodgers, Richard.

HOWDY TO BROADWAY; from Peggy Ann,  
w Lorenz Milton Hart, m Richard  
Rodgers. © 30Sep27; E671881.  
Richard Rodgers (A); 30Sep54;  
R136554.

Rodgers, Richard.

HOWDY TO BROADWAY; from Peggy-Ann, w  
Lorenz Milton Hart, m Richard  
Rodgers. © 30Sep27; E671881.  
Richard Rodgers (A & E) & William H.  
Kron (E); 30Sep54; R136643.

Rodgers, Richard.

I BLUSH; from A Connecticut Yankee,  
w Lorenz Milton Hart, m Richard  
Rodgers. © 14Oct27; E674945.  
Richard Rodgers (A); 14Oct54;  
R137312.

Rodgers, Richard.

I BLUSH; from A Connecticut Yankee,  
w Lorenz Milton Hart, m Richard  
Rodgers. © 14Oct27; E674945.  
Richard Rodgers (A & E) & William H.  
Kron (E); 14Oct54; R137660.

RODGERS, RICHARD, 1902-

I could write a book. SEE HIS Pal Joey.

EP61984

xM

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

I didn't know what time it was. SEE HIS  
Too many girls.

DEC - 5 1950

EP49106

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

I FEEL AT HOME WITH YOU; from  
A Connecticut Yankee, w Lorenz  
Milton Hart, m Richard Rodgers.  
© 14Oct27; E674941. Richard  
Rodgers (A); 14Oct54; R137308.

Rodgers, Richard.

I FEEL AT HOME WITH YOU; from A  
Connecticut Yankee, w Lorenz Milton  
Hart, m Richard Rodgers. © 14Oct27;  
E674941. Richard Rodgers (A & E) &  
William H. Kron (E); 14Oct54;  
R137656.

RODGERS, RICHARD, 1902-  
I have dreamed. SEE HIS  
The king and I.

EP54069

Library of Congress  
Copyright Office



JUL 11 1951 <sup>xM</sup>

M1508

Rodgers Richard, 1902-

I haven't got a worry in the world,  
from Happy birthday; words by Oscar  
Hammerstein.

© 9-25-46; Williamson music, inc.,  
New York; EU50156.

Library of Congress  
Copyright Office



Music Cat.

M1630.2

R

Rodgers, Richard, 1902-

I haven't got a worry in the world;  
words by Oscar Hammerstein 2nd. [New  
York, Chappell & co., inc.] 5 p.

© 30Sep46; Williamson music, inc.,  
New York; EP8844.

For voice and piano, with chord  
symbols.

I. Hammerstein, Oscar, 1895-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Rodgers, Richard.

I KNOW IT CAN HAPPEN AGAIN © m

Richard ~~Rodgers~~, w Oscar Hammer-  
stein, 2d. 18Jul47 EU86081

Rodgers, Richard.  
EU102258.

I know it can happen again.

(c) w Oscar Hammerstein, m Richard Rodgers;  
25Oct47; EU102258.

Reprinted Jun 03, 1991

Rodgers, Richard.

I NEED SOME COOLING OFF; w Lorenz Hart,  
m Richard Rodgers. © 17May27;  
E667111. Richard Rodgers (A & E) &  
William H. Kron (E of L. Hart);  
18May54; R131051.

Library of Congress  
Copyright Office

Rodgers, Richard.

I NEED SOME COOLING OFF; [and] MY  
HEART STOOD STILL; from One dam  
thing after another; m Richard  
Rodgers, orchestra arr. Max Irwin.  
© on arr.; 20May27; E668618. Harms,  
inc. (PWH of M. Irwin); 20May54;  
R130884.

Rodgers, Richard.

I NEED SOME COOLING OFF; w Lorenz Hart,  
m Richard Rodgers. © 17May27;  
E667111. Richard Rodgers (A);  
18May54; R130385.

Rodgers, Richard.

I WANT A MAN; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648831. R118444, 60ct53, Richard  
Rodgers (A)

Library of Congress

Rodgers, Richard.

I WANT A MAN; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648831. R119142, 7Oct53, William H.  
Kron (E of L. Hart) & Richard Rodgers  
(E & A)

Library of Congress

RODGERS, RICHARD, 1902-

I whistle a happy tune. SEE HIS  
The King and I.

EP65612

xM

81553

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

If I loved you. See his Carousel.

Library of Congress  
Copyright Office



xM

Rodgers, Richard.

IF I WERE YOU; from Betsy, w Lorenz  
Hart, m Richard Rodgers. © 31Dec26;  
E655131. William H. Kron (E of  
L. Hart) & Richard Rodgers (E of  
L. Hart & A); 4Jan54; R123594.

Rodgers, Richard.

IF I WERE YOU; from Betsy, w Lorenz  
Hart, m Richard Rodgers. © 31Dec26;  
E655131. Richard Rodgers (A);  
4Jan54; R123218.

Rodgers, Richard.

I'M GONNA WASH THAT MAN RIGHT OUTA

MY HAIR from South Pacific © w

Oscar Hammerstein m Richard Rodgers

11Mar49 EU160121

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

I'm gonna wash that man right outa my  
hair. See his South Pacific.

Library of Congress  
Copyright Office

xM

Rodgers, Richard.

I'M TALKIN' TO MY PAL; w Lorenz Hart  
m Richard Rodgers © Chappell & Co.,  
inc. 3Dec51 EU260151

FEB - 8 1952

Library of Congress  
Copyright Office

Rodgers, Richard.

I'M YOUR GIRL; from Me and Juliet by  
Richard Rodgers & Oscar Hammerstein 2d  
© Richard Rodgers & Oscar Hammerstein  
2d. Notice 29May53 v22 p114

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

I'm your girl. SEE HIS Me and Juliet.

EP71185

xM

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Imagine. SEE HIS  
Babes in arms.

EU237432

Library of Congress  
Copyright Office



JUL 26 1951

xM

RODGERS, RICHARD, 1902-

Isn't it romantic. SEE HIS Love me to-  
night.

EP62471

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

IT FEELS GOOD; from Me and Juliet, by  
Richard Rodgers & Oscar Hammerstein  
2d © Richard Rodgers & Oscar Hammer-  
stein. Notice 17Jun53 v22 p371

Library of Congress  
Copyright Office

Rodgers, Richard.

IT FEELS GOOD; from Me and Juliet, w  
Oscar Hammerstein 2d m Richard Rod-  
gers © Oscar Hammerstein 2d &  
Richard Rodgers 22Jun53 EU321696

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

It feels good. SEE HIS Me and Juliet.

EP73583

xM

Library of Congress

RODGERS, RICHARD, 1902-

It might as well be spring. SEE HIS  
State fair.

EP58963

JAN 25 1959

Library of Congress  
Copyright Office



xM

RODGERS, RICHARD, 1902-

It's a grand night for singing. SEE HIS  
State Fair.

EP54187

Library of Congress  
Copyright Office



JUL 11 1951  
xM

M1380 RODGERS, RICHARD, 1902-

.R It's easy to remember; words by  
Lorenz Hart, music by Richard  
Rodgers [arr. by Geo. N. Terry]  
© Famous Music Corp., New York;  
8Oct48; on simplified arrangement;  
EP30634. For piano, with words.

I. Hart, Lorenz, lyricist. II. Terry,  
George Norris, 1911- arr.  
III. Title.

RODGERS, RICHARD, 1902-

It's easy to remember. SEE HIS  
Mississippi.

EP71658

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

IT'S ME; from Me and Juliet by Richard  
Rodgers & Oscar Hammerstein 2d ©  
Richard Rodgers & Oscar Hammerstein 2d.  
Notice 29May53 v22 p114

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

It's me. SEE HIS Me and Juliet.

EP72363

xM

Library of Congress  
Copyright Office

RODGERS, RICHARD.

The jazz king, a play in three acts  
by Richard G. Rodgers, Lorenz M.  
Hart, and Herbert Fields. © 7Apr23,  
D64166. R76516, 22Mar51, Richard  
Rodgers (A)

JUN - 6 1951

M1564  
.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M1554

RODGERS, RICHARD, 1902-

.R

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M33

RODGERS, RICHARD, 1902-

.5 (Jumbo) The most beautiful girl in the  
.R world; [from Jumbo] piano solo arr. by  
Louis C. Singer [music] by Richard  
Rodgers. 50¢ NM: arrangement.  
© T. B. Harms Co., New York; 18May54;  
EP80646.

I. Title. II. Title: Jumbo. [III. Singer,  
Lou, 1912- ]

Library of Congress

M1573  
.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A.  
arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers.  
[New York, Harms] [With piano acc.] 20¢  
NM: arrangement. © T. B. Harms Co.  
& Max Dreyfus; 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles,  
William, 1883- IV. Hart, Lorenz Milton,  
1895-1943]

Library of Congress.

RODGERS, RICHARD, 1902-

June is bustin' out all over. SEE HIS  
Carousel.

EP70776

xM

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Kansas City. SEE HIS  
Oklahoma.

JUL 31 1950

EP47245

xM

Library of Congress  
Copyright Office

Rodgers, richard.

KEEP IT GAY; from Me and Juliet by  
Richard Rodgers & Oscar Hammerstein 2d  
© Richard Rodgers & Oscar Hammerstein  
2d. Notice 29May53 v22 p11<sup>4</sup>

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Keep it gay. SEE HIS Me and Juliet.

EP71189

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

KEYS TO HEAVEN; from Garrick gaieties  
of 1926, w Lorenz Hart, m Richard  
Rodgers. © 26May26, E641208.

R112611, 26May53, Richard Rodgers,  
William H. Kron (E's of L. Hart) &  
Richard Rodgers (A)

Rodgers, Richard.

KEYS TO HEAVEN; from The Garrick  
gaieties 1926, w Lorenz Hart, m  
Richard Rodgers. © 26May26, E641208.  
R112684, 26May53, Richard Rodgers (A)

Library of Congress  
Copyright Office

M1268

RODGERS, RICHARD, 1902-

.R

The King and I; selection, arr. for brass  
and reed band by Denis Wright, lyrics  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. New York, Williamson  
Music. (Brass and reed band journal,  
no. 179) [Condensed score and parts;  
without words] NM: arrangement.

© Richard Rodgers & Oscar Hammerstein,  
2d; 14Apr54; EF20231.

I. Title. [II.

Library of Congress

Wright, Denis Sidney  
Steuart, 1895- ]

M1554

RODGERS, RICHARD, 1902-

R  
The king and I; choral selection, transcribed  
for four part mixed voices, S.A.T.B., by  
Clay Warnick, words by Oscar Hammer-  
stein 2nd, music by Richard Rodgers.

New York, Williamson, (Choral series,  
133) [With piano acc.] 40¢ NM: arrange-  
ment. © Richard Rodgers & Oscar  
Hammerstein 2d; 2Aug54; EP82493.

I. Title. [II. Warnick, Clay, 1915-

III. Hammerstein, Oscar, 1895- ]

Library of Congress

M1200

.A

no.778

RODGERS, RICHARD, 1902-

The King and I; selection, music by Richard Rodgers [arr. for military band by W. J. Duthoit] London, Chappell. (The Army journal for full military band, no.778)  
[Condensed score and parts] 27/6  
NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 28Jan54; EF20017.

I. Title. [II. Duthoit, William James,  
1885- ] (Series)

Library of Congress



xM1268

M1503 RODGERS, RICHARD, 1902-

.R684      The King and I; a musical play, music by  
K5           Richard Rodgers, book and lyrics by  
1951        Oscar Hammerstein, 2nd, based on the  
              novel Anna and the King of Siam, by  
              Margaret Landon. Edited by Albert Sir-  
              may. [Piano-vocal score] \$6 [New  
              York, Williamson] © Richard Rodgers &  
              Oscar Hammerstein, 2d; 14Dec51;  
              EP60189.

MAR 24 1952

I. Sirmay, Albert, 1882-      II. Title.

SL

Library of Congress  
Copyright Office

III. Hammerstein,  
Oscar, 1895- ]

RODGERS, RICHARD.

The King and I. Music by Richard Rodgers,  
book and lyrics by Oscar Hammerstein,  
2nd. [Libretto] Based on the novel Anna  
and the King of Siam by Margaret Landon.  
New York, Random House. 146 p. illus.  
© Richard Rodgers & Oscar Hammerstein,  
2nd; 9Jul51; DP761.

I. Hammerstein, Oscar, 2d.

1951

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Library of Congress  
Copyright Office



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M39

.R

RODGERS, RICHARD, 1902-

(The King and I) Selection; [from the] musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

DEC 28 1951

I. Title: The King and I. [II. Hammerstein, Oscar, 1895-  
Library of Congress  
Copyright Office  
III. Paul, Walter]

M1268 RODGERS, RICHARD, 1902-

.R The King and I; selection, music by  
Richard Rodgers, compiled and tran-  
scribed for concert band by Robert  
Russell Bennett. New York, Williamson.  
[Condensed score and parts] \$9 © on  
compilation & transcription; Richard  
Rodgers & Oscar Hammerstein 2d;  
25Sep51; EP57620.

I. Title. [II. Bennett, Robert Russell, 1894-  
]

Library of Congress  
Copyright Office

OCT 23 1951

M1350

RODGERS, RICHARD, 1902-

.R

\*The King and I; selection, music by  
Richard Rodgers, compiled and tran-  
scribed for concert orchestra by Robert  
Russell Bennett. New York, Williamson.  
[Piano-conductor score and parts] \$8  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 3Mar52;  
EP61413.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress  
Copyright Office

M1508 RODGERS, RICHARD, 1902-  
(The King and I) Getting to know you;  
[from] The King and I, words by Oscar  
Hammerstein, 2nd, music by Richard  
Rodgers. [New York, Chappell] © Rich-  
ard Rodgers & Oscar Hammerstein, 2d;  
3Apr51; EP54068.

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895- ]

s.l.

Library of Congress  
Copyright Office

JUN 21 1951  
xM1508.8

M33

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.R

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;  
[from the musical play, The King and  
I] by Richard Rodgers, piano solo, arr.  
by Trude Rittman. New York, William-  
son. 60¢ © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
13May52; EP62550.

I. Title. II. Title: The King and I.  
[III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

M1572 RODGERS, RICHARD, 1902-

R (The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

Library of Congress  
Copyright Office



Continued on next card)

M1572 R RODGERS, RICHARD, 1902-  
.R (The King and I) Getting to know you.  
EP70654. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1848-1919. / 1895-  
IV. Stickles, William, 1883- ]

Revised  
1Jun53 xM1562

Library of Congress  
Copyright Office

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you; from  
the musical play The King and I, four  
part male voices T.T.B.B., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson. (Choral  
series, 100) [With piano acc.] 20¢ © on  
arrangement; Richard Rodgers & Oscar  
Hammerstein 2d; 20Oct52; EP66563.

(Continued on next card)

Library of Congress  
Copyright Office

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you;  
EP66563. (Card 2)

I. Title. II. Title: The King and I.

[III. Stickles William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

M1554 RODGERS, RICHARD, 1902-

R (The King and I) Getting to know you; from  
the musical play The King and I, four  
part mixed voices S.A.T.B., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard Rod-  
gers. New York, Williamson. (Choral  
series, 101) [With piano acc.] 20¢ © on  
arrangement; Richard Rodgers & Oscar  
Hammerstein 2d; 20Oct52; EP66562.

(Continued on next  
card)

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you;  
EP66562. (Card 2)

I. Title. II. Title: The King and I.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you; from  
the musical play The King and I, three  
part female voices S.S.A., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson. (Choral  
series, 99) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 20Oct52;  
EP66561.

(Continued on next card)

Library of Congress  
Copyright Office

M1573 RODGERS, RICHARD, 1902-  
.R (The King and I) Getting to know you;  
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III.  
Stickles, William, 1883- IV. Hammerstein,  
Oscar, 1895- ]

Library of Congress  
Copyright Office

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you; from  
the musical play The King and I, three  
part mixed voices S.A.B., words by Oscar  
Hammerstein 2nd., music by Richard  
Rodgers, arr. by William Stickles. New  
York, Williamson Music. (Choral series,  
104) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. <sup>5</sup>  
Hammerstein, ~~Oscar, 1848-1919.~~ IV.  
Library of Congress  
Copyright Office  
Stickles, William, 1883-  
]

M1508 RODGERS, RICHARD, 1902-

(The king and I) Hello, young lovers;  
[from] The king and I, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. [New York, Chappell]  
© Richard Rodgers & Oscar Hammerstein  
2nd; 16Feb51; EP53110.

MAY - 1 1951

I. Title. II. Title: The king and I.  
[III. Hammerstein, Oscar, 1895- ]

s.l./

Library of Congress  
Copyright Office



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(King Ridge & Hill, young  
flowers

EP53110 2/16/57

Cf

8/10/99

M33

RODGERS, RICHARD, 1902-

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.R

(The King and I) Hello, young lovers;  
by Richard Rodgers, piano solo arr. by  
Trude Rittman. [From the musical play  
The King and I] New York, Williamson.  
60¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein 2nd.; 24Nov52;  
EP67500.

I. Title. II. Title: The King and I.  
[III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

M1557 RODGERS, RICHARD, 1902-  
.R (The King and I) Hello, young lovers;  
from the musical play, The King and I  
[for] three part mixed voices (S.A.B.)  
arranged by William Stickles, words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. New York, Williamson.  
(Williamson Music, inc. choral series,  
5th ser., 90) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 17Aug51;  
EP56907.

SEP 27 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1557 .R

RODGERS, RICHARD, 1902-

(The King and I) Hello, young lovers.

EP56907. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1564

RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from  
the musical play, The King and I, four  
part male voices (T.T.B.B.) arranged by  
William Stickles, words by Oscar Ham-  
merstein 2nd, music by Richard Rodgers.  
New York, Williamson Music. (William-  
son Music, inc., choral series, 89) [With  
piano acc.] 20¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein  
2d; 4Sep51; EP57096.

OCT - 4 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-  
.R (The King and I) Hello, young lovers.  
EP57096. (Card 2)

I. Title. II. Title: The King and I.  
[III. Stickles, William, 1883-  
IV. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from  
the musical play The King and I, four  
part mixed voices, S.A.T.B., arranged  
by William Stickles, words by Oscar  
Hammerstein, 2nd, music by Richard  
Rodgers. New York, Williamson Music.  
(Williamson Music, inc., choral series,  
88) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 22Aug51; EP57002.

OCT - 1 1951

(continued on  
next card)

Library of Congress  
Copyright Office

M1554 RODGERS, RICHARD, 1902-  
.R (The King and I) Hello, young lovers;  
EP57002. (card 2)

I. Title. II. Title: The King and I. [III.  
Stickles, William, 1883- IV. Hammer-  
stein, Oscar, 1895- ]

M1577 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;  
from the musical play, The King and I,  
three part female voices, S.S.A., arranged  
by William Stickles, words by Oscar  
Hammerstein, 2nd, music by Richard  
Rodgers. New York, Williamson. (Wil-  
liamson Music, inc., choral series, 87)  
[With piano acc.] 20¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein,  
2d; 5Sep51; EP57188.

OCT - 4 1951

Library of Congress  
Copyright Office

(continued on  
next card)

M1577 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;  
5Sep51; EP57188. (card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

M1572 RODGERS, RICHARD, 1902-

R (The King and I) Hello, young lovers;  
from the musical play The King and I,  
two-part chorus, words by Oscar Hammer-  
stein, 2nd, music by Richard Rodgers,  
arr. by William Stickles. New York,  
Williamson. [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein, 2nd; 20Oct52;  
EP66560.

(Continued on next card)

Library of Congress  
Copyright Office

M1572 RODGERS, RICHARD, 1902-  
.R (The King and I) Hello, young lovers;  
EP66560. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

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Library of Congress  
Copyright Office

M1508 RODGERS, RICHARD, 1902-

(The King and I) I have dreamed; [from]  
The King and I, words by Oscar Hammer-  
stein, 2nd, music by Richard Rodgers.  
[New York, Chappell] © Richard Rodgers  
& Oscar Hammerstein, 2d; 3Apr51;  
EP54069.

JUN - 6 1951

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895- ]

s.l.

Library of Congress  
Copyright Office



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M1508 RODGERS, RICHARD, 1902-

(The king and I) I whistle a happy tune;  
[from] The king and I, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. [New York, Chappell]  
© Richard Rodgers & Oscar Hammerstein  
2nd; 15Feb51; EP53112.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895- ]

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Library of Congress  
Copyright Office

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MAY - 1 1951

M1260

RODGERS, RICHARD, 1902-

.R

(The King and I) I whistle a happy tune;  
music by Richard Rodgers, words by  
Oscar Hammerstein 2nd, arr. for band by  
William Schoenfeld, band show by Irving  
Cheyette. New York, Williamson Music.  
[Condensed score and parts] \$1.50 NM:  
arrangement. © Richard Rodgers &  
Oscar Hammerstein 2d; 28Jun54;  
EP81553.

I. Title. II. Title: The King and I.

Library of Congress



Continued on next card)

M1260      RODGERS, RICHARD, 1902-  
.R            (The King and I) I whistle a happy tune.  
              EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-  
IV. Schoenfeld, William Charles, 1893-  
V. Cheyette, Irving, 1904-      ]

Library of Congress

M33

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.R

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune;  
[from The King and I] by Richard  
Rodgers, piano solo arr. by Trude  
Rittman. New York, Williamson. 60¢ ©  
on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 3Sep52; EP65612.

I. Title. II. Title: The King and I.

III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;  
from the musical play, The King and I,  
four mixed voices S.A.T.B., arranged  
by William Stickles. Words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson Music.  
(Williamson Music, inc., choral series,  
83) [With piano acc.] 20¢ © on ar-  
rangement; Richard Rodgers & Oscar  
Hammerstein 2d; 5Jul51; EP56604.

SEP 27 1951

Library of Congress  
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune.

EP56604. (Card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;  
from the musical play, The King and I,  
four part male voices T.T.B.B., arranged  
by William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson Music.  
(Williamson Music, inc., choral series,  
84) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 5Jul51; EP56603.

SEP 27 1951

Library of Congress  
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-  
.R (The King and I) I whistle a happy tune.  
EP56603. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1573 RODGERS, RICHARD, 1902-  
.R (The King and I) I whistle a happy tune;  
from the musical play, The King and I,  
three part female voices S.S.A., arranged  
by William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson Music.  
(Williamson Music, inc., choral series,  
82) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 5Jul51; EP56606. SEP 27 1951

Library of Congress  
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune.

EP56606. (Card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;  
from the musical play, The King and I,  
three part mixed voices (S.A.B.) arranged  
by William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson Music.  
(Williamson Music, inc., choral series,  
85) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Ham-  
merstein 2d; 4Sep51; EP57095.

OCT - 4 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1553 RODGERS, RICHARD, 1902-  
.R (The King and I) I whistle a happy tune.  
EP57095. (Card 2)

I. Title. II. Title: The King and I.  
[III. Stickles, William, 1883-  
IV. Hammerstein, Oscar, 1895- ]

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;  
from the musical play The King and I,  
two part chorus, arranged by William  
Stickles, words by Oscar Hammerstein  
2nd, music by Richard Rodgers. New  
York, Williamson Music. (Williamson  
Music, inc., choral series, 86) [With  
piano acc.] 20¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein  
2d; 5Jul51; EP56605.

SEP 27 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune.

EP56605. (Card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1527 RODGERS, RICHARD, 1902-  
.2 (The King and I) The march of Siamese  
.R children; [from] The King and I [by]  
Richard Rodgers. New York, Williamson  
Music. [For piano] © Richard Rodgers  
& Oscar Hammerstein 2d; 18 May 51;  
EP56607.

I. Title. II. Title: The King and I.

SEP 27 1951

Library of Congress  
Copyright Office

M215

RODGERS, RICHARD, 1902-

.R

(The King and I) The march of Siamese  
children; [by] Richard Rodgers, arr. for  
2 pianos, four hands, by Trude Rittman.  
New York, Williamson Music. [2 scores]  
\$1.25 © on arrangement; Richard Rodgers  
& Oscar Hammerstein, 2d; 3Apr53;  
EP70655.

I. Title. II. Title: The King and I. [III.  
Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

M1350

RODGERS, RICHARD, 1902-

.R

(The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Piano-conductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.

I. Title. II. Title: The King and I.

[III. Bennett, Robert Russell, 1894- ]

Library of Congress  
Copyright Office



JAN 16 1952

M208

.5

.R6K6

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese  
children; from The King and I, by Richard  
Rodgers, arrangement for one piano four  
hands by Trude Rittman. New York,  
Williamson. 75¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein,  
2d; 4Jun52; EP63163.

I. Title. II. Title: The King and I. [III.  
Rittman, Trude, 1908- ]

SL

Library of Congress  
Copyright Office

M1380

RODGERS, RICHARD, 1902-

.R

(The King and I) The march of the  
Siamese children; from The King and I,  
by Richard Rodgers, simplified piano ar-  
rangement by Albert Sirmay. New York,  
Williamson. 50¢ © on simplified edition;  
Richard Rodgers & Oscar Hammerstein  
2d; 4Jun52; EP63162.

I. Title. II. Title: The King and I. [III. Sir-  
may, Albert, 1882- ]

Library of Congress  
Copyright Office

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the  
Siamese children; from the musical  
play, The King and I, music by Richard  
Rodgers, transcribed for concert band  
by Robert Russell Bennett. New York,  
Williamson. [Condensed score and  
parts] \$4 © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
17Dec51; EP59541.

FEB 15 1952

I. Title. II. Title: The King and I. [III.

Bennett, Robert  
Russell, 1894- ]

Library of Congress  
Copyright Office

M1508 RODGERS, RICHARD, 1902-  
(The King and I) My lord and master;  
[from] The King and I, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Chappell. © Richard  
Rodgers & Oscar Hammerstein 2d;  
15May51; EP55261.

I. Title. II. Title: The King and I. [III.  
Hammerstein, Oscar, 1895-

III. 1 30 1951

s.l.

Library of Congress  
Copyright Office



xM1508.8

M1508 RODGERS, RICHARD, 1902-

(The king and I) Shall we dance? [From]  
The king and I, words by Oscar Hammer-  
stein 2nd, music by Richard Rodgers.  
[New York, Chappell] © Richard Rodgers  
& Oscar Hammerstein 2d; 19Mar51;  
EP53735.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895- ]

s.l.

Library of Congress  
Copyright Office



xM1508.8

MAY 22 1951

M1508 RODGERS, RICHARD, 1902-

(The king and I) Something wonderful;  
[from] The king and I, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. [New York, Chappell] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
15Feb51; EP53113.

I. Title. II. Title: The king and I. [III.  
Hammerstein, Oscar, 1895- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-

(The king and I) We kiss in a shadow;  
[from] The king and I, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. [New York, Chappell]  
© Richard Rodgers & Oscar Hammerstein  
2nd; 15Feb51; EP53111.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895-<sup>MAY</sup> ]

- 1 1951

s.l.

Library of Congress  
Copyright Office



xM1508.8

M33

RODGERS, RICHARD, 1902-

.5. (The King and I) We kiss in a shadow;

.R [from The King and I, by] Richard Rodgers,  
piano solo, arr. by Trude Rittman. New  
York, Williamson Music. 60¢ © on ar-  
rangement; Richard Rodgers & Oscar  
Hammerstein 2d; 5Nov51; EP58614.

I. Title. II. Title: The King and I.

[HI. Rittman, Trude]

JAN - 8 1954

Library of Congress  
Copyright Office

M1564 RODGERS, RICHARD, 1902-  
.R (The King and I) We kiss in a shadow;  
from the musical play, The King and I  
[for] four part male voices (T.T.B.B.),  
arranged by William Stickles, words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. New York, Williamson.  
(Williamson Music, inc. choral series,  
5th ser., 93) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 17Aug51;  
EP56908.

SEP 27 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-  
.R (The King and I) We kiss in a shadow.  
EP56908. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;  
from the musical play, The King and I  
[for] four part mixed voices (S.A.T.B.)  
arranged by William Stickles, words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. New York, Williamson.  
(Williamson Music, inc. choral series,  
5th ser., 92) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 17Aug51;  
EP56906.

Library of Congress  
Copyright Office

SEP 27 1951

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-  
.R (The King and I) We kiss in a shadow.  
EP56906. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;  
from the musical play, The King and I,  
three part female (S.S.A.) arranged by  
William Stickles, words by Oscar Ham-  
merstein 2nd, music by Richard Rodgers.  
New York, Williamson Music. (William-  
son Music, inc., choral series, 91) [With  
piano acc.] 20¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein  
2d; 4Sep51; EP57094.

OCT - 4 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-  
.R (The King and I) We kiss in a shadow.  
EP57094. (Card 2)

I. Title. II. Title: The King and I.  
[III. Stickles, William, 1883-  
IV. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;  
from the musical play, The King and I,  
three part mixed voices, S.A.B., arranged  
by William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson.  
(Williamson Music, inc. chor'al series,  
94) [With piano acc.] 20¢ © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 26Sep51; EP57547.

No. - 5 105

Library of Congress  
Copyright Office

(Continued on next card)

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow.  
EP57547. (Card 2)

I. Title. II. Title: The King and I.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

M1572 RODGERS, RICHARD, 1902-

R (The King and I) We kiss in a shadow;  
from the musical play The King and I,  
two-part chorus, words by Oscar  
Hammerstein, 2nd, music by Richard  
Rodgers, arr. by William Stickles. New  
York, Williamson. [With piano acc.]  
20¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein, 2nd, 20Oct52;  
EP66559.

(Continued on next card)

Library of Congress  
Copyright Office

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;  
EP66559. (Card 2)

I. Title. II. Title: The King and I.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William 1883- ]

Library of Congress  
Copyright Office

xM1562

Rodgers, Richard.

LADIES OF THE EVENING; from The boys  
from Syracuse, w Lorenz Hart m Ri-  
chard Rodgers © Chappell & Co., inc.  
17Feb54 EU348576

Library of Congress  
Copyright Office

Rodgers, Richard.

LIDO LADY; selection, m Richard Rodgers,  
orchestra arr. H. M. Higgs. © on  
arr.; 18Feb27; E657993. Harms, inc.  
(PWH of H. M. Higgs); 23Feb54;  
R126081.

Library of Congress  
Copyright Office

Rodgers, Richard.

LIDO LADY; selection, m Richard Rod-  
gers, piano arr. H. M. Higgs. © on  
arr., 220ct26, E651222. R119946,  
260ct53, Harms, inc. (PWH of H. M.  
Higgs)

Rodgers, Richard.

LIDO LADY; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648829. R119140, 7Oct53, William H.  
Kron (E of L. Hart) & Richard Rodgers  
(E & A)

Library of Congress

Rodgers, Richard.

LIDO LADY; selection, m Richard

Rodgers, band arr. Dan Godfrey.

(In Chappell's army journal, no.542)

© on arr.; 2May27; E663391. Harms,  
inc. (PWH of D. Godfrey); 4May54;  
R129954.

Library of Congress  
Copyright Office

Rodgers, Richard.

LIDO LADY; selection, m Richard  
Rodgers, selected & arr. H. M.  
Higgs; piano. Rev. ed. © on new  
matter, 23Dec26, E653980.  
R122828, 24Dec53, Richard Rodgers  
(A)

Rodgers, Richard.

LIDO LADY; from Lido lady, w Lorenz  
Hart, m Richard Rodgers. © 4Oct26,  
E648829. R118442, 6Oct53, Richard  
Rodgers (A)

Library of Congress

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from  
Peggy Ann, w Lorenz Hart, m Richard  
Rodgers. © 31Dec26; E655130.  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E of L. Hart & A);  
4Jan54; R123596.

Library of Congress  
Copyright Office

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from  
Peggy Ann, w Lorenz Hart, m Richard  
Rodgers. © 31Dec26; E655130.  
Richard Rodgers (A); 4Jan54;  
R123217.

Rodgers, Richard.

A LITTLE BIRDIE TOLD ME SO; from  
Peggy-Ann, w Lorenz Hart, m Richard  
Rodgers. © on new w; 18Jul27;  
E672669. Richard Rodgers & William  
H. Kron (E's of L. Hart); 23Aug54;  
R134774.

Library of Congress  
Copyright Office

Rodgers, Richard.

A LITTLE FLAT NEAR SOHO; from Lido  
lady, w Lorenz Hart, m Richard Rod-  
gers. © 40ct26, E648834. R119145,  
7Oct53, William H. Kron {E of L.  
Hart) & Richard Rodgers (E & A)

Library of Congress

Rodgers, Richard.

A LITTLE FLAT NEAR SOHO; from Lido  
lady, w Lorenz Hart, m Richard Rod-  
gers. © 40ct26, E648834. R118447,  
60ct53, Richard Rodgers (A)

Library of Congress

Rodgers, Richard.

A LITTLE SOUVENIR; from Garrick  
gaieties of 1926, w Lorenz Hart, m  
Richard Rodgers. © 26May26,  
E641211. R112614, 26May53, William  
H. Kron, Richard Rodgers (E's of L.  
Hart) & Richard Rodgers (A)

Rodgers, Richard.

A LITTLE SOUVENIR; from The Garrick  
gaieties 1926, w Lorenz Hart, m  
Richard Rodgers. © 26May26, E641211.  
R112687, 26May53, Richard Rodgers (A)

M1630 RODGERS, RICHARD, 1902-

.2 Loneliness of evening; music by Richard  
.R Rodgers, words by Oscar Hammerstein  
2nd. New York, Williamson. © Richard  
Rodgers & Oscar Hammerstein 2d;  
13Nov51; EP59016.

I. Title. [II. Hammerstein, Oscar, 1895- ]

JAN 11 1952

Library of Congress  
Copyright Office

Rodgers, Richard.

LONELINESS OF EVENING from South  
Pacific © w Oscar Hammerstein m  
Richard Rodgers 11Mar49 EU160122

Library of Congress  
Copyright Office

M1356  
.R

RODGERS, RICHARD, 1902-

(Love me tonight) Isn't it romantic;

[from Love me tonight] arranged by Sam  
Donahue, composed by Richard Rodgers  
[words by] Lorenz Hart. [Condensed  
score (orchestra) and parts] © on ar-  
rangement; Famous Music Corp., New  
York; 8May52; EP62471.

I. Title. II. Title: Love me tonight.  
[III. Donahue, Sam. IV. Hart, Lorenz  
Milton, 1895-1943]

Library of Congress  
Copyright Office



M38 RODGERS, RICHARD, 1902-  
.5 Lover, by Richard Rodgers. Cy Walter  
.R piano solo arrangement. © Famous  
Music Corp., New York; 26Apr48; on  
arrangement; EP25555.

M175  
.A4R

RODGERS, RICHARD, 1902-

Lover; by Richard Rodgers, arr. by  
Alfred Mayer. © Famous Music Corp.,  
New York; 5May49; on arrangement;  
EP36607. For accordion.

I. Mayer, Alfred, arr. II. Title.

M1552 RODGERS, RICHARD, 1902-

R Lover; duet in C, soprano [and] baritone  
or alto, words by Lorenz Hart, music by  
Richard Rodgers [arr. by Geo. N. Terry]  
[With piano acc.] 75¢ © on arrangement;  
Famous Music Corp., New York; 7Nov51;  
EP58533.

I. Title. [II. Hart, Lorenz Milton, 1895-  
1943. III. Terry, George Norris, 1911-1951 ]

DEC 11 1951

Library of Congress  
Copyright Office



xM1572

M1555

RODGERS, RICHARD, 1902-

R

Lover; for mixed chorus, words by Lorenz Hart, music by Richard Rodgers, arr. by Roy Ringwald. [With piano acc.] 25¢  
© on arrangement; Famous Music Corp., Delaware Water Gap, Pa.; 27Mar53;  
EP71490.

I. Title. [II. Hart, Lorenz Milton, 1895-1943.  
III. Ringwald, Roy]

Library of Congress  
Copyright Office

M1577

.R

RODGERS, RICHARD, 1902-

Lover; words by Lorenz Hart, music by  
Richard Rodgers, arr. by Roy Ringwald.  
[Score: chorus (SSAA) and piano] 25¢  
NM: arrangement. © Famous Music  
Corp., New York; 15Apr54; EP79752.

I. Title. [II. Hart, Lorenz Milton,  
1895-1943. III. Ringwald, Roy]

Library of Congress

M1508 RODGERS, RICHARD, 1895-

(Main Street to Broadway) There's music  
in you; from the motion picture Main  
Street to Broadway, music by Richard  
Rodgers, words by Oscar Hammerstein  
2nd. © The Rodgers & Hammerstein  
Foundation, New York; 17Apr53;  
EP71190.

I. Title. II. Title: Main Street to Broadway.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Rodgers, Richard.

MANHATTAN, from Garrick gaieties; w  
Lorenz Hart, m Richard Rodgers. ©  
25Jun25, E619157. R96777, 25Jun52,  
Richard Rodgers (A)

Library of Congress  
Copyright Office

Rodgers, Richard.

MANHATTAN, from The Garrick gaieties;

w Lorenz Hart, m Richard Rodgers,  
orchestra arr. Arthur Lange.

© 2Jul25, E619405. R102259, 6Nov52,  
Edward B. Marks Music Corp. (PWH)

RODGERS, RICHARD, 1902-

Manhattan. SEE HIS Garrick gaieties.

EP60550

xM

Library of Congress  
Copyright Office

**RODGERS, RICHARD, 1902-**

**Many a new day. SEE HIS Oklahoma.**

**EP80159**

**xM**

**Library of Congress**

Rodgers, Richard.

THE MARCH OF THE SIAMESE CHILDREN from  
The King and I; m Richard Rodgers  
© Richard Rodgers & Oscar  
Hammerstein 2d 23Apr51 EU2368Q2

EX 14 195

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Copyright Office

RODGERS, RICHARD, 1902-  
The march of Siamese children. SEE HIS  
The King and I.

EP56607

OCT 23 1951

Library of Congress  
Copyright Office



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Rodgers, Richard.

MARE NOSTRUM; from Victory at sea, m

Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.

10Jun54 EU361421

Library of Congress  
Copyright Office

Rodgers, Richard.

MARRIAGE TYPE LOVE; from Me and Juliet  
by Richard Rodgers & Oscar Hammerstein  
2d © Richard Rodgers & Oscar Hammer-  
stein 2d. Notice 29May53 v22 pl14

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-  
Marriage type love. SEE HIS Me and  
Juliet.

EP71184

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

MAYBE IT'S ME; from Peggy Ann, w  
Lorenz Hart, m Richard Rodgers.  
© on new w; 29Dec26; E655118.  
Richard Rodgers & William H.  
Kron (E's of L. Hart); 21Jan54;  
R124362.

Rodgers, Richard.

MAYBE IT'S ME, from Fifth Avenue fol-  
lies; w Lorenz Hart, m Richard  
Rodgers. © 3Feb26, E634370. R106762,  
4Feb53, Richard Rodgers (A)

Rodgers, Richard.

MAYBE IT'S ME, from Fifth Avenue  
follies; w Lorenz Hart, m Richard  
Rodgers. © 3Feb26, E634370.  
R110685, 20Apr53, Richard Rodgers,  
William H. Krón {E's of L. Hart) &  
Richard Rodgers (A)

ML50

RODGERS, RICHARD, 1902-

.R67

Me and Juliet; by Rodgers and Hammerstein.

M4

[Libretto] © Richard Rodgers & Oscar

1953a

Hammerstein 2d; 28Aug53; DU34835.

I. Hammerstein, Oscar, 1895-

II. Title.

SL

Library of Congress

ML50

.R67

M4

1953

RODGERS, RICHARD, 1902-

Me and Juliet; music by Richard Rodgers,  
book and lyrics by Oscar Hammerstein  
2nd. New York, Random House.  
[Libretto] \$2.50 © Richard Rodgers &  
Oscar Hammerstein 2d; 1Sep53; DP1554.

I. Hammerstein, Oscar, 1895-

II. Title.

Library of Congress  
Copyright Office

M1503 R RODGERS, RICHARD, 1902-  
\*Me and Juliet; a musical comedy, music  
by Richard Rodgers, book and lyrics by  
Oscar Hammerstein, 2nd, edited by  
Albert Sirmay. New York, Williamson  
Music. [Piano-vocal score] \$8 © Richard  
Rodgers & Oscar Hammerstein, 2d;  
30Nov53; EP76550.

I. Hammerstein, Oscar, 1895-      II. Title.  
[III. Sirmay, Albert, 1882- ]

Library of Congress  
Copyright Office

xM1503.8

M1355 RODGERS, RICHARD, 1902-

.R Me and Juliet; selection, music by Richard Rodgers, comp. and transcribed by Robert Russell Bennett. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$8 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Dec53; EP76695.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress  
Copyright Office

M39  
.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by

Richard Rodgers [arr. by Walter Paul]

New York, Williamson Music. [For piano]

\$1.25 © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
30Oct53; EP75715.

I. Title. [II. Paul, Walter]

Library of Congress  
Copyright Office

M1268

RODGERS, RICHARD, 1902-

.R

Me and Juliet; selection music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson Music. [Condensed score and parts] \$9 © on arrangement; Richard Rodgers & Oscar Hammerstein 2nd; 9Nov53; EP75968.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress  
Copyright Office

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) The big black giant;  
[from the] musical play Me and Juliet,  
music by Richard Rodgers, lyrics by  
Oscar Hammerstein, 2nd. New York,  
Williamson. 50¢ © Richard Rodgers  
& Oscar Hammerstein 2d; 11Jun53;  
EP72627.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

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M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl. EP74396.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

M1577

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers.

New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢

© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53;  
EP74394.

Library of Congress

(Continued on next card)

M1577      RODGERS, RICHARD, 1902-  
.R            (Me and Juliet) I'm your girl. EP74394.  
              (Card 2)

I. Title. II. Title: Me and Juliet.  
[III. Stickles, William, 1883-  
IV. Hammerstein, Oscar, 1895-      ]

Library of Congress

M1557

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74395.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71185.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Library of Congress  
Copyright Office



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M1508

RODGERS, RICHARD, 1902-

(Me and Juliet) It feels good; [from] Me  
and Juliet, words by Oscar Hammerstein,  
2nd, music by Richard Rodgers. [New  
York, Chappell] © Richard Rodgers &  
Oscar Hammerstein, 2d; 29Jul53;  
EP73583.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895- ]

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Library of Congress

xM1508.8

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) It's me; [from] Me and Juliet,  
words by Oscar Hammerstein 2nd, music  
by Richard Rodgers. New York,  
Williamson. © Richard Rodgers & Oscar  
Hammerstein 2d; 27May53; EP72363.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Library of Congress  
Copyright Office



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M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

.R (Me and Juliet) Keep it gay. EP74392.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

M1573  
.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.

I. Title. II. Title: Me and Juliet. [III.

Library of Congress

Stickles, William, 1883-

IV. Hammerstein, Oscar  
1895- ]

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1554

RODGERS, RICHARD; 1902-

.R

(Me and Juliet) Keep it gay. EP74390.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74391.  
(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress



xM1562

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393

Library of Congress

(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; EP74393.  
(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895- ]

Library of Congress

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71189.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

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Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) Marriage type love; [from]

Me and Juliet, words by Oscar Hammerstein 2nd, music by Richard Rodgers.

© Richard Rodgers & Oscar Hammerstein  
2d; 17Apr53; EP71184.

I. Title. II. Title: Me and Juliet.

[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

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M33

.5

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; by Richard Rodgers, arr. for piano by Albert Sirmay. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 24Jul53; EP73389.

I. Title. II. Title: Me and Juliet.

[III. Sirmay, Albert, 1882- ]

Library of Congress

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP74300.  
(Card 2)

[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) No other love. EP73584.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.

I. Title. II. Title: Me and Juliet.

Library of Congress



(Continued on next card)

M1572  
.R

RODGERS, RICHARD, 1902-  
(Me and Juliet) No other love.  
EP73585. (Card 2)

[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress

xM1562

M1573

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

M1573

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) No other love. EP73586.

(Card 2)

[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Library of Congress

M1264  
.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical comedy, Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by Paul Yoder. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 28May54; EP81347.

I. Title. II. Title: Me and Juliet. [III. Hammerstein, Oscar, 1895- IV. Yoder,

Library of Congress

Paul, 1908-

]

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) No other love; [from] Me  
and Juliet, music by Richard Rodgers,  
words by Oscar Hammerstein 2nd.  
© Richard Rodgers & Oscar Hammerstein  
2nd; 17Apr53; EP71186.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Copyright Office



xM1508.8

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) That's the way it happens;  
[from] Me and Juliet, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson.  
© Richard Rodgers & Oscar Hammerstein  
2d; 27May53; EP72362.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

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Copyright Office



xM1508.8

M1508 RODGERS, RICHARD, 1902-

(Me and Juliet) A very special day; [from]  
Me and Juliet, music by Richard Rodgers,  
words by Oscar Hammerstein 2nd.  
© Richard Rodgers & Oscar Hammerstein  
2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

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Copyright Office



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M1356

RODGERS, RICHARD, 1902-

.R

(Mississippi) Down by the river; from the picture, Mississippi, words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Famous Music Corp.; 23Dec53; EF19891.

I. Title. II. Title: Mississippi.

Library of Congress



(Continued on next card)

M1356

.R

RODGERS, RICHARD, 1902-  
(Mississippi) Down by the river;  
EF19891. (Card 2)

[III. Hart, Lorenz Milton, 1895-1943.  
IV. Lally, Jimmy]

Library of Congress

M33

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.R

RODGERS, RICHARD, 1902-

(Mississippi) It's easy to remember; by  
Richard Rodgers, piano solo, [arr. by]  
George Shearing. 75¢ © on arrangement;  
Famous Music Corp., New York; 15 May 53;  
EP71658.

I. Title. II. Title: Mississippi. [III. Shearing,  
George]

Library of Congress  
Copyright Office

Rodgers, Richard.

MONEY ISN'T EV'RYTHING © m Richard  
Rodgers, w Oscar Hammerstein, 2d.  
~~18 Jul 47~~ EU86076

Rodgers, Richard.

MORNING IS MIDNIGHT; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648830. R118443, 6Oct53,  
Richard Rodgers (A)

Rodgers, Richard.

MORNING IS MIDNIGHT; from Lido lady, w  
Lorenz Hart, m Richard Rodgers. ©  
4Oct26, E648830. R119141, 7Oct53,  
William H. Kron (E of L. Hart) &  
Richard Rodgers (E & A)

Library of Congress

Rodgers, Richard.

MORNING IS MIDNIGHT; from She's my  
baby, w Lorenz Milton Hart, m  
Richard Rodgers. © 28Dec27;  
E680961. Richard Rodgers (A);  
28Dec54; R141415.

**RODGERS, RICHARD, 1902-**

**The most beautiful girl in the world.**

**SEE HIS Jumbo.**

**EP80646**

**xM**

**Library of Congress**

Rodgers, Richard.

MOUNTAIN GREENERY; from Garrick  
gaieties of 1926, w Lorenz Hart, m  
Richard Rodgers. © 26May26, E641210.  
R112613, 26May53, Richard Rodgers,  
William H. Kron {E's of L. Hart) &  
Richard Rodgers {A)

Library of Congress  
Copyright Office

Rodgers, Richard.

MOUNTAIN GREENERY; from The Garrick  
gaieties 1926, w Lorenz Hart, m  
Richard Rodgers. © 26May26, E641210.  
R112686, 26May53, Richard Rodgers (A)

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**RODGERS, RICHARD, 1902-**  
**My funny valentine. SEE HIS Babes in  
arms.**

**EP80633.**

**xM**

Library of Congress

M13

RODGERS, RICHARD, 1902-

.R My heart stood still; music by  
Richard Rodgers, arr. for organ  
by Charles R. Cronham. © Harms,  
inc., New York; 20May48; on arrange-  
ment; EP26972. Includes registra-  
tion for Hammond organ.

xM13.9

Rodgers, Richard.

MY HEART STOOD STILL; from One dam  
thing after another, m Richard  
Rodgers, orchestra arr. Max Irwin.  
© on arr.; 30Jun27; E669515. Harms,  
inc. (PWH of M. Irwin); 30Jun54;  
R132683.

Rodgers, Richard.

MY HEART STOOD STILL; from One damn  
thing after another, m Richard  
Rodgers, band arr. Max Irwin.  
© on arr.; 14Sep27; E676140.  
Harms, inc. (PWH of M. Irwin);  
14Sep54; R135761.

Rodgers, Richard.

MY HEART STOOD STILL; from A  
Connecticut Yankee, w Lorenz Milton  
Hart, m Richard Rodgers, arr.  
Charles Miller. © on new arr.;  
14Oct27; E674946. Harms, inc.  
(PWH of C. Miller); 14Oct54;  
R137661.

Rodgers, Richard.

MY HEART STOOD STILL; w Lorenz Hart, m  
Richard Rodgers. © 17May27; E667110.  
Richard Rodgers (A); 18May54; R130384.

Rodgers, Richard.

MY HEART STOOD STILL; w Lorenz Hart, m  
Richard Rodgers. © 17May27; E667110.  
Richard Rodgers (A & E) & William  
H. Kron (E of L. Hart); 18May54;  
R131050.

Rodgers, Richard.  
A Connecticut Yankee. My heart stood  
still.

M34

•W5

M9

WHITNEY, MAURICE C

My heart stood still [from A. Connecticut Yankee] by Richard Rodgers, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; on paraphrase; 9Mar48; EP24264.

I. Rodgers, Richard. A Connecticut Yankee. My heart stood still.

II. Title.

Library of Congress  
Copyright Office



xM33.5

RODGERS, RICHARD, 1902-  
My heart stood still. SEE HIS A  
Connecticut Yankee.

EP75793

xM

Library of Congress  
Copyright Office

Rodgers, Richard.  
MY LORD AND MASTER from The King and  
I; w Oscar Hammerstein 2d m Richard  
Rodgers © Oscar Hammerstein 2d &  
Richard Rodgers 23Apr51 EU236807

4 1951

Library of Congress  
Copyright Office

RODGERS, RICHARD, 1902-

My lord and master. SEE HIS

The king and I.

EP55261

JUL 26 1951

xM

Library of Congress  
Copyright Office

Rodgers, Richard.

MY LUCKY STAR; w Lorenz Hart, m Richard  
Rodgers. © 17May27; E665496.  
Richard Rodgers (A & E) & William H.  
Kron (E of L. Hart); 18May54;  
R131043.

Rodgers, Richard.

MY LUCKY STAR; w Lorenz Hart, m Richard  
Rodgers. © 17May27; E665496.  
Richard Rodgers (A); 18May54; R130379.

M38

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.R

RODGERS, RICHARD, 1902-

My romance; by Richard Rodgers, arr.

by Louis C. Singer, for piano. 50¢

© on arrangement; T. B. Harms Co. &

Max Dreyfus; 25Jan51; EP52503.

I. Title. [II. Singer, Lou, 1912- ]

MAR 27 1951

Library of Congress  
Copyright Office

M1564

R RODGERS, RICHARD, 1902-  
My romance; four part male chorus  
... arr. by William Stickles.  
Words by Lorenz Hart, music by  
Richard Rodgers. New York, T.  
B. Harms. © T. B. Harms Co. &  
Max Dreyfus, New York; on ar-  
rangement; 13Jun47; EP15154.

I. Hart, Lorenz, 1895-1943, lyri-  
cist. II. Stickles, William, 1883-  
arr. III. Title.

Music Cat.

M1554

.R

RODGERS, RICHARD, 1902-

My romance; four part mixed chorus  
... arr. by William Stickles.

Words by Lorenz Hart, music by  
Richard Rodgers. New York, T. B.  
Harms. © T. B. Harms Co. & Max  
Dreyfus, New York; on arrangement;  
13Jun47; EP15156.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, Williams, 1883-

arr. III. Title.

Music Cat.

M1573

.R

RODGERS, RICHARD, 1902-

My romance; three part female  
chorus (S. S. A.), arr. by  
William Stickles. Words by  
Lorenz Hart, music by Richard  
Rodgers. New York, T. B. Harms.  
© T. B. Harms Co. & Max Dreyfus,  
New York; on arrangement;  
13Jun47; EP15155.

I. Hart,  
lyricist. II.  
1883- arr.

Lorenz, 1895-1943,  
Stickles, William,  
III. Title.  
Music Cat.

M1553

.R RODGERS, RICHARD, 1902-  
My romance; three part mixed chorus  
(S. A. B.), arr. by William  
Stickles. Words by Lorenz Hart,  
music by Richard Rodgers. New  
York, T. B. Harms. © T. B.  
Harms Co. & Max Dreyfus, New  
York; on arrangement; 13Jun47;  
EP15153.

I. Hart, Lorenz, 1895-1943, lyricist.  
II. Stickles, William, 1883-  
arr.. III. Title.  
Music Cat.

M1572 RODGERS, RICHARD, 1902-

.R My Romance; two part chorus, arr.  
by William Stickles. Words by  
Lorenz Hart, music by Richard  
Rodgers. New York, T. B. Harms.  
© T. B. Harms Co. & Max Dreyfus,  
New York; 14Jul47; on arrangement;  
EP15782.

I. Stickles, William, 1883- arr.  
II. Hart, Lorenz, 1895-1943,  
lyricist. III. Title.

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Music Cat.

Rodgers, Richard.

NEW KILLERS; from Victory at sea,

m Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.

7Jul53 EU324269

Library of Congress

Rodgers, Richard.

NO OTHER LOVE; from Me and Juliet by  
Richard Rodgers & Oscar Hammerstein 2d  
© Richard Rodgers & Oscar Hammerstein  
2d. Notice 29May53 v22 p11<sup>4</sup>

RODGERS, RICHARD, 1902-

No other love. SEE HIS Me and Juliet.

EP71186

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Copyright Office

Rodgers, Richard.

NOW YOU LEAVE from The King and I; w  
Oscar Hammerstein 2d & Richard  
Rodgers © Oscar Hammerstein 2d &  
Richard Rodgers 23Apr51 EU236803

MAY 14 1951

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